

## Dr. Sonia Zarco-Real

West Virginia University  
 Department of World Languages, Literatures, and Linguistics  
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### EDUCATION

- 2009-2014**      **Ph.D. in Hispanic Studies**, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs. Dissertation: “Modernity, Hispanism, and Coloniality: Transatlantic Periodicals and the Field of Hispanic Cultural Production during Primo de Rivera’s Regime (1923-1930).” Doctoral Studies GPA: 4.115
- 2007-2009**      **M.A. in Hispanic Studies**, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs, Spring.
- 2004-2007**      **M.A. in Literature, Creative Writing, and Literary Theory**, Escuela de Letras, Madrid, Spring.
- 2006-2007**      **Doctoral Program Course Load**, English Philology, Department of English, Universidad Complutense, Madrid, Spring.
- 2001-2006**      **Licenciatura / English Philology**, Department of English, Universidad Complutense, Madrid, Spring. Certificate in English Modernism, Department of English, Universidad Complutense, Madrid, Spring.

### RESEARCH & TEACHING INTERESTS

- 19<sup>th</sup>-21<sup>st</sup> Century Hispanic Transatlantic and Post/Neo Colonial Studies.
- 19<sup>th</sup>-21<sup>st</sup> Century Spanish Literature & Culture.
- Nation Building Studies and Nationalisms
- Transnational Studies.

### BOOK-LENGTH PROJECT & PAPERS IN PROGRESS

- Book-length project**      *Neo-Coloniality in Early Twentieth-Century Periodicals across the Hispanic Atlantic: Hispanismo, Catalanism, and Indigenismo.*
- Papers in progress**      “*Panza de burro* (2020) de Andrea Abreu y la deconstrucción barthesiana de los mitos modernos”
- “Subversión y parodia decolonial en la fiesta de los indianos de La Palma”
- “*El negro que tenía el alma blanca* (1927) de Alberto Insúa: discursos raciales a lo largo del Atlántico hispano”

## PEER-REVIEWED RESEARCH ARTICLES AND BOOK CHAPTERS

- Zarco-Real, Sonia. “La retórica del poder: Iberoamericanismo, Hispanismo y Sociedad de Naciones en *La misión internacional de la raza hispánica* (1928) de Josep Plá.” *Hispanic Studies Review*. Accepted.
- Zarco-Real, Sonia. “Pensamiento nómada y nación española en *La vuelta al mundo en la “Numancia”* (1906).” *Anales Galdosianos*. Accepted.
- Zarco-Real, Sonia. “La ausencia y la pérdida en *La buena letra* (1992) de Rafael Chirbes.” *Revista Canadiense de Estudios Hispánicos*, vol. 46, no. 2, 2021, pp. Forthcoming.
- Zarco-Real, Sonia. “La construcción neocolonial de lo indígena en la conciencia feminista de Concepción Gimeno de Flaquer y Laureana Wright de Kleinhans.” *Revista de Estudios Hispánicos*, vol. 55, no. 2, 2021, pp. 395-420.
- Zarco-Real, Sonia. “Espectralidad y justicia social en *Aquí vivió. Historia de un desabucio* (2016) de Isaac Rosa.” *Bulletin of Contemporary Hispanic Studies*, vol. 3, no. 2, 2021, pp. 199-218.
- Zarco-Real, Sonia. “(Dis)continuidades coloniales en *Sonata de estío* (1903) de Ramón del Valle-Inclán: una aproximación transatlántica.” *Anales de la Literatura Española*, vol. 46, no. 3, 2021, pp. 153-182.
- Zarco-Real, Sonia. “Reform, Revolution and Reaction in the Urban Space of *Madrid, de corte a checa* (1938) by Agustín de Foxá.” *Journal of Urban Cultural Studies*, vol. 8, no. 1, 2021, pp. 17-38.
- Zarco-Real, Sonia. “Hispanismo y habitus colonial en *Nacionalismo e hispanismo y otros ensayos* (1928) de Eduardo Gómez de Baquero.” *Hispanófila*, vol. 190, no. 3, 2020, pp. 99-117.
- Zarco-Real, Sonia. “El cuerpo y la nación enfermos: discursos somáticos transoceánicos en el pensamiento finisecular hispano.” *The Bulletin of Spanish Studies*, vol. 98, no. 8, 2020, pp. 1275-1303.
- Zarco-Real, Sonia. “Condiciones de publicación, diseminación y recepción del hispanismo en el contexto del Atlántico hispano de los años veinte.” *Lecturas transatlánticas desde el siglo XXI: nuevas perspectivas de diálogos en la literatura y la cultura españolas contemporáneas. Vol. I: Lectores, representaciones del libro, edición e historia(s) de la literatura española*, ed. Raquel Macciuci. La Plata: *Libros de la FaHCE*, pp. 133-151.

## BOOK REVIEWS

- |             |                                                                                                                                                                                                                                                      |
|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>2022</b> | Arbaiza, Diana. <i>The Spirit of Hispanism: Commerce, Culture, and Identity across the Atlantic, 1875–1936</i> (Notre Dame, Indiana: U of Notre Dame P., 2020), <i>Hispania</i> (2022): Forthcoming.                                                 |
| <b>2021</b> | Martín-Estudillo, Luis. <i>The Rise of Euroskepticism. Europe and its Critics in Spanish Culture</i> (Nashville: Vanderbilt UP, 2018), <i>Hispanic Journal</i> 42.1 (2021): 181-183.                                                                 |
| <b>2020</b> | Enjuto-Rangel, Cecilia, Sebastiaan Faber, Pedro García-Caro, and Robert Patrick Newcomb., eds. <i>Transatlantic Studies. Latin America, Iberia, and Africa</i> (Liverpool: Liverpool UP, 2019), <i>Cincinnati Romance Review</i> 48 (2020): 131-134. |

- 2018 Tsuchiya, Akiko and William G. Acree, Jr., eds. *Empire's End: Transnational Connections in the Hispanic World* (Nashville: Vanderbilt UP, 2016), *Revista Iberoamericana* 84.264 (2018): 838-840.

### INVITED LECTURES & WORKSHOPS

- 2020 “Making Memory Through the Visual Representation of Miguel de Unamuno in *Mientras dure la Guerra* (2019) by Alejandro Amenabar.” Department of Hispanic Studies, University of Kentucky. [Cancelled due to Covid-19]
- “Audiovisual Techniques in Teaching Spanish as a Foreign Language”, AATSP-WV (“American Association of Teachers of Spanish and Portuguese in West Virginia), FIDESI, Spanish Immersion Weekend, Morgantown, April 24-25 [Cancelled due to Covid-19]

### CONFERENCES

- 2022 “Estudios culturales para el activismo político”, Panel Moderator, 75<sup>th</sup> Annual KFLC, *The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington, April 21-23.
- “*Panxa de burro* (2020) de Andrea Abreu y la deconstrucción de Canarias como periferia”, *Center and Periphery in 21st-century Literature, Cinema, Art from Spain*, 53rd Annual Northeast Modern Language Association Convention (NeMLA), Johns Hopkins University, Baltimore, March 10-13.
- “Iberian and Latin American Transatlantic Studies in the 19<sup>th</sup> to 21<sup>st</sup> Centuries”, Panel Organizer and Moderator I, 53rd Annual Northeast Modern Language Association Convention (NeMLA), Johns Hopkins University, Baltimore, March 10-13.
- “Iberian and Latin American Transatlantic Studies in the 19<sup>th</sup> to 21<sup>st</sup> Centuries”, Panel Organizer and Moderator II, 53rd Annual Northeast Modern Language Association Convention (NeMLA), Johns Hopkins University, Baltimore, March 10-13.
- 2021 “El valor del espacio urbano en la representación gráfica española de la crisis económica de 2008”, 74<sup>th</sup> Annual KFLC, *The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington, April 14-16. Online.
- “Novela gráfica y literatura de la responsabilidad en las letras españolas contemporáneas”, *Between Tradition and Innovation: The Iberian Graphic Novel*, 52<sup>nd</sup> Annual Northeast Modern Language Association Convention (NeMLA), University of Buffalo, New York, March 11-14. Online.
- “Simulacro y postmodernidad en *El puto jefe* (2015) de Isaac Rosa”, XXVII CILH, *Congresos Internacionales de Literatura Hispánica*, Lock Haven University, March 4-6. Online.
- 2020 “Feminist Identity in the International League of Iberian and Hispanic American Women”, *Transatlantic, Transcultural, and Transnational Dialogues on Identity, Culture, and Migration in Latin American and Iberian Cultures*, SaMLA South Atlantic Modern Language Association, Jacksonville, Florida, November 13-15. Online.

- “El realismo y lo fantástico en *Aquí vivió. Historia de un desabucio* (2016) de Isaac Rosa”, XXIV CILH, *Congresos Internacionales de Literatura Hispánica*, Lock Haven University, Sevilla, Spain, June 17-19. Online.
- 2019** “La ‘ausencia’ y la reconstrucción de la memoria en *La buena letra* (1992) de Rafael Chirbes”, *2019 MLA International Symposium, Remembering Voices Lost*, Lisbon, Portugal, July, 23-25.
- 2018** “América en el imaginario de Miguel de Unamuno: otredad, neocolonialismo e identidad nacional”, XXII CILH, *Congresos Internacionales de Literatura Hispánica*, Lock Haven University, Granada, Spain, June 27-29.
- “Early 20<sup>th</sup> Century Mexico in the Context of Neocolonial and (Trans)National/Atlantic Dynamics of Representation of Racialized Subjects: The Case of Elena Arizmendi and Sofía Villa de Buentello” *Congreso Internacional México Transatlántico: México en el mundo, el mundo en México, organized by the Escuela de Humanidades y Educación / Cátedra Alfonso Reyes del Tecnológico de Monterrey & Proyecto Transatlántico de Brown University*, Tecnológico de Monterrey, México, March 20-23. Accepted.
- 2017** “Condiciones de publicación, diseminación y recepción del hispanismo en el contexto del Atlántico hispano de los años veinte”, *IV Congreso internacional de literatura y cultura españolas contemporáneas. Otros diálogos transatlánticos desde y hacia España*, Universidad Nacional de La Plata, Buenos Aires, Argentina, November 22-24.
- 2016** “La institucionalización del hispanismo durante la Dictadura de Primo de Rivera”, *The Mid America Conference on Hispanic Literature (MACHL)*, University of Kansas, Kansas City, November 3-5.
- “Memoria, dictadura y violencia(s) en *Carne de Cañón* (1930) de Elías Castelnuovo y *La calle de Valverde* (1961) de Max Aub”, *Exilios Transatlánticos, 69<sup>th</sup> Annual KFLC, The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington, April 14-16.
- 2015** “Ficciones (re)fundacionales a lo largo del Atlántico hispano: nacionalismo español y regeneración nacional en *La Sonata de estío* (1903) de Valle Inclán”, *Peninsular Spanish Literature, Film, and Culture, The Languages, Literatures, and Cultures Conference*, University of Kentucky, Lexington (KY), April 23-25.
- “Constructing a Transnational Feminist Consciousness in the late XIX Century Atlantic”, *Latin American Women Travelers: Circulating Knowledge in the Transatlantic World, 46<sup>th</sup> Annual Northeast Modern Language Association Convention (NeMLA)*, Ryerson University, Toronto (Canada), April 30-May 3. Accepted.
- 2014** “Madrid en el imaginario fascista de la Guerra Civil española”, *The Lives of Cities, Mid-West Modern Language Association Conference (M/MLA)*, *Loyola University Chicago*, Detroit (MI), November 13-16. Accepted.
- 2013** “Ansiedades y miedos en las proximidades del ‘98’: el lugar del afrocubano en el pensamiento transatlántico hispano.” *Cuba transatlántica. Congreso internacional de estudios culturales, interdisciplinarios y transatlánticos*, Grupo de Estudios Transatlánticos Universidad de La Habana, Universidad de Granada y Transatlantic Project/Brown University, La Habana, June 9-12. Accepted.

“A imagen y semejanza de Europa: desconstrucción y ‘reinención’ de América en Concepción Gimeno de Flaquer.” *Cultural Encounters in the Lusio-Hispanic World*, University of Warwick (UK), May 31- June 1. Accepted.

“*Al contacto de otros ojos: Hispanism and Reterritorialization of Spain in Miguel de Unamuno’s Articles.*” *Bicentennial Journeys: (Dis)continuities in Hispanic Transatlantic Literatures*, Northeast Modern Language Association (NeMLA), 44th Annual Convention, Tufts University, March 21-24.

**2012** “Imagining Pre-Columbian America Across the Atlantic, 1890-1910: Towards an Alternative Episteme.” *VI Transatlantic Conference, Transatlantic Poetics: Toward a Cross-Cultural Syntax*, Brown University, April 10-14.

“Turn of the 20th Century Transatlantic Construction of Nahua Civilization in the Proto-Feminist Projects of Concepción Gimeno de Flaquer and Laureana Wright de Kleinhaus.” *Transatlantics 2012, 14<sup>th</sup> Annual USC Comparative Literature Conference: Linguistic and Cultural intersections of the Transatlantic*, University of South Carolina, Columbia, March 22-24.

**2011** “La prostituta como constructo: nacionalismo liberal y nacionalismo demótico en *La ramera* de Rosario de Acuña y *Prostitución en la Habana* de Benjamín Céspedes.” Graduate Conference, *Points of Tectonic Clashes: Dialoguing in Today’s (Ir)Reality*, University of Connecticut, Storrs, March 12.

**2010** “Transatlantic Debates in *fin-de-siècle* Spain: Race, *Mestizaje* and Nationalisms in José Martí and José del Perojo.” *Atlantic World Literacies: Before and After Contact*, University of North Carolina, Greensboro, October 7-9.

“1898 y los dilemas identitarios del sujeto criollo: el caso de José del Perojo.” *La Jornada 2010, XVIII Annual Graduate Student Conference “Beyond Diaspora”*, Rutgers University, October 2.

“La construcción ideológica de las tres Españas a través del espacio en *Madrid de Corte a Checa* de Agustín de Foxá.” *63<sup>rd</sup> Annual Kentucky Foreign Language Conference*, University of Kentucky, April 15-8.

“Mito, historia y Guerra Civil española: la perspectiva del cronista extranjero en *Homenaje a Cataluña*.” *XVIII Annual Graduate Conference in Romance Studies: It’s Complicated: A Clash of Perspectives*, Boston College, March 20.

## TEACHING / PROFESSIONAL EXPERIENCE

**2017- Present** **WEST VIRGINIA UNIVERSITY** (Morgantown, WV), Department of World Languages, Literatures, and Linguistics (WLLL).

**Assistant Professor**, Department of World Languages, Literatures, and Linguistics, West Virginia University (Morgantown, WV). Workload: 5 courses / year; 40% research, 40% teaching, 20% service.

**Graduate (M.A.) courses taught:**

- **SPAN 643:** *Dinámicas de la modernidad y la posmodernidad: nación, resistencia y memoria en la literatura española contemporánea (1898-2017)* (Fall 2017, one section)

- **SPAN 653:** *La doble cara de Jano en la literatura española del siglo XIX* (Spring 2019, one section; Spring 2021, one section)
- **SPAN 656:** *Literatura española después de 1975* (Spring 2023, one section)
- **SPAN 693B:** (Special Topic Course): *Representaciones de la violencia en la literatura española del siglo XX y XXI* (Fall 2018, one section)
- **SPAN 697:** *Research* (Spring 2018, Fall & Spring 2018-2019)

**Undergraduate courses taught:**

- **SPAN 495 Independent Study:** *Literature and Immigration in Contemporary Spain* (Fall 2021)
- **SPAN 345:** *Contemporary Culture of Spain* (Fall 2020)
- **SPAN 342:** *XIX-XXI Century Spanish Literature* (Fall 2019)
- **SPAN 333:** *XV-XXI Century Latin American Literature* (Spring 2018, one section)
- **SPAN 314:** *Spanish Conversation* (Spring 2018, one section; Spring & Fall 2019, two sections each; Fall 2020, two sections; Fall 2021, two sections; Spring 2022, one section)
- **SPAN 312:** *Writing in the Hispanic World* (Fall 2018, one section; Spring 2021, one section; Spring 2022, two sections)
- **FCLT 161:** *The Many Latin Americas* (Fall 2017, one section)

**2017-2018**      **Director of Latin American Studies Program**, Department of World Languages, Literatures, and Linguistics, West Virginia University (Morgantown, WV).

**2014-2017**      **AUGUSTANA COLLEGE** (Rock Island, IL), Department of World Languages, Literatures, and Cultures (WLLC).

**Visiting Assistant Professor of Spanish**, Department of World Languages, Literatures, and Cultures, Augustana College (Rock Island, IL).

**Undergraduate courses taught** (trimester-long courses):

- **SPAN 400 Independent Study:** *Women Writers, Gender, and Journalism in 20<sup>th</sup> Century Spanish Literature*. (Spring 2016)
- **SPAN 400 Independent Study:** *The Transatlantic Construction of the Revolutionary Spirit: The case of Spain and Mexico in the 1920s and 1930s*. (Winter 2015-2016)
- **SPAN 400 Independent Study:** *Race and Gender Intersections Across the Hispanic Atlantic (1900-1930): Women Writers in Spain and Mexico*. (Winter 2015-2016)
- **SPAN 345 Topics of Spanish Literature:** *The Transatlantic Leviathan: Violence, Fiction, and Dictatorship in XX Century Spain and the Southern Cone* (Spring 2017, one section)
- **SPAN 345 Topics of Spanish Literature:** *The Janus-Face of Modernity in Spain (1700-1970)* (Winter 2014-2015, one section)
- **SPAN 331:** *Spanish Leviathan: Literature, Imaginaries of Violence(s), and the Construction of the Modern State (1812-2015)*. (Fall 2015, one section)
- **SPAN 322:** *Civilization and Cultures of Spain: From Pre-Modern, Imperial Spain to Post-Modern Pluri-National Spain*. (Spring 2015, one section; Winter 2015-2016, one section; Winter 2016-2017, two sections)
- **SPAN 301:** *Intensive Grammar and Writing through Literature*. (Fall 2016, one section)
- **SPAN 203:** *Intermediate Spanish III: Latino Literature and Culture in the US*. (Spring 2016, two sections)
- **SPAN 202:** *Intermediate Spanish II* (Winter, one section)
- **SPAN 103:** *Beginning Spanish III* (Spring 2015, one section; Spring 2017, one section)

- **SPAN 102:** *Beginning Spanish II* (Winter 2014-2015, two sections; Fall 2015, two sections; Winter 2015-2016, two sections; Fall 2016, two sections)

**2007-2014**      **UNIVERSITY OF CONNECTICUT** (Storrs, CT), Department of Literatures, Cultures, and Languages (LCL).

**Teaching Assistant & Instructor of Spanish**, Department of Literatures, Cultures, and Languages, University of Connecticut (Storrs, CT). UConn main campus in Storrs 2007-2011; 2013-2014). UConn West Hartford campus (2011-2013).

**Undergraduate courses taught:**

- **SPAN 3178a:** *Advance Composition and Grammar/ Introduction to Literature* (Fall 2013, two sections).
- **SPAN 3178b:** *Intermediate Spanish Composition/ Introduction to Literature* (Fall 2008, one section; Spring 2009, two sections; Fall 2010, one section).
- **SPAN 1004:** *Intermediate Spanish II* (Fall 2010, one section; Spring 2011, two sections)
- **SPAN 1003:** *Intermediate Spanish I* (Fall 2007, two sections)
- **SPAN 1002:** *Elementary Spanish II* (Spring 2008, one section; Fall 2008, one section; Spring 2010 two sections; Spring 2012, two sections; Spring 2013, two sections)
- **SPAN 1001:** *Elementary Spanish I* (Fall 2009 two sections; Fall 2011 two sections; Fall 2012 two sections)
- **Summer Intensive Spanish Courses: Elementary Spanish II** (2009 & 2011, one section); **Intermediate Spanish I** (2013, one section).

## ACADEMIC AWARDS, FELLOWSHIPS & GRANTS

<b>2022</b>	West Virginia Humanities Council Fellowship. Spring.
<b>2021</b>	Robert J. Elkins Foreign Language Development Fund, Department of World Languages, Literatures, and Linguistics, West Virginia University, Spring.  ECAS Faculty Development Funds, Eberly College of Arts and Sciences, West Virginia University, Spring.
<b>2020</b>	Riggle Fellowship for Humanities, Eberly College of Arts and Sciences, West Virginia University, Spring.
<b>2019</b>	Pragda, Grant to continue the Latin American and Iberian Film Festival at WVU, Spring 2020
<b>2018</b>	Pragda, Grant to inaugurate a Latin American and Iberian Film Festival at WVU, Fall  Robert J. Elkins Foreign Language Development Fund, Department of World Languages, Literatures, and Linguistics, West Virginia University, Spring.
<b>2017</b>	Internal Grants, Eberly College of Art and Sciences, West Virginia University, Fall.
<b>2016</b>	Humanities Grant, Office of the Dean, Augustana College, Fall.
<b>2014</b>	Professional Development Fund for FYA, Augustana College, Fall.

- 2013** Doctoral Dissertation Fellowship Award, Graduate School, University of Connecticut, Spring.
- 2012** Graduate Student Summer Grant to conduct research at the *Archivo de Administración* and *Archivo de Asuntos Exteriores* of Madrid, Humanities Institute, University of Connecticut, Summer.
- Academic Achievement Awards: Award for Excellence in Teaching, Department of Literatures, Cultures, and Languages, University of Connecticut, Spring.
- Doctoral Dissertation Extraordinary Expense Award, Graduate School, University of Connecticut, Spring.
- Summer Fellowship Award, Department of Literatures, Cultures, and Languages, University of Connecticut, Spring.
- Doctoral Student Travel Funds, Graduate School, University of Connecticut, Spring.
- 2011** Program for Cultural Cooperation between Spain's Department of Culture and United States Universities (PCC), Grant to Research at the *Biblioteca Nacional* in Madrid, University of Minnesota, Spring.
- Award for Project entitled "Immigration from, to and within Latin America: How to Integrate its Cultural Productions in the Teaching of Spanish as Second Language", Center for Latin American & Caribbean Studies (CLACS), University of Connecticut, Fall.
- Josefina Romo-Arregui Memorial Award for Excellence in Academics, College of Liberal Arts and Sciences, University of Connecticut, Fall.
- 2010** Nathan Whetten Fellowship Grant, Center for Latin American & Caribbean Studies (CLACS), University of Connecticut, Fall.
- Summer Fellowship Award, Department of Literatures, Cultures, and Languages, University of Connecticut, Spring.
- Pre-Doctoral Fellowship, Graduate School, University of Connecticut, Summer.
- Research Assistantship with Professor Rosa Helena Chinchilla, Department of Literatures, Cultures and Languages, University of Connecticut, Summer.
- Tinker Field Graduate Award to conduct Research at the *Biblioteca Nacional* in Madrid, Center for Latin American and Caribbean Studies (CLAS), University of Connecticut, Spring.
- 2007-2008** Foreign Language & Culture Teaching Assistant at US Universities, National Competitive Fellowship, Department of Educational and Cultural Affairs of Spain.
- 2007** Study Abroad Program UCM (Universidad Complutense Madrid) & IES Loyola University Chicago, Summer Fellowship to Study at LUC, Summer.
- Fulbright Fellowship for Foreign Language Teaching Assistants (FLTA) at US Universities, National Competitive Fellowship, Finalist, Fulbright Commission in Spain, Spring.
- 2005** Maxoarte Annual Awards in Fine Arts, First Prize in Short Fiction, Department of Culture and



Education, Cabildo de Fuerteventura (Canary Islands, Spain), December.

Maxoarte Annual Awards in Fine Arts, First Prize in Poetry, Department of Culture and Education, Cabildo de Fuerteventura (Canary Islands, Spain), December.

Summer Internship Award at *Canarias 7 Newspaper*, Department of Culture and Education, Cabildo de Fuerteventura (Canary Islands, Spain), Summer.

**2002** Maxoarte Awards in Fine Arts, First Prize in Poetry, Department of Culture and Education, Cabildo de Fuerteventura (Canary Islands, Spain), December.

**2001-2002** First Year Full Tuition Scholarship in Recognition of Academic Excellence, Department of Educational and Cultural Affairs of Spain.

## CONFERENCES ON TEACHING/LEARNING & PEDAGOGICAL TRAINING

### Presenter at Teaching Conferences

- 2022** “La diversidad lingüística del español de España: el dialecto canario”, FIDESI, WV-AATSP, March 26. Online.
- 2012** “Identidad peruano-japonesa: la comunidad Nisei y su introducción en la enseñanza del español como segunda lengua.” *Conference for Teachers: Incorporate South America into the Curriculum, Neag School of Education, Center for Latin American and Caribbean Studies, and Association of Peruvian American Professional (APAPRO)*, University of Connecticut, Storrs, March 24.
- 2008** “Aprender creando: La escritura creativa en la enseñanza del español como lengua extranjera.” *Early College Experience Program (ECEP)*, Department of Literatures, Cultures and Languages, University of Connecticut, Storrs, April 6.

### Post-Graduate Certificates & Diplomas Earned

- 2007** Post-Graduate Certificate in Education (CAP), Universidad Complutense, Madrid, Spring.
- 2006** Second Language Acquisition and Methodology: Teaching and Learning Spanish as Foreign Language (TSFL), Department of Spanish, Universidad Complutense, Madrid, Fall.

### Semester-Long Seminars & Workshops Attended

- 2015** “Flipping Courses with Online Mini-Lectures and Quizzes”, Center for Faculty Enrichment (CFE), Augustana College, March 31.
- 2013** “Strategies for Increasing Student Participation in Class and Facilitation Effective Discussions.” Institute for Teaching and Learning, University of Connecticut, October 30.
- “Classroom Technology: Multimedia & Screen Casts to Enhance Learning.” Institute for Teaching and Learning, University of Connecticut, October 2.

- 2008 “Formación permanente del profesorado: actualización de materiales en la enseñanza de español.” Online Series of Seminars, Department of Education, Social Sciences, and Sports of Spain & Spanish Resource Center at UCONN, Washington D.C., January-June.
- 2007 “Formación permanente del profesorado: enseñanza de español como segunda lengua.” Seminar, Department of Educational and Cultural Affairs of Spain & Spanish Resource Center at UCONN, University of Connecticut, Storrs, October 13.
- “Second Language Teaching Methods.” Semester-Long Seminar, University of Connecticut, Storrs, August-December.
- “El desarrollo psico-evolutivo: de la infancia a la adolescencia.” Online Semester-Long Seminar, Universidad Católica de Valencia San Vicente Mártir, Valencia (Spain), January-June.
- “Nuevas tecnologías de la información y la comunicación aplicadas a la Educación.” Online Semester-Long Seminar, Universidad Camilo José Cela, Madrid, January-June.
- 2005 “Jornadas sobre el aprendizaje integrado de contenidos curriculares: programas bilingües y de inmersión.” Series of Seminars, Universidad Complutense, Madrid, Fall.
- 2003 “Adquisición y aprendizaje de lenguas extranjeras.” Semester-Long Seminar, Universidad Complutense, Madrid, Fall.
- 2002 “Metodologías de la enseñanza.” Semester-Long Seminar, Universidad Complutense, Madrid, Fall.

### STUDY ABROAD EXPERIENCE

- 2019 **Director of WVU Study Abroad Program in Santander (Spain).** Department of World Languages, Literatures, and Linguistics. West Virginia University / UIMP (Universidad Internacional Menéndez Pelayo). Summer, July.

### THESIS ADVISING

- 2021- **M.A. Thesis.** Alexandra Scalise, *Peripheral Nationalisms in Spain*. Department of World Languages, Literatures, and Linguistics, West Virginia University. (in progress)
- 2020-21 **Honors Project (Honors EXCEL Program).** Allison Groves, *Spanish African Diasporic Rhetoric in El metro (2007) by Donato Ndongo*. Department of World Languages, Literatures, and Linguistics, West Virginia University.
- 2018-2019 **M.A. Thesis.** Pamela Zamora Quesada, *Los ritmos latinoamericanos como estrategia de resistencia en la Ópera La ruta de su evasión (2017) de Abya Yala y Carlos Castro*. Department of World Languages, Literatures, and Linguistics, West Virginia University.
- 2016-2017 **Senior Inquiry Project.** Isabel Valle. *La cambiante realidad del discurso indigenista-feminista: la mujer indígena en la literatura mexicana a través del siglo XX y XXI*. Department of World Languages, Literatures, and Cultures, Augustana College.

**Senior Inquiry Project.** Karina Huerta. *La construcción transatlántica de la revolución española [1910-1936]: “violencia divina” y religión en novelas de quiosco.* Department of World Languages, Literatures, and Cultures, Augustana College.

**2015-2016 Senior Inquiry Project.** Haley West. *La construcción del paisaje latinoamericano como estrategia de articulación de la identidad nacional postcolonial de Latinoamérica.* Department of World Languages, Literatures, and Cultures, Augustana College.

**Senior Inquiry Project.** Grahs, Megan. *Maternidad, género y clase en la España de principios del siglo XX: el proceso de rehumanización de la mujer de clase baja en La rampa de Carmen de Burgos.* Department of World Languages, Literatures, and Cultures, Augustana College. Fall 2015

## ADMINISTRATIVE & EDITORIAL EXPERIENCE

- 2017-2018** Director of Latin American Studies Program at West Virginia University, advisor, mentor, and recruiter. Fall events hosted: Wednesday, November 29<sup>th</sup> “Experience Latin America through the Eyes of WVU Students; Friday, December 1<sup>st</sup> “*Which Way Home*”: Immigration and Immigrant Youth”; Monday, December 4<sup>th</sup> “*Pelo Malo*”: Contemporary Latin America, Gender, and Sexuality”
- 2009** Editor of Thematic and Onomastic Index of Moisés Castillo’s *Indios en escena: la representación del amerindio en el teatro del siglo de oro*, West Lafayette: Purdue UP, 2009. Summer.
- 2007-2008** Spanish Resource Center, Librarian, Administrator and Co-organizer of Teaching Workshops, Work Groups, Film Series, and Cultural Activities to Promote Spanish and its Cultural Aspects, University of Connecticut, Storrs.
- 2005** Internship at *Canarias 7* Newspaper, Canary Islands (Spain). Summer.

## WORKSHOPS HELD AND FILM PRESENTATIONS

- 2018** Graduate Workshop: How to Research and Write an Academic Paper, Department of World Languages, Literatures, and Linguistics, West Virginia University, November 9.
- 2017** Graduate Workshop: How to Research and Write an Academic Paper, Department of World Languages, Literatures, and Linguistics, West Virginia University, November 3.
- 2016** Hispanic Film Festival. “*Wild Tales: Violence in Post-Modern Argentina*”, Augustana College, February 10.
- 2015** Hispanic Film Festival. “*Instructions not Included: Cultural Stereotypes through Humor*”, Department of World Languages, Literatures, and Cultures, Augustana College, February 11.
- 2012** Immersion Workshop. “Perú hoy y ayer: *Siete ensayos de la realidad peruana* de José Carlos Mariátegui”, King’s College, March 12.
- 2011** Latin American & Iberian Film Festival. “*Retorno a Hansala* de Chus Gutiérrez: inmigración y muerte en la España contemporánea.” Trinity College, April 27.

Spanish and Latin American Movie Series. “La diseminación de la violencia en *Crónicas* de Sebastián Cordero”, University of Connecticut, March 30.

Spanish and Latin American Movie Series. “La memoria y la mirada en *El Secreto de sus ojos* de Juan José Campanella”, University of Connecticut, Storrs, February 16.

## ACADEMIC AND COMMUNITY SERVICE

**WEST VIRGINIA UNIVERSITY** (Morgantown, WV), Department of World Languages, Literatures, and Linguistics (WLLL).

- 2021-** Marketing and Service Community Outreach Committee.
- 2019-** Graduate Students Advisor (Spanish/TESOL)  
Mitchell Scholarship Committee Member.
- 2017-** Honors and Awards Member & Co-chair (2019-)  
FACDIS Member.  
External reader for *TSN. Transatlantic Studies Network: Revista de Estudios Internacionales*  
External reader for *Arizona Journal of Hispanic Cultural Studies*.  
WVU *Culturas* Advisor (2017-2020)  
Curriculum Committee Member (2019-2021)  
Technology, Marketing, and Development Committee Member (2017-2019)  
Coordinator of Latin American and Spanish Film Festival (Fall 2018; Spring 2019)

**AUGUSTANA COLLEGE** (Rock Island, IL), Department of World Languages, Literatures, and Cultures (WLLC).

- 2014-2017** Spanish Club Advisor and Coordinator.
- Spanish Reading Club Advisor and Coordinator (weekly meetings, 2015-2017).
  - Cultural Events Coordinated (2015-2016):  
*Film Series with Popcorn: amor, música y zombies en CUBA* (*Chico y Rita*, April 21; *Habana Blues*, April 26; *Juan de los muertos*, May 3).  
*Ceramics and Pre-Columbian Latin America: Speak Spanish with your own Hands*, Interdepartmental Cultural Event (WLLC-Spanish/ART Department – Prof. Megan Quinn) April 1.  
*Tapas Night: A Taste of Spain and Latin American History*, April 22.  
Fundraising: *Horchata*, February 3.  
*White Night of Flamenco*, January 15.  
*Day of the Dead Traditional Dinner* November 2.  
*Between Two “Orishas”:* *Let’s Dance Cuban HIP-HOP*, October 30.  
*The Picassian Experience: Become and Artist for one Night*, Interdepartmental Cultural Event (WLLC-Spanish / ART Department - Prof. Peter Xiao), October 9.  
Fundraising: *Spanish Torrijas*, September 18.
  - Cultural Events Coordinated (2014-2015):  
*Spanish Club Film Series: Terror, Acción y Amor.* (*Mama* April 22, *Celda 211* April 29, and *Tengo ganas de ti* May 6).  
*Poetry of Salsa Night*, April 17.

*Tapas Night: A Taste of Spain History*, March 22.

*Experiencing Flamenco*, January 29.

- Founder and director of *El Campanario* (undergraduate online newsletter in Spanish).
- Coordinator of *Búhos*: English Immersion Pilot Project (EIPP) for the Latino Community in the Quad Cities, Project Organized through the Spanish Club in collaboration with Palomares Social Justice Center (NGO) in Moline, IL.

Advisor for non-degree seeking international students at Augustana College (2015-2017).

Senior Inquiry Projects Advisor (Spanish Major requirement for graduation)

Volunteer at Palomares Social Justice Center (center that advocates for Latinos in the area).

Co-organizer of *Celebra Floreciente* and *Let's Clean-Up McCandless (Latino) Park* through the Palomares Center of Social Justice (NGO). Civic, Linguistic, and Cultural Involvement of Augustana Spanish Majors & Minors with the Latino Community in the area. 11-12 April & 2 May 2015.

Presenter of documentary *Which Way Home* and interviewer of guest speaker, Hispanic Heritage Month, Office of Multicultural Student Life, 11 October 2015.

Co-organizer of *CORE+Español: tu pasaporte hacia el éxito profesional*, Students Recruitment Event (Majors, Minors, and Study Abroad Programs), 12 October 2015.

Volunteer for translation at Habitat for Humanity *Quad Cities' New Neighborhood Revitalization Program: Rock the Block Floreciente*, 26 September 2015.

Co-organizer of *Celebra Floreciente* and *Let's Clean-up Floreciente* through the Palomares Center of Social Justice (NGO). Civic, Linguistic, and Cultural Involvement of Augustana Spanish Majors and Minors with the Latino Community in the area. 30 April 30 and 7 May 2016.

**UNIVERSITY OF CONNECTICUT** (Storrs, CT), Department of Literatures, Cultures, and Languages (LCL).

- 2014** “Spanish Film Marathon: Human Rights, Women, and Immigration Across the Hispanic Atlantic.” Co-organizer, Department of Literature, Culture, and Language, University of Connecticut, Storrs, March 8.
- 2012-2013** “¡Hablemos en español!” Organizer, University of Connecticut, West Hartford, Fall & Spring.
- 2012** “Innovative Education in Health and Society: Spanish for Health Professionals.” Course Development and Research Project lead by Prof. Eduardo Urios-Aparisi, Project Team Member, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs, Spring.
- “Immigration from, to and within South America: How to Integrate its Cultural Productions in the Teaching of Spanish as Second Language.” Series of Three Workshops, Co-Organizer, Center for Latin American and Caribbean Studies, University of Connecticut, Storrs, March.

Spanish Textbook Search Committee, Team Member, Department of Literatures, Cultures and Languages, University of Connecticut, Storrs, Spring.

- 2011-2012** “*Café con leche: ¡Hablemos español!*” Organizer, U. of Connecticut, West Hartford, Fall & Spring.
- 2011** “Points of Tectonic Clashes: Dialoguing in Today’s (Ir)Reality.” *First Annual Interdisciplinary Graduate Student Conference*, Co-founder and Co-organizer through the Graduate Students of Spanish Association (GSSA), University of Connecticut, Storrs, March.
- 2010-2011** “Latin American & Iberian Film Festival: Bridging the Atlantic.” Co-organizer through the Graduate Students of Spanish Association (GSSA), Presenter and Discussion Moderator, University of Connecticut, Storrs, Fall & Spring.  
Graduate Students of Spanish Association (GSSA), Co-founder and Secretary, University of Connecticut, Storrs, Fall & Spring.
- 2010** “Early College Experience Spanish Program.” Program lead by Prof. Lauriezt Seda, Evaluator of High School Teachers, Department of Literatures, Cultures and Languages, University of Connecticut, Storrs, Fall.
- “International Culture Festival.” Flamenco Performance & Co-organizer through the Department of Hispanic Studies, Trinity College, Hartford, March.
- 2009** “Spanish and Latin America Film Festival: Metanoia Preventing Violence against Women.” Project lead by Prof. Eduardo Urios-Aparisi, Co-organizer, Department of Literatures, Cultures and Languages, University of Connecticut, October 5-8.
- “Creative Writing Contest SPAN 3178: A Fantastic Short Story.” Co-organizer through the Department of Literatures, Cultures and Languages, University of Connecticut, Storrs, April.
- 2008** “Latin Fest.” Flamenco Performance & Co-organizer through PRLAC (Puerto Rico and Latin American Cultural Center) and CLACS (Center for Latin America and Caribbean Studies), University of Connecticut, Storrs, Spring.
- “General Guide to Spanish Language & Culture Assistants in the US.” Co-author with Dr. Patricia Martín-Matas, Spanish Resource Center, University of Connecticut, Storrs, Spring.
- 2007** “Golden Age of Mexican Cinema”, Film Series, Co-organizer through the Spanish Resource Center and Dr. Alfonso Varona, Department of Literatures, Cultures and Languages, University of Connecticut, Storrs, Fall.
- 2007-2008** “The Spanish Club.” Co-organizer through the Spanish Resource Center and the Department of Literatures, Cultures and Languages, University of Connecticut, Storrs, Fall & Spring.

## LANGUAGES

Spanish (native speaker); English (proficiency); German (beginning); Catalan (reading knowledge).

**PROFESSIONAL AFFILIATIONS AND SUBSCRIPTIONS**

Modern Language Association (MLA); South Atlantic Modern Language Association (SAMLA); Northeast Modern Language Association (NeMLA); Transatlantic Studies Association; Proyecto Letral Universidad de Granada: líneas y estudios transatlánticos de literatura; Center for Transatlantic Studies and Scholarship; West Virginia Consortium for Faculty and Course Development in International Studies (FACDIS); ALDEEU (Asociación de Licenciados y Doctores Españoles en Estados Unidos); CAH (Canadian Association of Hispanists); AATSP / Hispania (American Association of Teachers of Spanish and Portuguese).