

Emil Asanov

**EMIL ASANOV**

127 Hough St., Morgantown, WV 26505, United States

[ea0055@mix.wvu.edu](mailto:ea0055@mix.wvu.edu)

**EDUCATION**

**PhD in Educational Theory and Practice** 2022 - present  
West Virginia University

**MA in TESOL** 2022  
West Virginia University  
Thesis: *TESOL and Feminist Pedagogy: The application of feminist pedagogy in ESL versus EFL settings.*

**Graduate Certificate in Women's and Gender Studies** 2022  
West Virginia University

**BA in Philology (English and English Literature, Translation Studies)** 2020  
Kazan (Volga Region) Federal University

**EMPLOYMENT**

**Head Graduate Teaching Assistant** 2022 - present  
*Russian Studies Program, Department of World Languages, Literatures, and Linguistics,  
West Virginia University*

Responsibilities:

- Lead sessions at a new graduate teaching assistants (GTAs) orientation
- Train new Russian Studies GTAs during the school year
- Help to supervise Russian Studies GTAs during the school year
- Design and revise syllabi for 101-204 Russian courses
- Represent Russian Studies at university-wide events
- Help the Russian Studies program coordinator run the program.

**Graduate Teaching Assistant** 2021 – present  
*Russian Studies Program, Department of World Languages, Literatures, and Linguistics,  
West Virginia University*

Responsibilities:

- Teach two classes per semester as instructor of record
- Design teaching and learning materials for the courses taught

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- Perform assessments and grading
- Organize co-curricular activities for students
- Hold regular student hours three hours a week.

### TEACHING EXPERIENCE

Instructor of record:

Russian 101 (Fall 2021, Fall 2022)

Russian 102 (Spring 2022, Spring 2023)

Russian 203 (Fall 2023)

Russian 204 (Spring 2024)

### RESEARCH EXPERIENCE

**Student Worker (Research Assistant)**

Summer 2023

*World Languages, Literatures, and Linguistics;*

Summer 2022

*ADVANCE Center,*

*West Virginia University*

Responsibilities:

- Find, read, and synthesize relevant literature
- Collect and analyze data for projects
- Write publications and conference proposals
- Attend and schedule meetings with research teams

### PUBLICATIONS

#### BOOK CHAPTERS

**Asanov, E.**, Jackson, K., Odeleye, O, Henderson, H., Harris, H., & Hubbard, N. (in press).

Lightening the load? In E. Ozdenerol (Ed.), *Theater scripts for advancing equity in the workplace: Volume 1*. INGI LLC.

**Asanov, E.**, Harris, H., & Di Bartolomeo, L. (in press). Language arts: Teaching Russian in a university art museum. In J. Merril, O. Makarova, & S.V. Nuss (Eds.), *Content-based teaching of Russian as a foreign language*. Routledge.

#### PEER-REVIEWED JOURNALS

Thompson, A.S., & **Asanov, E.** (in press). “Nonnative? Next!” Native-speakerism in world language job advertisements. *Studies in Second Language Learning and Teaching*, 14(1), 49–74.  
<https://doi.org/10.14746/ssllt.42371>

## MA THESIS

Asanov, E. (2022). *TESOL and Feminist Pedagogy: The application of feminist pedagogy in ESL versus EFL settings*. [Master's thesis, West Virginia University]. West Virginia University Research Repository. <https://researchrepository.wvu.edu/etd/11152/>

## OTHER PUBLICATIONS

Asanov, E. (2019). Роль масс медиа в трилогии Сьюзен Коллинз «Голодные игры» [The role of mass media in Suzanne Collin's trilogy *The Hunger Games*]. *Kazan Federal University Annual Undergraduate Conference Anthology*.

Asanov, E. (2017). Литературные традиции в трилогии Сьюзен Коллинз «Голодные игры». [Literary conventions in Suzanne Collins' trilogy *The Hunger Games*]. *Грани Науки [Grani Nauki]*, 5(2), 60-62. [http://graninauki.ru/data/documents/Vol5-3\\_P60-62.pdf](http://graninauki.ru/data/documents/Vol5-3_P60-62.pdf)

## CONFERENCE PRESENTATIONS

Asanov, E. (2024, May). *In whose voice? Translated and original language data as a synergy for ethical qualitative inquiry*. Paper presented at the 20<sup>th</sup> International Congress of Qualitative Inquiry. Urbana, Illinois.

Asanov, E. (2024, March). *Mountaineers are always plurilingual: A look at co-curricular language learning at West Virginia University over the years*. Paper presented at the 2024 Appalachian Studies Association Conference. Cullowhee, North Carolina.

Asanov, E. (2024, January). *Cheating the system: What do Russian-language students think of authorized cheat sheets?* Paper presented at Grading Less-Learning More through Ungrading in World Languages, Literatures, and Cultures. Virtual.

**Asanov, E.**, & Thompson, A.S. (2023, October). *The language of language requirements in world language job advertisements*. Paper presented at WVFLTA Annual Fall Conference. Morgantown, West Virginia.

**Asanov, E.**, Harris, H., & Di Bartolomeo. (2023, October). *Content-based instruction meets museum pedagogy*. Paper presented at WVFLTA Annual Fall Conference. Morgantown, West Virginia.

Thompson, A.S., & **Asanov, E.** (2023, May). *“Non-native? Next!” Nativespeakerism in world language job advertisements*. Paper presented at Second Language Learning and Teaching: Taking Stock and Looking Ahead. Kalisz, Poland. (Presenter in absentia).

Asanov, E. (2023, April). *Smithsonian museums as learning sites: Teaching American culture through online museum exhibitions*. Paper presented at 25<sup>th</sup> WVTESOL Annual Spring Conference. Huntington, West Virginia.

Asanov, E. (2022, October). *Gendered or Gender-Neutral? World language departments as*

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*gendered organizations*. Paper presented at WVFLTA Annual Fall Conference, Morgantown, West Virginia.

Asanov, E. (2022, April). *Teaching Like a Feminist: What's behind the "Feminist Teacher" label in TESOL?* Paper presented at 24<sup>th</sup> WVTESOL Annual Spring Conference. Virtual.

Asanov, E. (2021, December). *Feminist Pedagogy and TESOL: The application of feminist pedagogy techniques in ESL versus EFL settings*. 4<sup>th</sup> Białystok-Kiev Conference on Theoretical and Applied Linguistics. Virtual.

Asanov, E. (2019, November). *Literary conventions of the post-apocalyptic novel in Cormac McCarthy's The Road*. Paper presented at the International Biannual Science Fiction Conference, Kazan, Russia.

Asanov, E. (2018, April). *The role of mass media in Suzanne Collins' trilogy The Hunger Games*. Paper presented at Kazan (Volga Region) Federal University Annual Undergraduate Conference, Kazan, Russia.

Asanov, E. (2017, November). *Literary conventions in Suzanne Collins' trilogy The Hunger Games*. Paper presented at the International Biannual Science Fiction Conference, Kazan, Russia

### **Honors and Awards**

NECTFL New Teacher Conference Scholarship (2023). NECTFL.

### **RECOGNITIONS**

#### **Outstanding Graduate Teaching Assistant for World Languages, Literatures, and Linguistics**

(2022). West Virginia University Eberly College of Arts and Sciences.

### **PROFESSIONAL DEVELOPMENT**

CALPER Language Teaching Forum

"Teaching Language Through the Lens of Social Justice" (September, 2023)

AATSEEL Certificate Program in Diverse and Inclusive Pedagogies (2021-2023)

### **MEMBERSHIPS**

American Council on the Teaching of Foreign Languages (ACTFL) 2022 - present

West Virginia Foreign Language Teachers Association (WV FLTA) 2022 - present

West Virginia Teaching English to Speakers of Other Languages (WVTESOL) 2022 - present

### **SERVICE TO THE PROFESSION**

Invited speaker for ACTR's Teachers' Lounge on Advocacy Efforts Fall 2023

Poster judge Spring 2023

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Undergraduate research symposiums, West Virginia University Summer 2022

Panel participant for “Belonging! How Does Intercultural Understanding Foster Inclusion?” Department of World Languages, Literatures, and Linguistics, West Virginia University Spring 2022

Panel participant for a graduate student panel for the Eberly College of Arts and Sciences, West Virginia University Fall 2021

#### **VOLUNTEER SERVICE**

Volunteer at the Pushkin Russian-Language Institute branch at Nizhny Novgorod Dobrolyubov State Linguistics University 2014 - 2016

#### **LANGUAGES**

**FIRST LANGUAGE: RUSSIAN**

**ADVANCED: ENGLISH**

#### **REFERENCES:**

Lisa Di Bartolomeo (Teaching Professor of Russian Studies and Slavic and East European Studies, Coordinator of Russian Studies program; Department of World Languages, Literatures, and Linguistics; West Virginia University) [LISA.DIBARTOLOMEO@MAIL.WVU.EDU](mailto:LISA.DIBARTOLOMEO@MAIL.WVU.EDU)

Amy S. Thompson (Woodburn Professor of Applied Linguistics, Department Chair; Department of World Languages, Literatures, and Linguistics; West Virginia University) [AMY.THOMPSON@MAIL.WVU.EDU](mailto:AMY.THOMPSON@MAIL.WVU.EDU)

Kasi Jackson (Professor of Women’s and Gender Studies, ADVANCE Center Director; West Virginia University) [KASI.JACKSON@MAIL.WVU.EDU](mailto:KASI.JACKSON@MAIL.WVU.EDU)

Melissa Sherfinski (Associate Professor, School of Education, West Virginia University) [MBSHERFINSKI@MIX.WVU.EDU](mailto:MBSHERFINSKI@MIX.WVU.EDU)

Rachel Stauffer (Visiting Assistant Professor of Russian, Department of Modern and Classical Languages, Virginia Tech) [rstauffe@vt.edu](mailto:rstauffe@vt.edu)