
JONAH KATZ

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West Virginia University
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Employment

West Virginia University

Assistant Professor 2014-
Tenure-track position in linguistics

University of California Berkeley

Mellon post-doctoral fellow; Visiting Assistant Professor 2012-14
Half-research, half-teaching position in linguistics

CNRS - Institut Jean Nicod

Post-doctoral researcher 2010-12
Research position in an interdisciplinary institute housed within the Ecole Normale Supérieure

Education

Massachusetts Institute of Technology / PhD / 2010

PhD in linguistics (concentration in phonetics and phonology)
Dissertation: *Compression effects, perceptual asymmetries, and the grammar of timing*
Committee: Edward Flemming (chair), Adam Albright, Donca Steriade

University of Massachusetts Amherst / 2 BAs / 2004

BA degrees *cum laude* in linguistics and music performance; Minor in Spanish
Research assistantships with John Kingston, Elisabeth Selkirk

Open-access policy

As of January 2016, I no longer work with journals published by Springer or Elsevier (One older paper appeared in a Springer journal in 2017). Other for-profit publishers will be considered on a case-by-case basis. I will prioritize journals published by scholarly societies and university presses, and

especially journals that operate according to the fair open-access principles outlined by the LingOA initiative: <http://www.lingoa.eu/about/mission/>.

Peer-reviewed journal articles

- 2018** (w/ Melinda Fricke) Auditory disruption improves word segmentation: a functional basis for lenition phenomena. *Glossa* 3(1), 38.
- 2017** Harmonic syntax of the 12-bar blues: A corpus study. *Music Perception* 35(2), 165-192.
- 2017** (w/ Joe Salerno) Epistemic modal disagreement. *Topoi* 36(1), 141-153.
- 2016** Lenition, perception, and neutralisation. *Phonology* 33(1), 43-85.
- 2016** (w/ Sarah Lee) Perceptual integration of acoustic cues to laryngeal contrasts in Korean fricatives. *Journal of the Acoustical Society of America* 139(2), 605-611.
- 2015** (w/ Emmanuel Chemla & Christophe Pallier) An attentional effect of musical metrical structure. *PLoS One*. DOI:10.1371/journal.pone.0140895
- 2015** Hip-hop rhymes reiterate phonological typology. *Lingua* 160, 54-73. [N.B. this was published at the original journal with the original editorial team, the one which continues as *Glossa*; **not** the 'zombie' journal of the same name created by Elsevier.]
- 2013** Asymmetries in English vowel perception mirror compression effects. *Phonetica* 70, 93-116.
- 2012** Compression effects in English. *Journal of Phonetics* 40, 390-402.
- 2011** (w/ Elisabeth Selkirk) Contrastive focus vs. discourse-new: evidence from prosodic prominence in English. *Language* 87(4), 771-816.

Other publications

- 2018** Review of *The Phonetics and Phonology of Geminate Consonants*, H. Kubozono (ed.). To appear in *Phonology* 35(3). Invited book review.
- 2017** Style and flow: A commentary on Duinker & Martin. *Empirical Musicology Review* 12, 101-108. Invited peer commentary.
- 2017** Exceptional cadential chords and the nature of tonic-marking. In Halpert, Kotek, & van Urk (eds.), *A Pesky Set: A festschrift for David Pesetsky*. Cambridge, Mass.: MIT Working Papers in Linguistics. 447-456. Invited and peer-reviewed contribution.
- 2016** (w/ Sarah Bakst) A phonetic basis for the sonority of [χ]. *Proceedings of CLS* 50.

Conference presentations (refereed abstract)

- 2018** The phonetics of consonantal length and contrast in Campidanese Sardinian. *Linguistic Symposium on Romance Languages* 48, York University, Toronto.
- 2016** (Poster w/ Melinda Fricke) Lenition and segmentation. *LabPhon* 15, Cornell University, Ithaca.

- 2016** (Poster w/ Sarah Lee) Cue integration and fricative perception in Seoul Korean. *LSA Annual Meeting*, Wash. DC.
- 2015** Continuity Lenition. *LSA Annual Meeting*, Portland OR.
- 2015** (w/ Melinda Fricke) Lenition/fortition patterns aid prosodic segmentation. *LSA Annual Meeting*, Portland OR.
- 2015** (w/ Joe Salerno) Epistemic modal disagreement. *Buffalo Annual Experimental Philosophy Conference*, Buffalo NY.
- 2014** (poster) Continuity Lenition. *Annual Meeting in Phonology 2014*, MIT, Cambridge MA.
- 2014** (w/ Sarah Bakst) A phonetic basis for the sonority of [χ]. *ASA spring meeting*, Providence RI.
- 2014** (w/ Sarah Bakst) A phonetic basis for the sonority of [χ]. *CLS 50*, University of Chicago.
- 2013** (poster) Against a unified sonority scale. *Annual Meeting in Phonology 2013*, UMass Amherst.
- 2012** Spanish consonant clusters and the phonology of timing. *OCP 2012*, ZAS Berlin.
- 2011** (poster w/ Maria Giavazzi) Timing, perceptual distinctiveness, and cluster phonotactics in Spanish and Italian. *Phonetics and Phonology in Iberia*, Universitat Rovira i Virgili, Tarragona.
- 2011** English duration patterns mirror perceptual asymmetries. *LSA Annual Meeting*, Pittsburgh.
- 2010** Phonetic similarity in an English hip-hop corpus. *LSA Annual Meeting*, Baltimore.
- 2010** (poster w/ Maria Giavazzi) Phonological faithfulness and morphological well-formedness in Kinande loanword adaptation. *LSA Annual Meeting*, Baltimore.
- 2008** (poster) Compensatory Shortening and Phonetic Representations. *Consonant Clusters and Structural Complexity*, Institut für Phonetik und Sprachverarbeitung, Munich.
- 2008** Towards a Generative Theory of Hip-Hop. *Music, Language, and the Mind*, Tufts, Medford MA.
- 2007** Optimal musical grouping. *Language and Music as Cognitive Systems*, University of Cambridge.
- 2006** (w/ John Kingston, Della Chambless, & Daniel Mash) Sequential contrast or compensation for coarticulation? *ASA annual meeting*, Providence RI.
- 2006** (w/ John Kingston, Della Chambless, Daniel Mash, Eve Brenner, & Shigeto Kawahara) Sequential contrast and perception of coarticulated segments. *10th Conference on Laboratory Phonology*, Paris.

Invited talks

- 2018** Musical syntax. *Linguistic explorations beyond language: Music, dance, and visual narrative*. University of Crete.
- 2017** Cadence and the syntax-semantics interface. *Meaning in music: a symposium on music semantics*, Ecole Polytechnique Fédérale de Lausanne, Switzerland.
- 2017** Continuity Lenition. Memorial University of Newfoundland linguistics colloquium.
- 2017** Harmonic syntax in a blues corpus. Memorial University of Newfoundland music department.

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- 2017** Exceptional cadential chords and tonal interpretation. *David Pesetsky @60*, MIT.
- 2017** Cue integration in Korean fricatives: Intrinsic or learned? University of Pittsburgh linguistics colloquium.
- 2016** (w/ Melinda Fricke) The function of lenition/fortition patterns: evidence from word segmentation. University of Edinburgh Phonetics/Phonology Workshop.
- 2015** Exploring a corpus of jazz blues harmonic progressions. *The Music/Language Connection*, NYU.
- 2014** Hip-hop rhyme and the nature of phonology. West Virginia University job talk.
- 2013** Lenition and contrast revisited. The Ohio State University job talk.
- 2012** Syntactic models for Western tonal harmony. UC Berkeley linguistics colloquium.
- 2012** Rhyme patterns reiterate phonological typology. Stanford phonetics and phonology workshop.
- 2012** Three lectures on phonetics and music cognition. Invited Professorship, Scuola Normale Superiore, Pisa, Italy.
- 2011** (w/ Maria Giavazzi) Timing and the phonetics-phonology interface. *Time in Phonology*, Universitat Rovira i Virgili, Tarragona, Spain.
- 2011** (w/ David Pesetsky) Language and Music: same structures, different building blocks. *Music and Language in the Brain*, University of Aarhus, Denmark.
- 2011** (w/ Lisa Selkirk) Contrastive focus vs. discourse-new: evidence from prosodic prominence in English. SIGMA research group (now LINGUAE), Ecole Normale Supérieure, Paris.
- 2011** English duration patterns mirror perceptual asymmetries. Laboratoire Psychologie de la Perception, Paris.
- 2011** Language and Music: same structures, different building blocks. INSERM-CEA Cognitive Neuroimaging Unit, Saclay, France.
- 2011** Compression effects, perceptual asymmetries, and the grammar of timing. University of Southern California job talk.
- 2011** Compression effects mirror perceptual asymmetries. Institut für Phonetik und Sprachverarbeitung, Munich.
- 2010** Similarity and bias in an English hip-hop corpus. Laboratoire de Sciences Cognitives et Psycholinguistique, Ecole Normale Supérieure, Paris.
- 2010** Similarity, timing, and focus. University of Missouri job talk.
- 2009** (w/ David Pesetsky) The Identity Thesis for Language and Music. *Sounds and Structures*, Freie Universität Berlin.
- 2009** (w/ David Pesetsky) The Recursive Syntax and Prosody of Tonal Music. *Recursion: Structural Complexity in Language and Cognition*, UMass Amherst.

Teaching

West Virginia University (2014-)

- Phonology I and II (LING 411 and 611): mainly MA students with some advanced undergrads
- Introduction to Language (LING 101): undergrad general education class
- Research methods in linguistics (BIBY 615): professionalization seminar for new MA students
- Cognitive foundations of linguistics (LING 593C): survey course for MA students that explores overarching issues in cognitive science and the broader intellectual context of linguistics.

UC Berkeley (2012-14)

- Phonology II (LING 211b): advanced phonology for doctoral students
- Seminar in phonetics and phonology (LING 290E): doctoral seminar on interface issues
- Introduction to linguistic science (LING 100): Large undergrad introduction
- Meter and rhythm in language and music (LING 290E): doctoral seminar co-taught with Stephanie Shih

Institut Jean-Nicod, Ecole Normale Supérieure (2012-14)

- Music, Language, and Cognition Study Group: General course on basics of music theory, music cognition, relationship between music and language, attended by a diverse array of students and researchers from linguistics, philosophy, cognitive science

MIT (PhD student 2005-10)

- TA for Introduction to linguistics (24.900): large undergrad general education course
- TA for graduate introduction to phonology (24.961): 1st semester class for doctoral students

Advising

Caitlyn Ross (PhD expected 2021)

WVU doctoral student in Communication Sciences and Disorders. Plan-of-study committee member, more generally responsible for the student's phonetic and phonological training.

Luis Miguel Toquero (MA 2018)

WVU MA thesis: *The semantics of Spanish compounding: an analysis of NN compounds in the Parallel Architecture*. Committee member.

Matías de Paula (MA 2016)

WVU MA thesis: *A Description of the Sound System of Misiones Mbya*. Committee chair.

Ruofan Cai (BA 2014)

UC Berkeley undergrad thesis: *The perception of downstep in language and music.*

Sarah Lee (BA 2013)

UC Berkeley undergrad thesis: *Cue integration in the perception of Korean fricatives.*

Marine Guillanton (MA 2013)

CogMaster (French inter-university MA program in cognitive science) thesis: *Does metrical structure guide attention? A cross-domain language-music comparative study.*

CogMaster first-year project: Experimental investigation of French sentence-processing

Reviewing

2018

Glossa, *Journal of Hispanic and Lusophone Linguistics*, *Music Theory Online*, *Phonology* (book review), Cambridge University Press (textbook proposal and sample), *Linguistic Explorations Beyond Language* (workshop), Annual Meeting in Phonology, Northeast Linguistics Society, West Coast Conference on Formal Linguistics

2017

Phonology, *Glossa* (2 papers), *Journal of the Acoustical Society of America*, *Laboratory Phonology* (journal), *Empirical Musicology Review*, Northeast Linguistics Society, Annual Meeting in Phonology

2016

Linguistic Inquiry; *Laboratory Phonology* (journal); *Glossa*; *Journal of the Acoustical Society of America*, *A Pesky Set: A Festschrift for David Pesetsky* (2 papers); West Coast Conference on Formal Linguistics; Northeast Linguistics Society; GLOW in Asia

2015

Lingua (2 papers); Open Competition in the Humanities grant (Netherlands Organisation for Scientific Research); Doctoral Dissertation Research Improvement grant (NSF); Generative Linguistics in the Old World; Northeast Linguistics Society

2014

Lingua; *Folia Linguistica*; Festschrift for Ray Jackendoff (2 papers); West Coast Conference on Formal Linguistics; Northeast Linguistics Society; Exploring the Interfaces

2013

Language; Frontiers in Systems Neuroscience; West Coast Conference on Formal Linguistics

2010-2012

Journal of Experimental Psychology: Human Perception and Performance; Review of Philosophy and Psychology; Journal of East Asian Linguistics; Journal of Linguistics

References

UC Berkeley

Prof. Sharon Inkelas: inkelas@berkeley.edu

Prof. Larry Hyman: hyman@berkeley.edu

Ecole Normale Supérieure

Directeur de Recherche Philippe Schlenker: philippe.schlenker@gmail.com

Chargé de Recherche Emmanuel Chemla: chemla@ens.fr

MIT

Prof. Adam Albright: albright@mit.edu (dissertation committee)

Prof. Edward Flemming: flemming@mit.edu (dissertation committee chair)

Prof. David Pesetsky: pesetsk@mit.edu

Prof. Donca Steriade: steriade@mit.edu (dissertation committee)

UMass Amherst

Prof. Emerita Elisabeth Selkirk: selkirk@linguist.umass.edu