

CURRICULUM VITAE

Daniel Ferreras Savoye

Teaching Experience

1989- to the present: Professor (tenure and promotion, 1996; full professorship 2013) of French, Spanish and Comparative Literatures, Department of World Languages, Literatures and Linguistics, West Virginia University. Undergraduate and Graduate language and literature courses (from the 100 level to 600) in Spanish and French languages, literatures and cultures and in literary theory.

September 84 - June 89:
Teaching Assistant of French and Spanish;
Department of Romance and Classical Languages,
Michigan State University. Undergraduate French and Spanish courses, from first year to third year. (101-311)

Teaching Interests

Spanish and French languages; 19th and 20th Century French and Spanish Cultures and Literatures; Literary Theory; Marginalized authors and texts; Comparative literature; Methods of research; The fantastic genre, detective fiction and science fiction; Popular media, fiction and culture.

Courses Taught

Undergraduate:

- SPAN 324 "Reading and composition"
- SPAN 340 "Spanish Popular Culture"
- SPAN 342 "Modern Spanish Literature"
- FRENCH 301: "Language Through Civilization"
- FRENCH 302: "Language and Culture"
- FRENCH 304: "Advanced Readings"
- FRENCH 393 "Contemporary Popular Culture"
- FRENCH 450 "Contemporary French Cinema"

Graduate:

- BIBLIOGRAPHY 615 "Methods of Research"
- SPAN 593 "Introduction to Spanish Popular Culture"
- SPAN 653 "19th Century Literature"
- SPAN 655 "The Novel of the Post-war"
- SPAN 611 "Literary Theory"

FRENCH 535 “19th Century Literature”
FRENCH 536 “20th Century Literature”
FRENCH 611 “Literary Theory”
FRENCH 369 “Comparative Literature: Theory and Praxis”

Papers read

“The Reality of the Fantastic”
30th Far West Popular Culture Association
Las Vegas, Nevada, February 2018

“Gay Batman and the Runaway Narrative Structure”
29th Far West Popular Culture Association
Las Vegas, Nevada, February 2017

“Paul de Man, Confidence Man”
28th Far West Popular Culture Association
Las Vegas, Nevada, February 2016

“The Sunset of the Gurus”
27th Far West Popular Culture Association
Las Vegas, Nevada, February 2015.

“Miami Vice 007”
26th Far West Popular Culture Association
Las Vegas, Nevada, February 2014.

“James Bond VS. 007”
25th Far West Popular Culture Association
Las Vegas, Nevada, February 2013.

“The Great Academic Publishing Bubble.” 15th International
Symposium on Electronic Theses and Dissertations in Lima, Peru,
September 12-14, 2012.

“Phil Ochs: Ballad for a Dead Troubadour”
Keynote Address, 24th Far West Popular Culture Association,
Las Vegas, Nevada, February 2012.

“Superman debe morir.” Segundas jornadas de narratología.
Universidad Complutense, Madrid, Spain, November 2012.

“The Secret Literary Value of Comic Books.”
23rd Far West Popular Culture Association
Las Vegas, Nevada, March 12, 2011.

“Espectacularización de la transgresión: Weeds, Dexter y Spartacus.” Primeras jornadas de narratología. Universidad Complutense, Madrid, Spain, November 2011.

“Comic Books and the New Literature”
22st Meeting of the Far West Popular Culture and American Culture Association, March 15-17, 2010.

“The Digital Axis of Communication” Keynote address,
Electronic Theses and Dissertation Symposium,
Pittsburgh, June 11-15, 2009.

“Harry Dickson, the American Sherlock Holmes From Belgium”
21th Meeting of the Far West Popular Culture and American Culture Association, March 13-16, 2009.

“Blood Busters: Africa and Narrative Exploitation from *Out of Africa* to *Blood Diamond*.” 20th Meeting of the Far West Popular Culture and American Culture Association, January 25-27, 2008.

“Licensed to Bill: James Bond and the Spectacularization of Secrecy” 19th Meeting of the Far West Popular Culture and American Culture Association, January 25-27, 2007.

“Sex and the Scholar” Keynote Address at the 18th Meeting of the Far West Popular Culture American Culture Association, January 27-29, 2006.

“Comic books and Semiotic Structures” 17th Annual Conference, Far West Popular and American Culture Association, Las Vegas, Nevada, February 2005.

“The Spectacularization of the Fantastic”
15th Annual Conference, Far West Popular and American Culture Association, Las Vegas, Nevada, February 2003.

“*American Psycho* and French Stranger” 14th Annual Conference, Far West Popular and American Culture Associations, Las Vegas, Nevada, February 4-6, 2002.

“Conceptualización de lo fantástico.” Segundas Jornadas sobre Literatura Fantástica, ministerio de la cultura, Madrid, November 2001.

“Science Fiction and Space Opera: the Subversion of Dystopia.”

Keynote Address, Colloquium on Literature and Film,
West Virginia University, October 2001.

“The Color of Horror.” 13th Annual Conference,
Far West Popular and American Culture Associations,
Las Vegas, Nevada, February 2001.

“The Changing Face of Scholarship in the Digital Frontier” Third
Symposium on Electronic Theses and Dissertation, University
of South Florida, March 2000.

“From Derrida to Mr. Hanky: Deconstruction at Work in *South
Park*” 12th Annual Conference, Far West Popular and American
Culture Association, Las Vegas, Nevada, February 2000.

“Desaparición de un género: la literatura policiaca en la España de
hoy.” Workshop, annual North East Conference, Washington D.C.
April 2000.

“From the Twilight Files to the X-Zone: The Persistence of the
Fantastic in American Television.” 11th Annual Conference, Far
West Popular and American Culture Associations,
Las Vegas, Nevada, February 4-6, 1999.

“The Semiotics of Jazz-Rock: Narration and Story in
Donald Fagen’s *Kamakiriad*”, 9th Annual Conference,
Far West Popular and American Culture Associations,
Las Vegas, Nevada, February 6-8, 1997.

“Paseo Ilustrado” (Short story) Twenty-Fifth Twentieth-Century
Literature Conference, Louisville, Kentucky,
February 22-24, 1997.

“L'écriture artiste contre les Goncourt” Fifth International
Conference Emile Zola, Naturalism, Naturalist Writers and Artists.
New York, September 26-28, 1996.

“Julio Llamazares y la semiótica del olvido” AATSP Annual
Meeting, Orlando Florida, August 7-11, 1996.

“The Quick and the Evil Dead: Sam Raimi and the art of ‘pastiche’
8th Far-West Popular and American Culture Association,
Las Vegas, Nevada, February 2-4, 1996.

“Voyages au bout du texte: Céline, Sollers et les chroniques d'une réalité en morceaux.” Twenty-Fourth Twentieth-Century Literature Conference, Louisville, Kentucky, February 22-24, 1996.

“Amour noir et mort blanche: *Boitelle* ou le naturalisme contre le racisme.” Fourth International Conference Emile Zola, Naturalism, Naturalist Writers and Artists, Las Vegas, September 23, 1995.

“*L'Enfance d'un chef* ou l'existentialisme adolescent.” Fifteenth Conference on Romance Languages, Cincinnati May 12, 1995.

“La trahison des objets dans l'univers fantastique”
Kentucky Foreign Languages Conference
April 21, 1995.

“Le Devenir du fantastique.”
The University of Illinois Interdisciplinary Conference on French Studies, March 5, 1995.

“Visita.” (Short story).
Twentieth-Century Conference University of Louisville
February 24, 1995.

“The Guitar as a Social Icon.”
7th Far West Popular Culture Association Conference
February 5, 1995.

“Le Naturalisme fantastique: de Maupassant à King.”
Third International Conference Emile Zola, Naturalism,
Naturalist Writers and Artists, Naturalism and the Cinema
Around the World. San Diego, December 27, 1994.

“The Diaries of the Fantastic.” Conference on Metafiction,
the Uncanny and the Fantastic, University of Binghamton,
April 30, 1994.

“El otro número.” (short story). Twentieth-Century Conference
University of Louisville, February 1994.

“Le Fantastique fin-de-siècle: de Maupassant à Tournier.”
Kentucky Foreign Languages Conference, April 23, 1993.

“El libro de Stephen.” (Short story). Twentieth-Century

Conference, University of Louisville. February 26, 1993.

“Towards a Definition of the Fantastic Code: a Narrative Genre and its Language.” Kentucky Foreign Languages Conference, April 1992.

“Les Aventures de San-Antonio: la littérature derrière le roman d’espionnage.” Twentieth Annual French Literature Conference, University of South Carolina, Columbia, March 27, 1992.

“Theory of Literature and Literature of Theory: What is Literary ?” Twentieth-Century Conference University of Louisville, February 29, 1992.

“*Femmes de Philippe Sollers: l’envers de Paradis*” Eighth International Colloquium in Twentieth Century French Studies, University of Texas at Austin, March 22, 1991.

“Céline et la littérature chaotique.” Conference on Romance Languages and Literatures, University of Cincinnati, May 17, 1990.

“Aesthetics and Ideology: The Case of the Epistole.” Annual Kentucky Foreign Languages Conference, April 1990.

“Un nouveau *Horla*.” Conference on Romance Languages and Literatures, Cincinnati, May 1989.

Guest lectures

“James Bond contra Ian Fleming” Universidad Complutense (Madrid, Spain), November 22, 2016.

“El crepúsculo de los gurus” Universidad Complutense (Madrid, Spain), October 10th, 2014.

“Propuesta para una actualización de la teoría de los géneros narrativos.” Universidad Complutense (Madrid, Spain), October 7th, 2013.

“Introducción al estudio de las dimensiones paralelas.” Universidad Complutense (Madrid, Spain), October 11th, 2013.

“Oposiciones binarias y lecturas semióticas del Quijote.”
Universidad de Alcalá, Madrid, Spain.
March 15-17, 2011.

“Realismo y naturalismo en la novela decimonónica española”,
cycle of guest-lectures, Universidad de Alcalá, Spain, November
2011.

“Triunfos realistas y sueños naturalistas de la novela española”
Universidad de Alcalá, Madrid, Spain, Nov. 17-19, 2010.

“Digital Love.” (Presentation of my novel *Amor 3.1*). Carnegie
Mellon University, Oct. 7, 2010.

“The Evolution of Cultural Binary Oppositions in a Globalized
World”, *Fat Art 2* Exhibition Series, Beijing, May 2010.

“Texto e imagen”, guest lecture at the University of Alcalá,
departamento de filología, March 2010.

“Teatro, literatura y cine”, cycle of lectures, Departamento de
Filología, Universidad de Alcalá, November 19-26, 2009.

“Notas para una historia del cine español en el siglo XX”, cycle of
lectures, Departamento de Filología, Universidad de Alcalá,
March 15-20, 2009.

“Teatro y realismo en España”; “Apuntes para una definición del
teatro naturalista,” cycle of lectures, Universidad de Alcalá,
November 15-27, 2008.

“Canon y Rebelión: hacia una narratología de la cultura popular”
Colegio de Filología, Universidad de Alcalá, November 24, 2008.

“Características y evolución del cine español”, cycle of lectures
Departamento de Filología, Universidad de Alcalá, March 2008.

“Tendencias de la narrativa hispánica” ; “El análisis literario:
Teoría y práctica,” cycle of five lectures, Departamento de
filología, University of Alcalá, November 18-26, 2007.

“Veteran Faculty Perspectives.” U.S. Regional Conference for
Electronic Theses and Dissertations, October 27-28, 2006,
University of Missouri at St. Louis.

“Evolución de los mecanismos narrativos de la literatura a la imagen;” “Triunfo de los géneros anti-realistas en el cine;” “El cine como herramienta pedagógica: ventajas didácticas y trampas epistemológicas.” Cycle of lectures at the Colegio de Magisterio de Guadalajara, March 16-30, 2006.

“Sex and the Scholar.” Keynote Address at the 18th Meeting of the Far West Popular Culture American Culture Association, January 27-29, 2006.

“El viaje inacabable de Don Quijote”, guest two hours lecture, delivered at the Universidad de Alcalá, Departamento de Filología, May 16th, 2004.

“Romanticismos y románticos: sobre algunas paradojas del romanticismo ‘a la española’”, guest weeklong seminar, consisting of three separate lectures, Departamento de Filología of the Universidad de Alcalá, March 11-17, 2003.

“Lo fantástico: de la palabra a la imagen.” Cursos de verano de la Universidad de Alcalá, departamento de filología hispana, July 7-14, 2002.

“Realidad de la mentira realista ”, guest weeklong seminar, consisting of three separate lectures, organized by the Departamento de Filología of the Universidad de Alcalá, November 27-29, 2001.

“ Naturaleza y movimiento de lo Fantástico”, guest weeklong seminar, consisting of five separate lectures, organized by the Departamento de Filología of the Universidad de Alcalá, November 2000.

“Paradoja de lo fantástico en la literatura hispánica.” Universidad autónoma de Madrid, November 26, 1999.

“Panorama de lo fantástico: teoría y práctica.” Université de Paris X, Nanterre, France, December 19, 1996.

“À l'Avant-garde de l'épouvante: de l'expressionisme et du fantastique.” Université libre de Bruxelles, Belgium, November 23, 1995.

“Criminal Semiotics: A Comparative Approach to Crime Stories.” Washington and Lee University, March 16, 1994.

“Anatomy of Murder in British, French, Spanish and American Detective Literature: Comparative approaches to Detective Fiction” James Madison University, March 17, 1994.

Scholarly Publications

“The Horla, Dracula’ Older French Cousin”
Popular Culture Review, Vol 30, No.1 (Spring 2019).

“Into the Wild Paradox and the Merchandising of Christopher McCandless.” *Popular Culture Review*, Vol. 29, No. 1 (Spring 2018).

Beyond Literary Studies: A Counter-Theoretical Approach.
Jefferson (NC): MacFarland, 2017.

“The Strange Case of Spanish Anticipatory Theory”, book review of Ángel Moreno’s *Teoría de la literatura de Ciencia Ficción*.
Science Fiction Studies, Vol. 44, part. 2 (July 2017).

“Harry Dickson, Detective of the Fantastic”.
Popular Culture Review, Vol. 28, No. 1 (Winter 2017).

“On Beatles’ Time”. *Popular Culture Review*, Vol. 27, No. 1 (Winter 2016).

“Richard Matheson and the Twilight Fantastic”. *Popular Culture Review*, Vol. 26, No. 1 (Winter 2015).

Lo Fantástico en la literatura y en el cine (revised and augmented edition) ACVF, October 2014.

The Signs of James Bond: Semiotic Explorations in the Universe of 007. Jefferson (NC): MacFarland, 2013.

“Introduction to Parallel Dimensions Studies” *Popular Culture Review*, 24.1, Spring 2013 (25-40.)

“Detective Fiction and the Myth of the Urban Truth”
Ángulo Recto. Revista de estudios sobre la ciudad como espacio plural, <http://www.ucm.es/info/angulo/volumen/Volumen04-1/varia04.htm>. ISSN: 1989-4015, Spring 2013.

“The Ghosts of Spanish Science Fiction.” (Co-authored with Ángel Moreno.) *Popular Culture Review*, 23.2, Summer 2012.

“Postmodern Doom and Transmetropolitan Redemption” [on line].
En: *Ángulo Recto. Revista de estudios sobre la ciudad como espacio plural*, vol. 4, núm. 1, pp. 153-170.
<http://www.ucm.es/info/angulo/volumen/Volumen04-1/varia04.htm>. ISSN: 1989-4015

“Urban Spaces in Dystopian Science Fiction.” [on line]. *Ángulo Recto. Revista de estudios sobre la ciudad como espacio plural*, vol. 3, núm. 2, pp. 133-149. En:
<http://www.ucm.es/info/angulo/volumen/Volumen03-2/varia02.htm>. ISSN: 1989-4015

“Popular Culture and Epistemological Doubt: The Limits of Reality in Postmodern Science Fiction.” (Co-authored with Ángel Moreno) *Popular Culture Review*, 23.1, Winter 2011.

“Comic Books and the New Literature.” *Popular Culture Review*, 22.2, Summer 2011 (25-36.)

“Homosexual Desire and Gender Bending in Pardo Bazan’s *Los Pazos de Ulloa*.” *La Tribuna*, 7, 2010 (267-274.)

“Rimas, armonías y correspondencias.” in *Geometrías del laberinto*. Colmenar: Biblioteca del laberinto, 2010.

“The Digital Axis of Communication”
http://conferences.library.pitt.edu/ocs/papers.php?first_letter=all&cf=7.
(August 2009).

“The Birth of Counter Theory.”
Popular Culture Review, Vol.20, 2, Summer 2009 (5-15.)

Harry Dickson Contra el profesor Flax, translation, 2 vols.
Colmenar: ediciones del laberinto, March 2009.

“James Bond 007 and the Name of the Order.”
Popular Culture Review, Vol. 20, 1, Winter 2009.

“*Pornumentaries and Sexploitation: The Cultural Signs of Sex.*”
Popular Culture Review. Vol.17. 2, Summer 2006 (5-15.)

“El viaje semiótico inacabable de Don Quijote.” *Lectura y Signo*

Vol. 1, Prensas de la Universidad de León, 2005.

Pinnickinick Hill, translation, 170 p. Morgantown: West Virginia University Press, 2003.

“La poética del desorden: hacia la definición semio-crítica de un género fantástico.” *Actas del vigésimo congreso sobre lo fantástico*, Madrid: Ministerio de la cultura, 2003 (11-23.)

“Alfredo Montaña and the Birth of Personal Geometry”.
New York: Belensky Art Gallery, March 1999.

“Amour noir et mort blanche: ‘Boitelle’ de Guy de Maupassant ou le naturalisme contre le racisme.” *Excavatio*, vol.VIII, 1997.

“The Guitar as a Social Icon: From Andalusia to Maryland.”
Popular Culture Review, vol. VII, February 96.

“Fictional Strategies in *El pensador matritense* by José Clavijo y Fajardo.” *Hispania* 78, n.4, December 95 (780-787.)

Lo fantástico en la literatura y en el cine: de Edgar A. Poe a Freddy Krueger. Madrid: Vosa, 1995.

“Le Naturalisme fantastique.” *Excavatio*, Vol. VI/VII, 1995, 75-87.

“Les aventures de San-Antonio ou la littérature derrière le roman d’espionnage.” *French Literature Series*, vol.XX, 1993 (127-139.)

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Cultural Chronicles

“La virtud de los viciosos” *Política* 60 (Jul/Aug. 2006.)

“Dios está con nosotros... o casi” *Política* 59 (Jan./Feb. 2006.)

“Gravilla en la vaselina” *Política* 58 (Sept./Oct. 2005.)

“Las Vegas Wall Street” *Política* 57 (May/June 2005.)

“Seguridad, tienes nombre de mujer fatal” *Política* 56 (Mar./Apr. 2005.)

“Cartas desde mi celda” *Política* 55 (Jan./Feb. 2005.)

“Crónica apresurada” *Política* 53 (October/November 2004.)

“Iniciales JFK” *Política* 51 (January/February 2004.)

“El candidato que vino del ciberespacio” (*Política* 50 October 04.

“Police State, USA” *Política* 48 May 03.

“Más acá del bien y del mal” *Política* 47 (March- April 02.)

“Diario de la desinformación” *Política* 45 (January- February 02.)

“Sangre en el despertador”, *Política* 44 (October 01.)

“Welcome Mr. President”, *Política* 42 (May 01.)

“El genuino sabor imperialista.” *Política* 38 (May 99.)

“Cervantes en EEUU.” *El Sol*, June 29, 1990. – a short piece (200-300 words) intended for the general public that presented the situation of Spanish Peninsular literary studies in the United States at the end of the 80ies.

Fiction

Amor 3.1 Madrid: Biblioteca del laberinto, 2010.

Cuentos de la mano izquierda. Madrid: Silente, 1999.

“Un Roman miniature.” (short story, Damien Farrier, pseudonym).
Tropos, Vol. XII, May 1985, 45-52

Editorial and Reviewer Positions

2013 to the present: Reviewer for *Brumal*

2013: Reviewer for the III Jornadas de Iniciación a la investigación en literaturas hispánicas (Universidad Complutense, Madrid, Spain.)

2012: Reviewer for the Segundas Jornada de Narratología (Universidad Complutense, Madrid, Spain.)

2012: Reviewer for the II Jornadas de Iniciación a la investigación en literaturas hispánicas (Universidad Complutense, Madrid, Spain.)
2011-2012: Editor of the *Philological Papers*.
2011 to the present: Reviewer for *Hispania*.
2007 to the present: Member of the Board of Directors for the Far West Popular Culture Association.
2005 to the present: Reviewer for the *Revista Canadiense de Estudios Hispánicos*.
2004 to the present: Member of the Editorial Board of the *Popular Culture Review*.
2000 to the present: reviewer for the *Popular Culture Review*.
1984 to 1989: Member of the editorial board of *Tropos*, a yearly publication by the Graduate Students of the Department of Romance and Classical Languages, Michigan State University.

Membership in Professional Organizations

Far-West Popular Culture Association. (FWPCA)
International Association on Emile Zola and Naturalism. (A.I.Z.E.N.)
American Association of Teachers of Spanish and Portuguese. (A.A.T.S.P.)
Modern Language Association. (M.L.A.)
Chapter Beta Beta of the Sociedad Nacional Hispánica
Sigma Delta Pi.

Academic Service

Fall 2014-Spring 2015: Chair of the Humanities Subcommittee for Faculty Evaluation.
Fall 2014-Spring 2015: Member of the Graduate Committee.
Fall 2014-Spring 2015: Member of the Honors and Awards Committee
2013 (Fall): member of the Awards Committee
2013 (Fall): member of the Graduate Student Committee
2012: member of the Spanish Search Committee
2012: member of 2011 to 2013: member of the Graduate Student Committee.
2010 to 2013: member of the Technology Committee.
2010 to 2011: member of the Colloquium Committee.

2006 to 2008: member of the Awards Committee.
2005 to 2007: member of the Graduate Committee.
2004 to 2007: member of the Electronic Thesis and
Dissertations Taskforce.
2002 to 2012: Co-Chair of the Council for Sexual
Orientation, President's office for Social Justice.
2007: Member of the Spanish Search Committee.
2005 to 2007: Member of the Awards committee.
2002: Member of the Spanish Search Committee.
2001: Member of the Initiative Committee
1996: Chairman of the Curriculum Committee.
1996: Member of the Study Abroad Committee.
1996: Member of the Colloquium and Special Projects
Committee.
1996: Member of the Future Committee.
1995/1996: Director of the Québec Study Abroad Program.
1994/1995: Director of the Annual Colloquium on Literature
and Film, West Virginia University.
1994: Member of the Search Committee for a Pedagogy
Specialist in French Language and Teaching Methods.
1993-95: Member of the Colloquium and Professional
Programs Committee.
1993-94: Member of the McBride Fellowship Committee.
1993-94: Chairman of the Study Abroad Committee.
1993: Member of the Graduate Assistantship Committee.
1992-93: Member of the Budget Committee.
1991: Member of the McBride Fellowship Committee.
1989-91: Faculty Advisor to the Language Floor
Program, (French) at Arnold Hall.
1988-89: Student representative to the Advisory Committee,
Department of Romance and Classical Languages,
Michigan State University.

Master Committees

I serve on an average of 12 to 15 Master students committees per academic year, both in French and Spanish.

National Service

1995: Preliminary reviewer for the NEH Fellowship;
Program For Foreign Languages Teachers K-12.

