

## Dr. Rafael Osuna-Montanez

*Curriculum Vitae*

(August 2020)

Teaching Assistant Professor  
West Virginia University  
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World Languages, Literatures & Linguistics  
Chitwood Hall P.O. Box 6298  
Morgantown, WV 26506

### EDUCATION

**Ph.D. in Spanish.** University of Connecticut (2004-2010).

**Master of Arts. Spanish.** University of Connecticut (2002-04).

**Postgraduate Certificate in Education.** University of Córdoba, Spain (1998).

**B.A. Degree in English Philology.** University of Córdoba, Spain (1994-98).

### PROFESSIONAL EXPERIENCE

**Teaching Assistant Professor.** Dept of World Languages, Literatures and Linguistics, West Virginia University, WV. Fall 2016 to present.

**Visiting Professor.** Dept. of Modern Languages, Denison University, OH. Fall 2014-Spring 2016.

**Assistant Professor.** Dept. of Foreign Languages. King ' s College, PA. Fall 2010-Spring 2014.

**Graduate Fellow.** Department of Language & Culture Studies. Trinity College, CT. Fall 2008-Spring 2010. Duties include: teaching 100-courses, conducting weekly language tables, tutoring all-level students, and organizing the Latin American & Iberian Film Series.

**Instructor of Spanish.** Department of Modern & Classical Languages. University of Connecticut. Fall 2002-Spring 2008.

**TA Coordinator Assistant.** Duties included: monitoring instructors' weekly lesson plans, conducting weekly meetings with instructors, substituting absent professors, assisting the coordinator with the course "Advertising and Culture in Spain", reviewing textbooks, training instructors on the use of online learning software, resolving other administrative issues such as grades, course and degree requirements, or problems between instructors. Department of Modern & Classical Languages. University of Connecticut (2004-05).

**Teaching Assistant.** English: Ángel de Saavedra High School (Córdoba, Spain). 2000-2002.

**Teaching Assistant.** English: Galileo Galilei High School (Córdoba, Spain). Spring 1999.

## **COURSES TAUGHT**

### **At West Virginia University**

- 311 Readings in Spanish (Fall 2016, 2017, 2018, 2019; Spring 2018, 2020).
- 312 Writing in the Hispanic World (Fall 2016, Spring 2017).
- 313 Spanish Through Media (Spring 2017, 2018, 2019, 2020; Fall 2017, 2018, 2019).
- 343 Survey of Spanish Literature (Fall 2017).
- 340 Culture of Spain (Spring 2019).
- 342 Modern Literature of Spain (Spring 2019).

### **At Universidad Internacional Menéndez Pelayo (UIMP)**

- C level. Hispanic Cinema and Conversation. Online summer course (July 24<sup>th</sup>, 2020).

### **At Denison University**

- 213 Oral and Written Abilities Through Hispanic Cinema Analysis (Fall 2014, Spring 2015).
- 215 Advanced Writing & Translation Workshop (Fall 2014, Spring 2015, Fall 2015, Spring 2016).
- 112 Beginning Spanish II (Fall 2015)

### **At King's College**

- 450 Introduction to Literature in Spanish (Summer 2012) [online course].
- 141 Beginning Spanish (Fall 2010, 2011).
- 142 Beginning Spanish II (Spring 2011, 2012, 2014).
- 143 Intermediate Spanish (Fall 2010, 2011, 2012, 2013, Spring 2013, 2014).
- 144 Intermediate Spanish II (Spring 2010, 2011, 2013, 2014).
- 147 Spanish for Heritage Speakers, including a service-learning component in coordination with King ' s Hispanic Outreach Program (Fall 2012, 2013).
- 333 Conversation, Analysis and Hispanic Films (Spring 2011, Summer 2011, Fall 2012).
- 338 Contemporary Spain through Newspapers, Radio, and Television (Spring 2011, Fall 2013).
- 441 Spanish Civilization (Fall 2010, Spring 2013).

- 450 Introduction to Literature in Spanish (Fall 2011, Spring 2013).
- 451 Survey of Spanish Literature: 1936-2001 (Spring 2012, 2014).
- 498 Conversing Across Cultures: Peruvian Civilization (Summer 2011, 2012).
- 499 Contemporary Peruvian Narrative (Summer 2013).

### **At Trinity College**

- 101 Elementary Spanish (Fall 2008 and 2009—Cultural Sessions).
- 102 Intermediate Spanish I (Spring and Fall 2009—Cultural Sessions).
- 102 Intermediate Spanish I (Fall 2008).
- 201 Intermediate Spanish II (Spring 2010).

### **At the University of Connecticut**

- 181 Multisensory Spanish I (for students with Learning Disabilities) (Fall 2003).
- 182 Multisensory Spanish II (for students with Learning Disabilities) (Spring 2004).
- 181 Elementary Spanish I (Fall 2003, Fall 2007).
- 182 Elementary Spanish II (Spring 2004, Fall 2005, Spring 2006, Summer 2006, Spring 2008).
- 183 Intermediate Spanish I (Fall 2002, Fall 2005, Fall 2007).
- 184 Intermediate Spanish II (Spring 2003, Summer 2003, Summer 2004, Spring 2008).
- 278 Advanced Composition and Literary Analysis (Fall 2006, Spring 2007).
- 188 Muslims, Christians and Jews in Medieval Spain. Linkage Through Language (interdepartmental program). Instructor assisting Dr. Benjamin Liu (Fall 2006).
- How to Write Poetry in Elementary Level Courses.* Workshop. Department of Modern & Classical Languages. University of Connecticut. April 23, 2006.
- Introducing the Alphabet to Students with Learning Disabilities.* Workshops for incoming teaching assistants and faculty. Department of Modern & Classical Languages. University of Connecticut. Fall 2004 and 2005.

### **DISSERTATION**

- Building Democratic Spain: Memory, Identity, and Nationalist Films (1975-2001).*  
Committee: Dr. Gustavo Nanclares (advisor), Dr. David Herzberger and Dr. Miguel Gomes. University of Connecticut.

## SCHOLARSHIP

### Refereed journal articles and presentations

“El nacionalismo en la pantalla: cine vasco de finales del s. XX” in *Pasavento. Revista de Estudios Hispánicos*. Vol. IV, nº 2 (Verano 2016): pp. 389-406.

“Clarín” y Pedro Almodóvar en el espacio de confluencia del melodrama” in *Castilla. Estudios de Literatura* 7 (2016): 106-26.

“Doña Berta y *La flor de mi secreto*: revaloración posmoderna de la narrativa clásica”, presentation at The Languages, Literatures, and Cultures Conference, on April 10, 2014 at the University of Kentucky.

### External Reader

“Monument and Memory: The Valley of the Fallen and its Cultural Archive” for *The Arizona Journal of Hispanic Cultural Studies*. Submitted on May 1<sup>st</sup>, 2019.

Reviewer: *Castilla. Estudios de Literatura*. 2016.

*Conversando con literatura*, a textbook published in 2012 by Dr. Paola Bianco. Wilkes University, PA. December 2011.

## CO-CURRICULAR ACTIVITIES

**Director of the Study Abroad Program** to Santander, Spain. WVU. 2016-2017, 2017-2018.

**Co-director of the Study Abroad Program** to Santander, Spain. WVU 2018-2020.

**Co-director of the Study Abroad Program** to Spain and Morocco. *Interfaith Communities & the Boundaries of Mediterranean Identity*. King's College. Fall 2012-Summer 2014.

**Director of the Study Abroad Program** to Perú. King's College. 2011-2012.

**Co-director of the Study Abroad Program** to Perú. King's College. 2010-2011, 2012-2013.

**Leader of the Spanish Conversation Table**. King's College. Fall 2010-Spring 2014.

**Member of the Foreign Languages Committee** fulfilling the NCATE 's requirements to maintain full National Recognition for the Spanish teacher education program. King's College.

**Member of the Committee** for the Monsignor McGowan Scholarship. King's College. Spring 2012, 2013.

**Spanish Placement Test**. King's College. Spring 2012.

**Voting Student Representative.** Department of English and German Philologies. University of Córdoba. 1996-1998.

**Member of the Student Culture Center.** Organizer of cultural events. University of Córdoba. 1995-1998.

## **FILM PRESENTATIONS**

*Truman* (dir. Cesc Gay). Latin American and Spanish Film Festival. Department of World Languages, Literatures and Linguistics. West Virginia University. October 3<sup>rd</sup>, 2018.

*Barrio* (dir. Fernando León de Aranoa). Ibero-American Film Festival. Denison University. Granville, OH. Spring 2016.

*La vida es silbar* (dir. Fernando Pérez). Latin American & Iberian Film Series. Trinity College. Hartford, CT. March 2010.

*Días de Santiago* (dir. Josué Méndez). Latin American & Iberian Film Series. Trinity College. Hartford, CT. March 2010.

*Todos estamos invitados* (dir. M. Gutiérrez Aragón). Latin American & Iberian Film Series. Trinity College. Hartford, CT. Dec. 2009.

*Tango* (dir. Carlos Saura). Latin American & Iberian Film Series. Trinity College. Hartford, CT. March 2009.

*Quinceañera* (dir. Richard Glatzer). Latin American & Iberian Film Series. Trinity College. Hartford, CT. Oct. 2008.

*En la ciudad* (dir. Cesc Gay). Latin American & Iberian Film Series. Trinity College. Hartford, CT. Nov. 2008.

*Princesas* (dir. Fernando L. de Aranoa). Latin American & Iberian Film Series. Trinity College. Hartford, CT. Dec. 2007.

## **ORGANIZED EVENTS**

**Organizer of Ibero-American Film Festival.** Denison University. Granville, OH. Spring 2016.

**Organizer of Latin American & Iberian Film Series.** Trinity College. Hartford, CT. Fall and Spring. 2008-2010.

**Co-organizer of International Culture Festival.** Trinity College. Hartford, CT. March 5, 2010.

**Associate Coordinator of VI Latin American Theatre Today Conference & Festival: Translation, Transgender, Transnationalism.** University of Connecticut. April 6-9, 2005.

**Organizer of Spanish Film Series.** Spanish Resource Center & University of Connecticut. Fall and Spring. 2002-2003.

**Co-organizer of Spanish Club Meetings.** Fall and Spring. Spanish Resource Center & University of Connecticut. Storrs, CT. 2002-2003.

## **ACADEMIC HONORS AND PROFESSIONAL AWARDS**

**Service-Learning Curriculum Development Grant:** Spanish for Heritage Speakers. Shoal Center for Engagement & Learning, King's College, March 2013.

**Doctoral Fellowship.** Graduate School. University of Connecticut. June, 2009.

**Research Fellowship.** Department of Modern & Classical Languages. University of Connecticut. Summer 2008.

**Research Grant** for assisting Prof. David Herzberger in the publication of a scholarly article: "La disciplina de escribir: el columnismo literario de Antonio Muñoz Molina". *El columnismo de escritores españoles (1975-2005)*. [Alexis Grohmann & Maarten Steenmeijer (eds.). Madrid: Verbum, 2006]. Department of Modern & Classical Languages. University of Connecticut. Spring 2004.

**Language and Culture Assistant** appointed by the Connecticut State Department of Education and the Ministry of Education and Culture of Spain. My duties in the Spanish Resource Center at the University of Connecticut included: creating lesson plans for High School teachers of Spanish, helping in the preparation of workshops for teachers, organizing the Spanish Film Series, preparing content-based listings, updating the Center webpage, maintaining the database of the documents assigned to the Center, assisting teachers in preparing specific teaching materials, and coordinating the events in the Spanish Club. 2002-2003.

## **PROFESSIONAL DEVELOPMENT**

**Attendee.** The Languages, Literatures, and Cultures Conference at the University of Kentucky. 2012-2019.

### **Academic and Instructional Technology Workshops:**

*Banner and DegreeWorks Training Workshop.* West Virginia University. Spring 2018

*Blackboard.* Denison University. Fall 2014.

*Lecturing with Panopto.* King's College. Fall 2013.

*Turnitin 2: More Power Against Plagiarism.* King's College. Fall 2010.

*More Moodle: Tests/Quizzes.* King's College. Fall 2010.

*Teaching in the Public Square: Web 2.0 applications (wikis, blogs, and mash-ups) as learning tools.* Computing Center for Teaching & Learning. Trinity College. November 2008.

*Hybrid Courses: Transforming Teaching and Learning with Technology.* Houghton &

Mifflin. Boston. March 2007.

**Incorporating Perú into the Curriculum.** Conference for educators. Hispanic Studies Program. Trinity College. September 2009.

**Cinema from Spain and Latin America.** The Connecticut Council of Language Teachers & University of Connecticut Spanish Resource Center. May 2006.

**Second Language Acquisition and Foreign Language Teaching:** Theory and Practice. Graduate course. University of Connecticut. Fall 2002.

**Teaching Methodologies I.** Undergraduate course. University of Córdoba. Fall 1996.

**Teaching Methodologies II.** Undergraduate course. University of Córdoba. Fall 1997.

**Novel and Film Narrative Techniques.** University of Córdoba. 1997.

**Introduction to Film Language.** University of Córdoba. Summer 1997.

### **COMMITTEE SERVICE**

**Honors and Awards** (2016-2017; 2018-2019).

**Technology, Marketing and Development** (2016-2017, 2019-2020).

**Faculty Evaluation Committee** (2017-2108).

**Assessment** (2018-2019, 2019-2020).

**Assistant professor search** (2018-2019).

**Advising** (2017-2108).

**Outside review** on a proposal by Dr. Paola Bianco for the Faculty Development Committee of Wilkes University. March 2012.

### **COMMUNITY SERVICE**

**Engagement & Learning's Poverty Simulation.** King's College. Fall 2013.

**Safe Zone Training Program.** Office of King's College Diversity. Spring 2013.

**Consultant to the Luzerne County Juvenile Justice Mentoring Program** (PA). Spring 2013.

**Translation into Spanish** of the Luzerne County Juvenile Justice Mentoring Program brochure. August 2013.

**World Language Teaching Trends in the XXI century.** Presentation. Wilkes-Barre Area School District (PA). Spring 2011.

**Basque Nationalism at the movies.** Lecture. Spanish Meetup Group. Hartford. June 2009.

**Insights of Spain.** Lecture. Spanish Meetup Group. Hartford. December 2008.

**Introduction to Film Language.** Presentation. Penitentiary Culture Program.  
Córdoba. November 1997.

## **RESEARCH & TEACHING INTERESTS**

**XIX<sup>th</sup>–XXI<sup>st</sup> century Spanish fiction** with an emphasis on the Spanish Civil War, Spain under the Dictatorship, and Post-Franco Spain 1975-2016; Peninsular Nationalist Movements, Interdisciplinary Approaches to History, Filmic National Representations, Minority Identities in Contemporary Spain, Sociocultural Analysis through Media, Application of Technological Tools in the Foreign Language & Culture Classroom, and Multisensory Foreign Language Teaching (Students with Learning Disabilities).

## **LANGUAGES**

**Spanish** (native proficiency).

**English** (fluent).

**Catalan** (reading knowledge).