

JANICE SPLETH
Curriculum Vitae (February 2021)

Janice Spleth

Professor of French and African Literature
Department of World Languages, Literatures,
and Linguistics
West Virginia University

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Education and Degrees

1967-1970	Rice University	Ph.D. in French (1973)
1965-1967	University of Arkansas	B.S. in Education (1967)
1963-1965	Cotter College, Nevada, Mo.	General Diploma (1965)

Professional Employment Record

1974-present	West Virginia University	Professor of French, 1986
1971-1974	University of New Orleans	Instructor of French

Honors, Awards, and Grants

Named 2018-2019 Benedum Distinguished Scholar in Humanities and the Arts.

Recipient of Lifetime Service Award from the Francophone Caucus of the African Literature Association, 2017.

Elected to serve as President of the African Literature Association, 2010-2011.

Recipient of Mini Grant from West Virginia Humanities Council to bring James McBride to Campus: "Revisiting the Past in Literature and Film: An Author's Perspective."
(\$1,496.99) September 2008.

Recipient of Major Grant from West Virginia Humanities Council for the Conference on African Literature and the Cultural Dynamics of Globalization (\$14,726), November 2006-May 2007.

Named Armand E. and Mary W. Singer Professor in the Humanities, 2006-2012.

Recipient of WVU Foundation Outstanding Teacher Award, 2004.

Recipient of NEH Focus Grant: Women and Islam. With William Arnett, Jack Hammersmith, Barbara Howe, and Ann Levine (\$25,000), 2002-2003.

Recipient of Outstanding Teacher Award, Eberly College of Arts and Sciences, WVU, 2002.

Appointed Visiting Research Scholar. African Studies Program. Northwestern University, Fall 1996.

Selected as participant in NEH Summer Institute on *French Cultural Studies* with Françoise Lionnet at Northwestern University, Summer 1995.

Léopold Sédar Senghor listed by IDIOM Undergraduate as one of the most important texts in the humanities and social sciences from 1984-1994.

Selected as participant in NEH Summer Seminar on *Power and Class in Africa* with Irving Leonard Markovitz in New York at the Graduate Center of the City University. Summer 1989.

Appointed Visiting Research Scholar. African Studies Program, Northwestern U., Fall 1986.

Certified as ACTFL Oral Proficiency Tester, 1986.

Léopold Sédar Senghor selected as an “Outstanding Academic Book” by *Choice*, July/August 1986.

Selected as participant in NEH Summer Seminar on *Oral Performance* with Richard Baumann at the University of Texas. Summer 1985.

Recipient of Northeast Modern Language Association’s Quebec Government Grant for Research and Study at Laval University. Summer 1984.

Selected as participant in NEH Summer Seminar on *The Modes and Dynamics of Literary Exoticism* with François Jost at the University of Illinois. Summer 1980.

Awarded Humanities Foundation of West Virginia Grant to fund George Sand Conference. (\$6,549). April 1980.

Awarded WVU Senate Research Grant: A Critical Analysis of the Novels of V.Y. Mudimbe. Summer 1979.

Recipient of Fulbright-Hayes Lectureship in the English Department of the National University of Zaïre, Lubumbashi, 1977-1978.

Selected for WVU-Lily Internship. Yearlong introduction to innovative teaching methods involving workshops, practicum, and a personal project on individualized instruction. 1976-77.

Publications

Volumes Authored or Edited

Dixon, Sandra, and Janice Spleth, eds. *The Cultural Dynamics of Globalization and African Literature*. Trenton, NJ: Africa World Press, 2016.

Spleth, Janice, ed. *Special Issue in Honor of Armand E. Singer*. Spec. Issue of *West Virginia University Philological Papers* 54 (2011): 1-165.

Singer, Armand E., and Janice Spleth, eds. *Constructing and Deconstructing Motherhood in Literature and Film*. Spec. Issue of *West Virginia University Philological Papers* 52 (2006): 1-132.

Singer, Armand E., and Janice Spleth, eds. *The Evolution of War and its Representation in Literature and Film*. Spec. Issue of *West Virginia University Philological Papers* 51 (2006): 1-139.

Spleth, Janice. *Léopold Sédar Senghor*. Twayne's World Authors Series 765. Boston: Hall, 1985. Twayne's World Authors on CD-ROM. New York: Macmillan, 1997.

Spleth Janice, ed. *Critical Perspectives on Léopold Sédar Senghor*. Washington, DC: Three Continents, 1993.

Spleth, Janice. *Léopold Sédar Senghor*. Twayne's World Authors Series 765. Boston: Hall, 1985.

Anyidoho, Kofi, Abioseh M. Porter, Daniel Racine, and Janice Spleth, eds. *Interdisciplinary Dimensions of African Literature*. Washington, DC: Three Continents, 1985.

Singer, Armand E., Mary W. Singer, and Janice Spleth, eds. *West Virginia George Sand Conference Papers*. Morgantown, WV: Department of Foreign Languages, WVU, 1981.

Ponchie, Jean-Pierre, and Janice Spleth, eds. *French Periodical Index, 1975*. Westwood, MA: Faxon, 1977.

Articles and Chapters in Books

Spleth, Janice. "Léonora Miano's *Les aubes écarlates*: An Africa-Centered Memorial to Victims of the Middle Passage." *French Review* 95.1 (2021) : Accepted and forthcoming.

- . "‘In an African Context’: Eustace Palmer’s Critical Studies of African Women’s Writing.” Critical Masters Series. *Journal of the African Literature Association* 15.2 (2021). doi.org/10.1080/21674736.2021.1900269
- . "Gender, Trauma, and Resilience in Amba Bongo’s *Une femme en exil*." *La littérature féminine d’Afrique Centrale*. Special issue of *Women in French Studies*, 8 (2021): 67-76.
- . "An Exploration of Human Rights in the Postcolonial Text: ‘The Conspiracy’ by Henri Lopes." *African Cultural Production and the Rhetoric of Humanism*. Ed. Lifongo Vetinde and Jean-Blaise Samou. Lexington Books, 2019, pp. 167-76.
- . "‘An inescapable network of mutuality’: The Conversation between Senghor’s Philosophy and King’s Vision in ‘The Elegy for Martin Luther King.’" Spec. issue of the *Journal of the African Literature Association* 12 (2018): 269-78.
- . "Exploring the Gendered Nature of National Violence: The Intersection of Patriarchy and Civil Conflict in Tanella Boni’s *Matins de couvre-feu* (Mornings Under Curfew)." Spec. issue of *Wagadu: A Journal of Transnational Women’s and Gender Studies* 18 (2017): 125-47.
- . "The Biafran War and the Evolution of Domestic Space in Chimamanda Ngozi Adichie’s *Half of a Yellow Sun*." *A Companion to Chimamanda Ngozi Adichie*. Ed. Ernest N. Emenyonu. London: James Currey, 2017. 149-61.
- Spleth, Janice, and Sandra Dixon. "Introduction." *The Cultural Dynamics of Globalization and African Literature*. Ed. Sandra Dixon and Janice Spleth. Trenton, NJ: Africa World Press, 2016. 1-10.
- Spleth, Janice. "The Exploration of Human Rights in the Postcolonial Text: ‘The Conspiracy’ by Henri Lopes." *Teaching Human Rights and/in African Literature*. Spec. issue of the *Journal of the African Literature Association* 9.1 (2015): 32-42.
- . "Making Room for Women in the Last Chapter of the War Story: Fanta Régina Nacro’s *La Nuit de la vérité/The Night of Truth*." *Journal of African Cinemas* 6: 2 (2014): 215–224 [2015].
- . "The Interplay of Fiction and International Law in Aminatta Forna’s *The Memory of Love*." *Literature, Liberation, and Law*. Spec. issue of the *Journal of the African Literature Association* 8.2 (2014): 175-94.
- . "Fanta Regina Nacro’s *Bintou* as an African Fable of Gender and Development." *At the Crossroads: Readings of the Postcolonial and the Global in African Literature and Visual Art*. African Literature Association Annual Series 17. Ed. Ghirmai Negash et al. Trenton, NJ: Africa World Press. 2014. 211-18.

- . "Regendering the War Story in Marjorie Oludhe Macgoye's *The Present Moment*." *Eco-Imagination: African and Diasporan Literatures and Sustainability*. Ed. Irène d'Almeida et al. African Literature Association Annual Series 16. Trenton, NJ: Africa World Press, 2014. 313-26.
- . "Civil War and Woman's Place in Léonora Miano's *L'intérieur de la nuit (Dark Heart of the Night)*." *Research in African Literatures* 43.1 (2012): 89-100.
- . "Narrating Genocide: Edwidge Danticat's *The Farming of Bones* and Yolande Mukagasana's *N'aie pas peur de savoir*." *West Virginia University Philological Papers* 54 (2011): 144-50.
- . "Teaching African Literature in Challenging Times" [ALA Presidential Address]. *Journal of the African Literature Association* 5.1 (2010): 2-12. [2011]
- . "African-American Sources for Senghor's Vision of Paradise." *The African Presence and Influence on the Cultures of the Americas*. [Keynote address at CUNY-wide conference : Honoring the African Presence in the Diaspora. Kingsborough Community College]. Ed. Brenda Greene. Newcastle, UK: Cambridge Scholars Publishing, 2010. 55-66
- . "Exploring Transcultural Dynamics through Representations of Cinema in Francophone African Literature." *Du Bambara aux négropolitains: Créations transculturelles dans les littératures africaines post-coloniales*. [Keynote address at Johannesburg conference.] Ed. Désiré wa Kabwe-Segatti and Pierre Halen. Metz, France: U of Metz, 2009. 187-202.
- . "*Le pacte de sang* et la tradition narrative de la dystopie." *Pius Ngandu Nkashama Trajectoires d'un discours*. Ed. Alexie Tcheuyap. Paris: L'Harmattan, 2007. 213-38.
- . "V. Y. Mudimbe's *L'Ecart* and the Writing of E. M. Cioran: Interrogating Affinities between Afro-Pessimism and Western Nihilism." *African Literatures at the Millennium*. Ed. Arthur Drayton, Omofolabo Ajayi-Soyinka, and I. Peter Ukpokodu. Trenton: African World P, 2007. 110-20.
- . "The Discourse of Discrimination in Driss Chraïbi's *Mother Comes of Age*." *North-South Linkages*. Ed. Edris Makward, Mark Lilleleht, and Ahmed Saber. Trenton: Africa World Press, 2005 [2004]. 78-87.
- . Rev. of *Le réalisme africain: Le roman francophone en Afrique subsaharienne* by Claire L. Dehon. *ALA Bulletin* 30.2/30.3(2004/2005): 115-18.
- . Rev. of *Ethiopiennes* 69(2002): 1-259. Spec. issue dedicated to Léopold Sedar Senghor. *Research in African Literatures* 35.3 (2004): 174-75.

- . "Central African Literature in French (Congo, Congo-Zaire, Central African Republic, Gabon, Rwanda, Burundi)." *Encyclopedia of African Literature*. Ed. Simon Gikandi. New York and London: Routledge, 2003. 96-99.
- . "Bolamba J'ongungu," "Buabua wa Kayembe Mubadiate," "Charles Djungu-Simba, Kamatenda," "Etienne Goyémidé," "Marie Léontine Tsibinda," "Paul Lomami-Tshibamba," "Mbwil a Mpaang Ngal," "Clémentine Madiya Nzuji-Faik," "Félix Tchicaya U Tam'Si," "Cyriaque Robert Yavoucko," "Yoka Lye Mudaba," "Zamenga Batukezanga." *Encyclopedia of African Literature*. Ed. Simon Gikandi. New York and London: Routledge, 2003. See *Booklist* review.
- . "The Arabic Constituents of Africanité: Senghor and the Queen of Sheba." *Research in African Literatures* 33 (2002): 60-75.
- . "La vie est belle: Everyday Life Under Article 15." *Mots Pluriels* 15 (2000): 9 pp. 10 October 2000 <<http://www.arts.uwa.edu.au/MotsPluriels/MP1500js.html>>.
- . "Teaching *Mother Comes of Age*." *African Novelists in the Classroom*. Ed. Jean Hay. Boulder, CO: Lynne Rienner, 2000. 63-74.
- . "African Intellectuals in France: Echoes of Senghor in Ngandu's Memoirs." *French Cultural Studies: Criticism at the Crossroads*. Ed. Marie-Pierre Le Hir and Dana Strand. Albany: SUNY P, 2000. 253-74.
- . "The Language of Flowers in Senghor's *Lettres d'Hivernage*." *French Studies in Honor of Philip A. Wadsworth*. Edited Donald W. Tappan and William A. Mould. Lawrence, KS: Summa, 1986. 29-39. Rpt in *Poetry Criticism*. Ed. Laura Wisner-Broyles. Vol. 25. Detroit: Gale, 1999. 247-52.
- . "The Political Context of Senghor's 'Elégie pour Georges Pompidou.'" *Critical Perspectives on Léopold Sédar Senghor*. Ed. Janice Spleth. Washington, DC.: Three Continents, 1993. 217-28. Rpt.in *Poetry Criticism*. Ed. Laura Wisner-Broyles. Vol. 25. Detroit: Gale, 1999. 254-60.
- . "Adapting the Detective Novel to the Dysfunctional State: Nzau's *Traite au Zaire*." *The Literary Griot* 10.1 (1998): 1-12.
- . "Narrating Ethnic Conflict in Zairian Literature." *Research in African Literatures* 28 (1998): 103-23.
- . "Kinshasa: The Drama of the Postcolonial City." *French Literature Series* 24 (1997): 215-28.
- . "The Dynamics of Power in Mudimbe's *Before the Birth of the Moon*." *Nwanyibu: Womanbeing in African Literature*. Ed. Ketu Katrak and Phanuel Egejuru. Trenton, NJ: Africa World Press, 1997. 69-82.

- . Rev. of *Negritude and Literary Criticism: The History and Theory of "Negro-African" Literature in French* by Belinda Jack. *Research in African Literatures* 28 (1997): 195-198.
- . "Sexualité et discours politique dans le roman zaïrois: l'exemple de *Cannibale* par Bolya Baenga." *Matatu* 13-14 (1995): 291-302
- . Rev. of Marc Quaghebeur and Emile Van Balberghe, eds. *Papier blanc, encre noire; cent ans de culture francophone en Afrique centrale*. Ed. Marc Quaghebeur and Emile Van Balberghe, *African Studies Review* 38.2 (1995): 127-29.
- . "The Political Context of Senghor's 'Elégie pour Georges Pompidou.'" *Critical Perspectives on Léopold Sédar Senghor*. Ed. Janice Spleth. Washington, DC: Three Continents, 1993. 217-28.
- . Rev. of *The Collected Poetry by Léopold Sédar Senghor*. Trans. Melvin Dixon, *Research in African Literatures* 24 (1993): 135-37.
- . Rev. of. *Journeys through the French African Novel* by Mildred Mortimer and *Theories of Africans: Francophone Literature and Anthropology in Africa* by Christopher L. Miller. *African Studies Review* 3.2 (1992): 104-106.
- . Rev. of *Black, French, and African: A Life of Léopold Sédar Senghor* by Janet Vaillant, *Research in African Literatures* 22.4 (1991): 213-215.
- . "African Oral Tradition in Modern Written Poetry: Senghor's 'L'Homme et la Bête.'" *The Literary Griot*. 3.1 (1991): 54-70.
- . "The Political Alienation of the Intellectual in Recent Zaïrian Fiction." *Studies in Twentieth-Century Literature* 15 (1991): 123-35.
- . "Léopold Sédar Senghor." *Literary Exile in the Twentieth Century: An Analysis and Biographical Dictionary*. Ed. Martin Tucker. Westport, CT: Greenwood, 1991. 612-14.
- . "The Aborted Sun: The Image of Post-Independence Africa in Recent Zaïrian Fiction." *African Literature 1988 New Masks*. Ed. Hal Wylie, Dennis Brutus, and Juris Silenieks. Washington, DC: Three Continents, 1990. 73-78.
- . "Senghor and Adiaffi: Two Different Concepts of Negritude." *African Literatures: Retrospective Assessments*. Ed. Sandra Barkan et al. Washington DC: Three Continents, 1990. 25-34.
- . Rev. of *Léopold Sédar Senghor: De la tradition à l'universalisme* by Josianne Nespoulous-Neuville. *Research in African Literatures* 20.3 (1989): 523-24.

- . Rev. of *Comprendre les Poèmes de Léopold Sédar Senghor* by Lilyan Kesteloot, Published in *Research in African Literatures* 20.1 (1989): 145-47.
- . Rev. of *Les Voies du Lyrisme dans les Poèmes de Léopold Sédar Senghor* by Robert Jouanny. *Research in African Literatures* 19.3 (1988): 406-08.
- . "An African Voice in French [on Senghor]." *Inquiry* (Fall 1988): 2-5.
- . Rev. of *African Literature In Its Social and Political Dimensions*. Ed. Eileen Julien, Mildred Mortimer, and Curtis Schade, *Research in African Literatures* 18.3 (1987): 368-70.
- . "The Double Irony of Culture Conflict in Guillaume Oyônô-Mbia's *Jusqu'à nouvel avis*." *West Virginia University Philological Papers* 33 (1987): 120-25.
- . "The Language of Flowers in Senghor's *Lettres d'hivernage*." *French Studies in Honor of Philip Wadsworth*. Ed. William A. Mould and Donald W. Tappan. Lawrence, KS: Summa, 1986. 29- 39.
- . "Senghor and the Concept of the Noble Savage: A Defense." *French Literature Series* 13. Columbia, SC: U of South C Carolina P, 1986. 112-21.
- . Rev. of *Critical Perspectives on Chinua Achebe*. Ed. C. L. Innes and Bernth Lindfors,. *Bulletin of the Southern Association of Africanists* 9(1981): 26-27.
- . "Le feu de brousse dans la poésie de Léopold Sédar Senghor." *Francité* 2 (1973): 57-73.

Translation

Spleth, Janice, trans. "Between Algeria and France: Assia Djebar's Appropriations of Cultural and Racial Thresholds in *Fantasia: An Algerian Cavalcade* and *So Vast the Prison*." By Irène Ivantcheva Merjanska. *The Cultural Dynamics of Globalization and African Literature*. Ed. Sandra Dixon and Janice Spleth. Trenton, NJ: Africa World Press, 2016. 155-82.

Papers Presented

"*Les aubes écarlates* de Léonara Miano: Un récit de reconciliation." Conseil International des Études Francophones, Madeira, June 2021. Accepted.

"Opening Minds and Hearts through the Many Stories of African Writers." Benedum Distinguished Scholars Showcase. WVU. January 14, 2020.

"Challenging French Memorials to Victims of the Slave Trade: Léonora Miano's *Les Aubes écarlates*." Society for Francophone Postcolonial Studies, London, November 2019.

“‘In an African Context’: Eustace Palmer’s Critical Studies of African Women’s Writing.” African Literature Association, Columbus, OH, May 2019.

“Genre et résistance dans la lutte pour l’indépendance au Cameroun : *Les maquisards* de Hemley Boum.” Conseil International des Etudes Francophones, Ottawa, June 2019.

“Du regard colonial à la citoyenneté européenne : Images de l’Africaine dans un contexte belge.” Conseil International des Etudes Francophones, Université de La Rochelle, June 2018.

“Dismembering and Re-Membering: *Les Aubes écarlates* as a Narrative of Reconciliation.” African Literature Association Conference, Washington, D.C, May 2018.

“La réponse de Mariama Bâ au nationalisme patriarcal de la Négritude.” Association pour l’Etude de la Littérature Africaine (APELA), Alcalá de Henares, Spain, September 2017.

“Analyse comparative de la sorcière dans le manifeste de Xavière Gauthier et l’imagination romanesque de Maryse Condé.” Conseil International des Etudes Francophones, The University of the Antilles, Martinique, June 2017.

“Gender, Trauma and Resilience in Amba Bongo’s *Une femme en exil*.” African Literature Association Conference, New Haven, June 2017.

“Liens intertextuels entre la poésie senghorienne et la description du voyage de Tante Nabou.” Conseil International des Etudes Francophones, Saly Portudal, Senegal, May 2016.

“Challenging the Gendered Narrative of Nationalist Discourse: Mariama Bâ’s Response to Léopold Sédar Senghor.” Keynote Speech at Graduate Student Conference: “Oui, the People.” Department of Comparative Literature, SUNY Buffalo, April 2016.

“‘An inescapable network of mutuality’: The Conversation between Senghor’s Philosophy and King’s Vision in ‘The Elegy for Martin Luther King.’” African Literature Association Conference, Atlanta, April 2016.

“Facing the Future in a Climate of Violence: Lynn Nottage’s *Ruined* and Kim Nguyen’s *Rebelle* as War Rape Narratives.” African Literature Association Conference, Bayreuth, Germany, June 2015.

“Birth And Rebirth: Parallel Quests For Redemption in Kim Nguyen’s *War Witch* and Jamala Safari’s *The Great Agony And Pure Laughter Of The Gods*.” African Literature Association Conference, Johannesburg, South Africa, April 2014.

“Cinematic Representations of Girls and War: The Displaced Protagonists of *Johnny Mad Dog* and *War Witch*.” African Studies Association Conference. Baltimore, November 2013.

“Imagining Women’s Place in the War Story: Fanta Régina Nacro’s *Night of Truth*.” Conference on Women, War, and Peace. Virginia Commonwealth University, Richmond, Virginia. September 2013. Invited speaker.

“Women and War in Aminatta Forna’s *The Memory of Love*.” African Literature Association Conference. Charleston, S.C., March 2013.

“Making Room for Women in the War Story: Fanta Regina Nacro’s *La Nuit de la Vérité*.” African Studies Association. Philadelphia, November 2012.

“The Quest for New Aesthetic Models: Ngangura Mweze’s Appropriation of Indian Cinema.” Evolving African Film Cultures: Local and Global Experiences (Conference organized by the Africa Media Centre, University of Westminster). London, November 2012.

“Écrire la guerre au féminin : *Matins de couvre-feu* de Tanella Boni.” Conseil International des Études Francophones. Thessaloniki, Greece, June 2012.

“Henri Lopès’s ‘Conspiracy’: The Prisoner of Conscience and the Psychology of Abuse in the Postcolonial State,” African Literature Association. Dallas, Texas, April 2012.

“Exploring Gender and Development Issues through African Cinema,” ALA Headquarters Symposium: New Directions in African and Diaspora Literature and Film. Geneva, New York. October 2011.

“Situating the woman in the war story : *La Nuit de la Vérité* de Fanta Régina Nacro.” Conseil International des Etudes Francophones. Aix-en-Provence, France, June 2011.

“Fanta Regina Nacro’s *Bintou* as an African Development Fable.” African Literature Association. Athens, Ohio, April 2011.

“The Civil Code as Literary Inspiration in George Sand’s *Valentine*.” Modern Language Association. Los Angeles, January 2011.

“War and Women’s Space in Léonora Miano’s *Dark Heart of the Night*.” Modern Language Association. Los Angeles, January 2011.

“Le cœur humain comme site de violence dans *L’intérieur de la nuit* de Léonora Miano.” Conseil International des Etudes Francophones. Montréal, June 2010.

“Gendering the War Story in Marjorie Oludhe Macgoye’s *The Present Moment*.” African Literature Association. Tucson, Arizona. March 2010.

“Marjorie Oludhe Macgoye’s *The Present Moment* as a Gendered Narrative of Progress.” Modern Language Association. Philadelphia, December 2009.

“La violence rwandaise et l’espace de la femme.” Modern Language Association. Philadelphia, December 2009.

“Le génocide et la déstabilisation du quotidien dans *L’Ombre d’Imana* de Véronique Tadjo.” Conseil International des Etudes Francophones, New Orleans. June 2009.

“Visual Imagery and Narrative Development in V.Y. Mudimbe’s *Shaba II*.” African Literature Association, Burlington, Vermont. April 2009.

“L’espace féminin et la guerre en Algérie dans *Les enfants du nouveau monde*.” Conseil International des Etudes Francophones, Limoges, France. June 2008

“The Biafran War and the Evolution of Domestic Space in Chimamanda Ngozi Adichie’s *Half of a Yellow Sun*.” African Literature Association, Western Illinois University, April 2008.

“Ngangura Mweze and Bollywood.” WVU Colloquium on Literature and Film, October 2007.

“The Quest for New Aesthetic Models: Ngangura Mweze’s Appropriation of Indian Cinema.” African Studies Association. San Francisco, November 2006.

"African-American Models for Senghor's Construction of Paradise." Keynote speech at CUNY-wide conference : Honoring the African Presence in the Diaspora. Kingsborough Community College, November 2006.

“Africa's Culture Producers Meeting the Challenge of AIDS.” African Literature Association. Accra, Ghana, May 2006.

"African-American Models for Senghor's Construction of Paradise." Société de Professeurs Français et Francophones d’Amérique, New York, April 2006.

"Global Media and Individual Identities in Dongala's *Johnny Chien Méchant*," Modern Language Association, Washington, D.C, December 2005.

“Sex and the City: How HIV-AIDS Is Changing the Urban Landscape in Literature and Film.” African Studies Association, Washington, D.C, November 2005.

“Exploring Transcultural Dynamics through Representations of Cinema in Francophone African Literature,” Colloque de Johannesburg, South Africa, November 2005. Keynote speaker.

“American Culture in the Workplace,” Council of International Programs, August 2005. Guest speaker for CIP Orientation.

“Une introduction à l’Afrique Islamique dans la littérature francophone.” American Association of Teachers of French, Quebec City, July 2005.

“La rhétorique du génocide: Deux victimes de la tragédie rwandaise.” Conseil International des Etudes Francophones, Gatineau, Quebec, June 2005.

“Photography, Cinema, and Narrative Duality in Dongola’s *Johnny Chien Méchant*.” African Studies Association, New Orleans, November 2004.

“Une Introduction aux ouvrages de l’Afrique islamique.” French Immersion Weekend. Sponsored by WVAATF and the WVU Department of Foreign Languages, Morgantown 2004. Keynote speaker.

“From Site of Repression to Symbol of Resistance: The Evolving Role of the Prison in Works by Pius Ngandu Nkashama.” African Literature Association, Madison, Wisconsin 2004.

“The Child as Protagonist in Francophone African Fiction at the Turn of the Century.” African Studies Association. Boston, October 2003.

“Situating Alexandria in Out el Kouloub’s *Ramza*.” ALA, Alexandria, Egypt, March 2003

“Narrating Genocide: Edwidge Danticat’s *The Farming of Bones* and Yolande Mukagasana’s *N’aye pas peur de savoir*.” ALA, San Diego, April 2002.

“Reading Cultural and Racial Diversity through Francophone Literature: Calixthe Beyala’s *Le Petit Prince de Belleville*.” AATF, Paris, July 2000.

“Mudimbe’s *L’Ecart* and the Writing of E. M. Cioran.” ALA, Lawrence, Kansas, April 2000.

“Discourses of Discrimination in Driss Chraïbi’s *Mother Comes of Age*,” African Literature Association, Fez, Morocco, March 1999.

“The Influence of James Weldon Johnson on the Poetry of Léopold Sédar Senghor,” University of Toledo, February 1999.

“Adapting the Detective Novel to the Dysfunctional State: Nzau’s *Traite au Zaire*,” ALA, Austin, March 1998.

“Exploring Human Rights in the Postcolonial Text: Henri Lopes’s *Tribaliques*.” AATF, Nashville, November 1997.

“*La vie est belle*: Everyday Life Under Article 15.” African Literature Association, Michigan State University, April 1997.

“African Intellectuals in France: Echoes of Senghor in *Vie et moeurs d’un primitif en Essonne quatre-vingt-onze* by Pius Ngandu Nkashama.” AATF, Lyon, France, July 1996.

"Ethnicity and the State in Zaïrian Literature." African Literature Association, Stony Brook, March 1996.

"Kinshasa: The Drama of the Post-Colonial City." French Literature Conference, Univ. of South Carolina, March, 1996.

"Kinshasa: Representations of the Postcolonial City in Zairian Fiction." African Literature Association, Columbus, Ohio, March 1995.

"*Le bel immonde* and *La vie est belle*: Contrastive Perspectives on Postcolonial Zaire," African Studies Association, Toronto, November 1994.

"From Site of Repression to Symbol of Resistance: The Evolving Role of the Prison in Works by Pius Ngandu Nkashama." African Literature Association, Accra, Ghana, 1994.

"Sexualité et discours politique dans le roman zaïrois: l'exemple de *Cannibale* par Bolya Baenga," International Colloquium on Francophone Literatures in Congo-Zaïre, University of Bayreuth, Germany, July 1993.

"The Existentialist Sub-Text of V.Y. Mudimbe's *Shaba Deux: Les Carnets de Mère Marie Gertrude*," African Literature Association, Guadeloupe, April 1993.

"African-American Sources for Senghor's Concept of Paradise in *Elégies majeures*." African Literature Association, Brock University, Saint Catharines, Ontario, April 1992.

"James Weldon Johnson and African Negritude Writers." James Weldon Johnson Series, West Virginia University, April 1992.

"Pius Ngandu Nkashama's *Le Pacte de Sang*: A Variation on the Myth of Dystopia." African Studies Association, St. Louis, Missouri, November 1991.

"Gender Relationships as Political Metaphor in Mudimbe's *Before the Birth of the Moon*," African Literature Association, New Orleans, March 1991.

"The Socio-Political Dimensions of Nara's Dilemma in Mudimbe's *L'Ecart*," African Studies Association, Baltimore, Maryland, November 1990.

"Model Francophone Curricula for Self-Instruction," AATF, New Orleans, 1990. (With Joseph Murphy as part of the implementation of The Teaching of French: A Syllabus of Competence)

"African Oral Tradition in Modern Written Poetry: Senghor's 'L'Homme et la Bête.'" African Literature Association. Madison, April 1990.

"The Alienated Intellectual in Recent Zaïrian Fiction," Modern Language Association, Washington, D.C., December 1989.

“Kinshasa: The City as Text in Mpoyi-Buatu's *La Re-production*,” African Studies Association, Atlanta, November 1989.

“Evolution de la négritude: civilisation de l'universel et métissage culturel,” African Literature Association, Dakar, March 1989.

“The Role of Violent Sexuality in Bolya Baenga's *Cannibale*,” Modern Language Association, New Orleans, December 1988.

“The Mythic Vision of Pius Ngandu Nkashama in *La Malédiction*,” African Studies Association, Chicago, October 1988.

“Recent Trends in the Zaïrian Novel: The Aborted Sun,” African Literature Association, Pittsburgh, April 1988.

“The Political Context of Senghor's *Elégies majeures*,” African Studies Association, Denver, November 1987.

“Teaching Senghor,” African Literature Association Conference, Cornell, April 1987.

“The Evolution of Négritude from *Chants d'ombre* to *Elégies majeures*,” Modern Language Association, New York, 1986.

“Senghor and the Queen of Sheba,” African Studies Association, Madison, Wisconsin, 1986.

“Léopold Sédar Senghor: Poetry and Politics,” Northwestern University, 1986.

“The Double Irony of Culture Conflict in Guillaume Oyônô-Mbia's *Jusqu'à nouvel avis*,” African Literature Association Conference, Lansing, Michigan, April 1986.

“The Double Irony of Culture Conflict in Guillaume Oyônô-Mbia's *Jusqu'à nouvel avis*,” Modern Literature Colloquium, West Virginia University, Oct. 1985.

“Senghor and the Concept of the Noble Savage: A Defense,” French Literature Conference, Univ. of South Carolina, March, 1985.

“Senghor and Adiaffi: Two Different Concepts of Negritude,” African Literature Conference, Northwestern University, Evanston, 1985.

“*Entre les eaux* as a Paradigm of the Clergy's Dilemma in Africa,” African Literature Association Conference, Howard University, Washington, D.C., 1982.

“The Civil Code as a Literary Source in George Sand's *Valentine*,” Mountain Interstate Foreign Language Conference, Oct. 1981.

“Negritude and the Myth of the Noble Savage,” Modern Literature Colloquium, WVU, Sept., 1981.

“The Structure of Ambiguity in Mudimbe's *Entre les eaux*,” Northeast Modern Language Association, North Dartmouth, Mass., March, 1980.

“Mudimbe and the Postindependence Novel in Zaïre,” Mountain Interstate Foreign Language Conference, Institute, W. Va., Oct., 1979.

“African Writers Look at the United States: V.Y. Mudimbe and John Pepper Clark,” Virginia Commonwealth Comparative Literature Symposium, April, 1979.

“Léopold Sédar Senghor and the Harlem Renaissance: Some Thematic Similarities,” National University of Zaïre, Spring, 1978.

“Identity, Myth and Negritude: A Reading of Senghor's Early Poetry,” South Central Modern Language Association, Dallas, Oct. 1976.

“The Senghorian Woman and the Evolution of Negritude,” Mountain Interstate Foreign Language Conference, Blacksburg Virginia, 1976.

Professional Service and Administrative Activities

2018	Member, Program Committee for African Literature Association
2014- 2019	Undergraduate major advisor in French
2011-2012	Past President, African Literature Association [International Organization]
2011	Editor, <i>West Virginia University Philological Papers</i> , Vol. 54, Special Issue In Honor of Armand E. Singer.
2010-2011	President, African Literature Association [International Organization]
2009-2010	Vice-President, African Literature Association [International Organization]
2009-2012	Residence Hall Fellow, Stalnaker Hall, WVU
2008-09	Interim Director, Center for Women's Studies, WVU
2008	Co-Director, WVU's 32nd annual Colloquium on Literature and Film: “Revisiting the Past in Contemporary Literature and Film”

- 2007 Director, WVU's 31st annual Colloquium on Literature and Film: "Stage and Screen Today"
- 2007 Co-Convener with Sandra Dixon of 33rd Annual Meeting of Africa Literature Association, Morgantown, WV: "African Literature and the Cultural Dynamics of Globalization." [International Conference with 250 participants.]
- 2006-2012 Member, Executive Board for the African Literature Division of the Modern Language Association.
- 2004 Director, WVU's 29th annual Colloquium on Literature and Film: "Constructing and Deconstructing Motherhood"
- 2003-06 Co- Editor, *West Virginia University Philological Papers*
- 2002-2009 Member, Board of Editors, *Research in African Literatures*
2002-2004 Secretary, African Literature Association
- 2002-present Adjunct Faculty Status, Women's Studies, WVU
- 1999-2001 Director, West Virginia Council of International Programs
- 1998 Director, WVU's 23rd Annual Colloquium on Modern Literature and Film: "Representing Identities: Biography and Autobiography."
- 1996-97 Chair, Section on Black African Francophone Literature, American Association of Teachers of French.
- 1994-96 Delegate, Modern Language Association Assembly for Mid-Atlantic Region.
- 1993-95 Member, Executive Council of the African Literature Association.
- 1992 Director, WVU's 17th Annual Colloquium on Modern Literature and Film: "Cross-Cultural Encounters."
- 1991 Director, WVU's 16th Annual Colloquium on Modern Literature and Film: "The Context of Modernism 1880-1930."
- 1991 Editorial Board of *The Afrocentric Scholar*.
- 1990 Director, WVU's 15th Annual Colloquium on Modern Literature and Film: "Race, Gender, and Marginality."

- 1989 Member, Culture Subcommittee, AATF Commission on Professional Standards.
- 1989-1995 Graduate Program Coordinator, Dept. of Foreign Languages (over 120 students registered in program annually).
- 1989 -2010 Reviewer for *Research in African Literatures*.
- 1989 Director, WVU's 14th Annual Colloquium on Modern Literature and Film: "Man and the Environment."
- 1988-90 French Contest Administrator for West Virginia, American Association of Teachers of French.
- 1987-2003 Assistant Editor, *West Virginia University Philological Papers*.
- 1986 Organizer and leader for summer abroad program to take WVU students to Paris.
- 1986-89 Member, Executive Council of the African Literature Association.
- 1981-1987 Member, Board of Editors of the *West Virginia University Philological Papers*
- 1981-83 Supervisor of teaching assistants in French and coordinator for six-semester sequence of beginning and intermediate language courses.
- 1981-1989 Advisor for undergraduate French majors
- 1981-present Advisor for graduate French majors.
- 1980 Co-director, state-wide West Virginia George Sand Conference.

Professional Memberships

Membership in Modern Language Assoc., African Literature Assoc., American Assoc. of Teachers of French, Conseil International des Etudes Francophones.

WVU Committees

Promotion and tenure committees at department and college levels, the supervisory committee for the interdisciplinary Master of Arts in Liberal Studies, the Advisory Committee for Women's Studies, the Advisory Committee for the Center for Black Culture, Africana Studies Program Committee, the University Fulbright Selection Committee, the College Curriculum Committee, the College Graduate Faculty Committee, the Academic Standards Committee, Senate Research and Grants Committee, the Faculty Welfare

Committee, the Committee on Committees, the Faculty Hearing Panel, the Social Justice Council, Council for Women's Concerns, the university task force on promotion and tenure, and various faculty search committees. Four terms on the Faculty Senate.

Courses Taught

*Taught both as regular courses and in Honors Program. **Writing course for Liberal Studies Program.

Lower-division Language and Literature courses:

French Language: All Beginning,* Intermediate,* and Advanced Courses
Undergraduate Survey Courses in French Literature (both semesters)

Upper-division and Graduate Courses in French:

16th-Century Survey
19th Century: Romanticism, Theater, George Sand.
20th Century: The Novel to 1930, Theater, 20th-Century Fiction
French Civilization
Francophone Novel (Africa, the Caribbean, Quebec)
Francophone African Literature
Francophone African Novel
Francophone Civilizations (Africa, the Caribbean, Quebec)
French Poetry
French Theater
Cultures of the Francophone World (Belgium, Caribbean, Africa)

Other Graduate Courses: American Culture (for TESOL program)

Undergraduate Courses in French Literature in Translation:

Avant-garde Literature in France
Masterpieces of French Literature (Middle Ages through 18th Century)**
Masterpieces of French Literature (19th and 20th Centuries)*
Seminar on George Sand and Colette
One-Semester Introduction to French Literature*
Francophone Literature (Africa and the Caribbean)*
French Women Writers
African Women Writers*

University Courses Outside the Foreign Language Department:

Multidisciplinary Studies: The Nature of Evidence
Humanities: The Classical Forms of the Hero in Western Civilization
English: Introduction to African Literature
Women's Studies: African Women Writers

Independent Study for Graduate Students:

African Oral Tradition
The Caribbean Novel in French
Francophone Literature
African Women Writers

Independent Study for Undergraduate Students

Francophone and Anglophone Writers from the Caribbean

African and Caribbean Women Writers

Francophone African Literature

Honors Add-On: African Writers and Globalization Theory

Honors Add-On: African Women Writers and War

Theses and Dissertation Committees

Williams, Zoa. "Unwavering Legacy: Tracing the Giant Footsteps of a Pioneering Sojourner, Victorine Augusta Louistall, 1912-2006." Doctoral Dissertation Committee, History. WVU. In progress. Member.

Opoku-Agyemang, Kwabena. "Beyond Oral/Digital: Ghanaian E-Lit as a Paradigm for African Digital Textuality." Doctoral Dissertation Committee, English, WVU. 2017. Member.

Susan Lantz. "Images of Children in 1930s' Film. Doctoral Dissertation Committee, English. WVU. 2014. Member.

Bagnini Kohoun. "Constitutional Amendments and the Consolidation of the Rule of Law in Democratizing Francophone West Africa: Case Study of Benin, Burkina Faso, and Senegal. Doctoral Dissertation Committee, Political Science. WVU. 2014. Member.

Birte Blaschek. "From 'Speak White' to 'Speak What': Bilingualism versus Multiculturalism in Quebec." Master's Thesis Committee. WVU. 2004. Director.

Weena Isabelle Gaulin. "The Dynamics of Orality, Language, and Identity in David Huet's *Zaza, La Réunion des années 50* and Erna Brodber's *Jane and Louisa Will Soon Come Home*." Master's Thesis Committee. WVU. 2002. Director.

Vaneeta Palecanda. "Re-Siting Memory: Reading Resistance through Memorization in Three Margaret Atwood Novels." Doctoral Dissertation Committee, English. WVU, 1997. Member.

Adela Robles Sáez. "The Female Text into the Male Gaze: A Study of the Changes in the Novels *La Placa del Diamant*, by Merce Rodoreda, and *Como Agua Para Chocolate*, by Laura Esquivel, in the Film Versions by Francesc Betriu and Alfonso Arau." Master's Thesis Committee. WVU, 1995. Member.

Delphine Chevalier. "Chroniques choisies d'Alice Thomas Ellis: Etude concrète de traductologie." Master's Thesis Committee. WVU. 1994. Member.

Samuel O. Taiwo. "A Technological Analysis of Camara Laye's *L'Enfant noir*." Master's Thesis Committee. WVU, 1990. Director.

David Caron. "La Dialectique Présence/Absence dans *Les Météores* de Michel Tournier." Master's Thesis Committee. WVU, 1989. Member.

Jerome H. Bicknell. "Resignation and Resistance: Two Elements of Québécoisité in Roch Carrier's *La Guerre, yes sir!*" Master's Thesis Committee. WVU, 1989. Director.

Elise Power. "Introduction to the Albigensian Crusade and Catharism : teaching materials for French classes." Master's Thesis Committee. WVU 1983. Member

Nyembwe Tshikumambila. "*Les Contes d'Amadou Koumba*: Essai d'Analyse Morpho-Thématique et Littéraire." Doctoral Dissertation Committee. National University of Zaire, 1977. Member.

Ethel O. Davie. "Design and Implementation of Culture Oriented Course in African Literature of French Expression for the College Curriculum." Doctoral Dissertation Committee, Curriculum and Instruction. WVU, 1976. Member.