**West Virginia University**

**Eberly College of Arts and Sciences**

**Plan of Study**

Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student’s 800 Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Department: \_\_\_World Languages \_(\_\_SPANISH\_\_)\_\_\_\_\_\_\_ Degree: \_\_\_\_\_\_Master of Arts\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(i.e., Master of Science/Arts; Ph.D.)

|  |
| --- |
| 3.00 |
| GPA required (Only grades of  C or better count for graduation)  36 |
| Total Hours Required |

Note: **This from should be completed in full during the first 12 hours of course work and submitted to the college graduate office for approval.** It then becomes a formal agreement between the student and program faculty as to the conditions which must be met for completion of the degree requirements.

Note: No more than 40% of course credits counted toward meeting graduate degree requirements may be at the 400 level.

|  |
| --- |
| Foreign Language  Requirement: Yes No |
| Language: |
| Date Passed: |

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature/Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name (typed/printed)

Program: (Circle One) Thesis Course Work

|  |  |  |
| --- | --- | --- |
| Course No. | Title | Hours |
| **Research and** | **Theoretical Bases** | **3** |
| BIBY 615 | Methods of Research |  |
| **Knowledge/** | **Applications: Spanish Literature** | **6** |
| SPAN |  |  |
| SPAN |  |  |
| **Knowledge/** | **Applications: Latin American Literature** | **6** |
| SPAN |  |  |
| SPAN |  |  |
| **Language** | **Structures** | **3** |
| LING 501 | Structure of Spanish |  |
| **Extensions:** | **4 courses OR 2courses+6 hours of SPAN 697 if thesis (see p.2)** | **12** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | **Total:** | **30** |

Thesis Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Committee Members

(Type Full Name) Signature/Date

|  |  |
| --- | --- |
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Changes require a revised plan of study approved by the committee members and submitted to the Associate Chair of Graduate Studies.

(Rev. 08/19)

**KNOWLEDGE/APPLICATIONS: Spanish Literature**

SPAN 643 Contemporary Spanish Literature

SPAN 651 Medieval and Golden Age

SPAN 653 18th/19th-Century Spanish Literature

**KNOWLEDGE/APPLICATIONS: Latin American Literature**

SPAN 637 Early Spanish American Literature

SPAN 640 19th Century Latin American Literature

SPAN 641 20th-21st-Century Latin American Literature

**ELECTIVES**

FLIT 685 Comparative Literature: Theory/Practice

LANG 621 Teaching Foreign Language-College

LING 620 Spanish Prosody

SPAN 521 Dialectology and Sociolinguistics

SPAN 611 Literary Criticism

SPAN 630 Latin American Culture

SPAN 631 Latin American Short Story

SPAN 634 Latin American Poetry

SPAN 638 Mexican Literature

SPAN 639 Gaucho Culture and Literature

SPAN 655 Spanish Literature, 1936-1975

SPAN 656 Spanish Literature after 1975

SPAN 657 La Vanguardia

SPAN 673 Hispanic Literature and Film

SPAN 674 Literatura Afrohispana

SPAN 697 Research (up to 6 credits)

Any other graduate level course approved by the advisor or alternate courses under Knowledge/Applications not used to satisfy the Knowledge/Applications requirements.