

Anastella Vester
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Triple nationality: French, Italian, American

EDUCATION

- August 2011 West Virginia University – Master’s in Education and Certification in French
- 1994-2002 University of California, Los Angeles—PhD in Italian Language and Literature: “Una biografia intellettuale: Ardengo Soffici tra europeismo e nazionalismo, 1900-1945.” PhD Committee: Lucia Re (chair), Marga Cottino-Jones, Franco Betti, Robert Wohl.
- 1986-1991 Université de Grenoble II (France)—*D.E.A.*, *Maîtrise* and *Licence* in Italian Literature
- 1986 Liceo Galileo Ferraris (Turin, Italy)—Magnet High School for Sciences

TEACHING EXPERIENCE

- 2011-2015 South Middle School (Morgantown, WV) – Italian teacher (7th and 8th Grade)
- 2010-2011 South Middle School and Morgantown High School (Morgantown, WV) – Italian teacher (7th, 8th and 9th grade)
- 2009-2010 South Middle School (Morgantown) – Italian teacher (7th and 8th grade)
- 2012-Present West Virginia University, Department of World Languages – Teaching Associate Professor, Italian Studies Coordinator
- 2008-2012 West Virginia University, Department of Foreign Languages – Teaching Assistant Professor, Italian Studies Coordinator
- 2003-2008 West Virginia University, Department of Foreign Languages – Clinical Assistant Professor, Italian Studies Coordinator.
- 2000-2003 West Virginia University, Department of Foreign Languages—Lecturer, Italian
- 2000 John A. Logan College (Carterville IL), School of Continuing Education—Instructor, Beginning Italian
- 1984-2000 Private Language Lessons—French for Children, Italian Conversation, etc.
- 1995-98 UCLA Italian Department—Teaching Associate (Italian 1-4, Italian Civilization)
- 1995-97 Italian Cultural Institute, Los Angeles—Taught multi-level classes in school operated by Italian Consulate
- 1990-92 Cours Privé Baronnat, Grenoble—Italian professor for business and tourism students in technical junior college

COURSES TAUGHT / CREATED

ITAL 101, 102, 203, 204 – First- through fourth-semester grammar
 ITAL 302 – Italian Through Film
 ITAL 303 – Composition and Conversation
 ITAL 304 – Advanced Conversation
 ITAL 332 – Survey of Italian Literature II (19th-20th centuries)
 ITAL 371 – Italia dal Vivo
 ITAL 293 – Italian Culture
 ITAL 432 – Modern Italian Civilization
 FCLT 240 – The Italian-American Experience
 FCLT 340 – Italian Cinema
 FLIT 240 – Italian Women Writers

STUDY ABROAD EXPERIENCES

Summer 2018 West Virginia University – Faculty-Led Program in Italy (Trento)
 Summer 2016 West Virginia University – Faculty-Led Program in Italy (Trento)
 Summer 2010 West Virginia University – Faculty-Led Program in Italy (Nettuno)
 Summer 2006 West Virginia University - Faculty-Led Program in Italy (Trento)
 Summer 2005 West Virginia University – Coordinated and administered summer course in Italy for the West Virginia Consortium for Faculty and Course Development in International Studies
 Summer 2004 West Virginia University - Faculty-Led Program in Italy (Trento)
 2003-2004 Student Exchange Program with University of Trento – Helped organize semester-long exchange program between WVU and the Università’ degli Studi di Trento

PROFESSIONAL ACTIVITIES

2017 Translated the article “René de Challant in his European Context” from English to French for Professor Matthew Vester, West Virginia University.
 2015 Translated the article “Sabaudian Courts and the Valle d’Aosta During the Sixteenth Century” from English to Italian for Professor Matthew Vester, West Virginia University.
 2014 Edited the Italian translation of the article “Violenza politica e sociale nell’Italia del dopoguerra: bilanci e prospettive di ricerca” for Professor Joshua Arthurs, West Virginia University.
 2009 “Conference on the Promotion of Italian Language in U.S. Schools K-16 and Continuing Education.” Italian Embassy, Washington D.C., June 13
 2009 Review of Francesca Italiano and Irene Marchegiani, eds. *Percorsi. L’Italia attraverso la lingua e la cultura* (Prentice Hall, 2007)
 2008 Advanced Placement Italian Language and Culture Exam pretest
 2008 Review Textbook Proposal for *Paese e Popolo. An Intermediate/advanced Italian text* proposed by Cynthia Capone (George Washington University) & Stephanie Laggini Fiore (Temple University) for Pearson Education Group

- 2008 Archival Research in Archivio Storico di Stato (Florence, Italy) from January to June.
- 2006 Advanced Placement Italian Language and Culture Exam Research Study
- 2002 Review of Letizia Panizza and Sharon Wood, eds. *A History of Women's Writing in Italy* (Cambridge, 2000), in *Italian Politics and Society* (Spring 2003)
- 2002 "Violenza dialettica nel *Taccuino di Arno Borghi* di Ardengo Soffici," article in preparation for submission to special issue of *Memoria e Ricerca*, "From linguistic violence to real violence: comparing different national 1920s and 30s," ed. Andrea Baravelli
- 2002 "Ardengo Soffici: From European Cosmopolitan to Italian Nationalist," 27th Colloquium on Literature and Film (West Virginia University, Morgantown, October 2002)
- 2002 "Boccaccio and the Italian Renaissance," West Virginia University (guest lecture for History 405: The Renaissance, Fall 2002)
- 2002 Juror for the literary prize "Principessa Zerilli-Marimò"

HONORS

- 1995-98 UCLA Italian department—Graduate Fellowship
- 1993-94 UCLA Graduate Division—President's Fellowship for Graduate Study

OTHER EMPLOYMENT

- 1992-93 1706 Turin Census Project, UCLA — Managed database entries for paleographic errors from records documenting the history of an eighteenth-century Italian city
- 1993 Bombay Company, Los Angeles—Retail Sales
- 1989 Celette (Vienne, France)—Computerized inventory control for hydraulic lift manufacturer
- 1987 Mondial Assistance, Paris—Counselor, customer assistance organizer for travel insurance company

INTERESTS / OTHER ACTIVITIES

- Organizing foreign language events—Helped plan and administer conferences "Wrestling with Proteus – La lotta con Proteo: XVIth AISLLI Conference" (UCLA, October 1997) and "Letteratura di Frontiera" (Université de Grenoble, May 1990)
- Languages—Perfectly bilingual in French and Italian
- Reading and literature, knitting and sewing, hiking, skiing, swimming.