

# Dr. Sonia Zarco-Real

Department of World Languages, Literatures, and Linguistics  
 West Virginia University  
 Chitwood Hall 317B  
 Morgantown, WV 26506  
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## POSITIONS HELD

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- 2017-** **Assistant Professor of Spanish**, Department of World Languages, Literatures, and Linguistics, West Virginia University (WV), Morgantown.
- 2017-18** **Director of Latin American Studies Program**, Department of World Languages, Literatures, and Linguistics, West Virginia University (WV), Morgantown.
- 2014-17** **Visiting Assistant Professor of Spanish**, Department of World Languages, Literatures, and Cultures, Augustana College (IL), Rock Island.
- 2007-14** **Teaching Assistant & Instructor of Spanish**, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs.

## EDUCATION

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- 2014** **Ph.D.** Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs.  
 Dissertation entitled: "Modernity, Hispanism, and Coloniality: Transatlantic Periodicals and the Field of Hispanic Cultural Production during Primo de Rivera's Regime (1923-1930)."  
 Dissertation Committee: Professor Gustavo Nanclares (chair), Professor Miguel Gomes, and Professor Ana María Díaz-Marcos.  
 Doctoral Studies GPA: 4.115
- 2009** **M.A.** Hispanic Studies, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs, Spring.
- 2007** **M.A.** Literature, Creative Writing, and Literary Theory, Escuela de Letras, Madrid, Spring.  
**Doctoral Program Course Load**, English Philology, Department of English, Universidad Complutense, Madrid, Spring.
- 2006** **Licenciatura**, English Philology, Department of English, Universidad Complutense, Madrid, Spring.  
**Certificate** in English Modernism, Department of English, Universidad Complutense, Madrid, Spring.

## RESEARCH AND TEACHING INTERESTS

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20<sup>th</sup> & 21<sup>st</sup> Century Hispanic Transatlantic and Post-Colonial Studies; 20<sup>th</sup> & 21<sup>st</sup> Century Spanish Literature & Culture; Nation Building Studies and Nationalisms, Media Studies, and Transnational Studies.

## BOOK-LENGTH PROJECT (IN PROGRESS)

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“Modernity, Hispanism, and Coloniality: Transatlantic Periodicals and the Field of Hispanic Cultural Production during Primo de Rivera’s Regime (1923-1930).”

## PUBLICATIONS (Peer-Reviewed Articles)

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- 2018 “Ideology, Space, and Nation in *Madrid, de Corte a Checa* (1938) by Augustín de Foxá and *Checas de Madrid* (1940) by Tomás Borrás.” *Journal of Urban Cultural Studies* (to be submitted).
- “El cuerpo y la nación enferma: discursos somáticos transoceánicos en el pensamiento finisecular hispano.” *Revista de Estudios Hispánicos* WU. St. Louis (in process of revision and resubmission for publication).
- “La mujer en los imaginarios transatlánticos hispano-mexicanos de finales del s. XIX.” *Hispanófila* (in process of revision and resubmission for publication).
- “Perspectivas raciales en prensa y ensayo a lo largo del Atlántico hispano anticolonial.” *Chasqui* (to be submitted).
- 2017 “Condiciones de publicación, diseminación y recepción del hispanismo en el contexto del Atlántico hispano de los años veinte” *Universidad de la Plata* (accepted for publication at peer-reviewed conference proceedings).

## BOOK REVIEWS

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- 2018 *Revista Iberoamericana, Empire’s End: Transnational Connections in the Hispanic World*. Tsuchiya, Akiko, and William G. Acree, Jr., eds. Nashville: Vanderbilt UP, 2016. 230 pp. ISBN 978-0-8265-2077-7.

## CONFERENCES

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- 2018 “América en el imaginario de Miguel de Unamuno: otredad, neocolonialismo e identidad nacional”, *XXII CILH, Congresos Internacionales de Literatura Hispánica*, Lock Haven University, Granada, Spain, June, 27-29.
- “Early 20<sup>th</sup> Century Mexico in the Context of Neocolonial and (Trans)National/Atlantic Dynamics of Representation of Racialized Subjects: The Case of Elena Arizmendi and Sofía Villa de Buentello” *Congreso Internacional México Transatlántico: México en el mundo, el mundo en México, organized by the Escuela de Humanidades y Educación / Cátedra Alfonso Reyes del Tecnológico de Monterrey & Proyecto Transatlántico de Brown University*, Tecnológico de Monterrey, México, March 20-23.
- 2017 “Condiciones de publicación, diseminación y recepción del hispanismo en el contexto del Atlántico hispano de los años veinte”, *IV Congreso internacional de literatura y cultura españolas contemporáneas. Otros diálogos transatlánticos desde y hacia España*, *Universidad Nacional de La Plata*, Buenos Aires, Argentina, November 22-24.
- 2016 “La institucionalización del hispanismo durante la Dictadura de Primo de Rivera”, *The Mid-America Conference on Hispanic Literature (MACHL)*, Uni. of Kansas, Kansas City, November 3-5.

- “Memoria, dictadura y violencia(s) en *Carne de Cañón* (1930) de Elías Castelnuovo y *La calle de Valverde* (1961) de Max Aub”, ***Exilios Transatlánticos, 69<sup>th</sup> Annual KFLC, The Languages, Literatures, and Cultures Conference, University of Kentucky***, Lexington, April 14-16.
- 2015 “Ficciones (re)fundacionales a lo largo del Atlántico hispano: nacionalismo español y regeneración nacional en *La Sonata de estío* (1903) de Valle Inclán”, ***Peninsular Spanish Literature, Film, and Culture, The Languages, Literatures, and Cultures Conference, University of Kentucky***, Lexington (KY), April 23-25.
- “Constructing a Transnational Feminist Consciousness in the late XIX Century Atlantic”, ***Latin American Women Travelers: Circulating Knowledge in the Transatlantic World, 46<sup>th</sup> Annual Northeast Modern Language Association Convention (NeMLA)***, Ryerson University, Toronto (Canada), April 30-May 3.
- 2014 “Madrid en el imaginario fascista de la Guerra Civil española”, *The Lives of Cities*, ***Mid-West Modern Language Association Conference (M/MLA), Loyola University Chicago***, Detroit (MI), November 13-16.
- 2013 “Ansiedades y miedos en las proximidades del ‘98’: el lugar del afro cubano en el pensamiento transatlántico hispano.” ***Cuba transatlántica. Congreso internacional de estudios culturales, interdisciplinarios y transatlánticos***, Grupo de Estudios Transatlánticos de la Universidad de La Habana, Universidad de Granada y Transatlantic Project-Brown University, La Habana, June 9-12.
- “A imagen y semejanza de Europa: desconstrucción y ‘reinención’ de América en Concepción Gimeno de Flaquer.” ***Cultural Encounters in the Luso-Hispanic World***, University of Warwick (UK), May 31- June 1.
- “*Al contacto de otros yos: Hispanism and Reterritorialization of Spain in Miguel de Unamuno’s Articles.*” ***Bicentennial Journeys: (Dis)continuities in Hispanic Transatlantic Literatures, Northeast Modern Language Association (NeMLA), 44th Annual Convention***, Tufts University, March 21-24.
- 2012 “Imagining Pre-Columbian America Across the Atlantic, 1890-1910: Towards an Alternative Episteme.” ***VI Transatlantic Conference, Transatlantic Poetics: Toward a Cross-Cultural Syntax***, Brown University, April 10-14.
- “Turn of the 20th Century Transatlantic Construction of Nahua Civilization in the Proto-Feminist Projects of Concepción Gimeno de Flaquer and Laureana Wright de Kleinhaus.” ***Transatlantics 2012, 14<sup>th</sup> Annual USC Comparative Literature Conference: Linguistic and Cultural intersections of the Transatlantic***, University of South Carolina, Columbia, March 22-24.
- 2011 “La prostituta como constructo: nacionalismo liberal y nacionalismo demótico en *La ramera* de Rosario de Acuña y *Prostitución en la Habana* de Benjamín Céspedes.” Graduate Conference, ***Points of Tectonic Clashes: Dialoguing in Today’s (Ir)Reality***, University of Connecticut, Storrs, March 12.
- 2010 “Transatlantic Debates in *fin-de-siècle* Spain: Race, *Mestizaje* and Nationalisms in José Martí and José del Perojo.” ***Atlantic World Literacies: Before and After Contact***, University of North Carolina, Greensboro, October 7-9.
- “1898 y los dilemas identitarios del sujeto criollo: el caso de José del Perojo.” La Jornada 2010, ***XVIII Annual Graduate Student Conference “Beyond Diaspora”***, Rutgers University, October 2.

“La construcción ideológica de las tres Españas a través del espacio en *Madrid de Corte a Checa* de Agustín de Foxá.” **63<sup>rd</sup> Annual Kentucky Foreign Language Conference, University of Kentucky**, April 15-8.

“Mito, historia y Guerra Civil española: la perspectiva del cronista extranjero en *Homenaje a Cataluña*.” **XVIII Annual Graduate Conference in Romance Studies: It’s Complicated: A Clash of Perspectives, Boston College**, March 20.

### Teaching Conferences

- 2012 “Identidad peruano-japonesa: la comunidad Nisei y su introducción en la enseñanza del español como segunda lengua.” **Conference for Teachers: Incorporate South America into the Curriculum, Neag School of Education, Center for Latin American and Caribbean Studies, and Association of Peruvian American Professional (APAPRO), University of Connecticut**, Storrs, March 24.
- 2008 “Aprender creando: La escritura creativa en la enseñanza del español como lengua extranjera.” **Early College Experience Program (ECEP)**, Department of Literatures, Cultures and Languages, **University of Connecticut**, Storrs, April 6.

### ACADEMIC AWARDS, FELLOWSHIPS, AND GRANTS

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- 2018 **Pragda**, Grant to inaugurate a Latin American and Iberian Film Festival at WVU, Spring.  
**Robert J. Elkins Foreign Language Development Fund**, Department of World Languages, Literatures, and Linguistics, West Virginia University, Spring.
- 2017 **Internal Grants**, Eberly College of Art and Sciences, West Virginia University, Fall.
- 2016 **Humanities Grant**, Office of the Dean, Augustana College, Fall.
- 2014 **Professional Development Fund for FYA**, Augustana College. Fall.
- 2013 **Doctoral Dissertation Fellowship Award**, Graduate School, University of Connecticut, Spring.
- 2012 **Graduate Student Summer Grant** to conduct research at the *Archivo de Administración* and *Archivo de Asuntos Exteriores* of Madrid, Humanities Institute, University of Connecticut, Summer.
- Academic Achievement Awards: Award for Excellence in Teaching**, Department of Literatures, Cultures, and Languages, University of Connecticut, Spring.
- Doctoral Dissertation Extraordinary Expense Award**, Graduate School, Uni. of Connecticut, Spring.
- Summer Fellowship Award**, Department of Literatures, Cultures, and Languages, University of Connecticut, Spring.
- Doctoral Student Travel Funds**, Graduate School, University of Connecticut, Spring.
- 2011 **Program for Cultural Cooperation between Spain’s Department of Culture and United States Universities (PCC)**, Grant to Research at the *Biblioteca Nacional* in Madrid, University of Minnesota, Spring.
- Award for Project** entitled “Immigration from, to and within Latin America: How to Integrate its Cultural Productions in the Teaching of Spanish as Second Language”, Center for Latin American & Caribbean Studies (CLACS), University of Connecticut, Fall.

- Josefina Romo-Arregui Memorial Award for Excellence in Academics**, College of Liberal Arts and Sciences, University of Connecticut, Fall.
- 2010 Nathan Whetten Fellowship Grant**, Center for Latin American & Caribbean Studies (CLACS), University of Connecticut, Fall.
- Summer Fellowship Award**, Department of Literatures, Cultures, and Languages, University of Connecticut, Spring.
- Pre-Doctoral Fellowship**, Graduate School, University of Connecticut, Summer.
- Research Assistantship** with Professor Rosa Helena Chinchilla, Department of Literatures, Cultures and Languages, University of Connecticut, Summer.
- Tinker Field Graduate Award** to conduct Research at the *Biblioteca Nacional* in Madrid, Center for Latin American and Caribbean Studies (CLAS), University of Connecticut, Spring.
- 2007-8 Foreign Language & Culture Teaching Assistant at US Universities**, National Competitive Fellowship, Department of Educational and Cultural Affairs of Spain.
- 2007 Study Abroad Program UCM (Universidad Complutense Madrid) & IES Loyola University Chicago**, Summer Fellowship to Study at LUC, Summer.
- Fulbright Fellowship for Foreign Language Teaching Assistants (FLTA) at US Universities**, National Competitive Fellowship, Finalist, Fulbright Commission in Spain, Spring.
- 2005 Maxoarte Annual Awards in Fine Arts**, First Prize in Short Fiction, Department of Culture and Education, Cabildo de Fuerteventura (Canary Islands, Spain), December.
- Maxoarte Annual Awards in Fine Arts**, First Prize in Poetry, Department of Culture and Education, Cabildo de Fuerteventura (Canary Islands, Spain), December.
- Summer Internship Award** at *Canarias 7 Newspaper*, Department of Culture and Education, Cabildo de Fuerteventura (Canary Islands, Spain), Summer.
- 2002 Maxoarte Awards in Fine Arts**, First Prize in Poetry, Department of Culture and Education, Cabildo de Fuerteventura (Canary Islands, Spain), December.
- 2001-2 First Year Full Tuition Scholarship in Recognition of Academic Excellence**, Department of Educational and Cultural Affairs of Spain.

## **PEDAGOGICAL TRAINING**

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### **Post-Graduate Certificates and Diplomas**

- 2007 Post-Graduate Certificate in Education (CAP)**, Universidad Complutense, Madrid, Spring.
- 2006 Second Language Acquisition and Methodology: Teaching and Learning Spanish as Foreign Language (TSFL)**, Department of Spanish, **Universidad Complutense**, Madrid, Fall.

### **Semester-Long Seminars and Workshops**

- 2015 “Flipping Courses with Online Mini-Lectures and Quizzes”**, Center for Faculty Enrichment (CFE), Augustana College, March 31.
- 2013 “Strategies for Increasing Student Participation in Class and Facilitation Effective Discussions.”** Institute for Teaching and Learning, University of Connecticut, October 30.

- “**Classroom Technology: Multimedia & Screen Casts to Enhance Learning.**” Institute for Teaching and Learning, University of Connecticut, October 2.
- 2008 “**Formación permanente del profesorado: actualización de materiales en la enseñanza de español.**” Online Series of Seminars, **Department of Education, Social Sciences, and Sports of Spain & Spanish Resource Center at UCONN**, Washington D.C., January-June.
- 2007 “**Formación permanente del profesorado: enseñanza de español como segunda lengua.**” Seminar, **Department of Educational and Cultural Affairs of Spain & Spanish Resource Center at UCONN**, University of Connecticut, Storrs, October 13.
- “**Second Language Teaching Methods.**” Semester-Long Seminar, **University of Connecticut**, Storrs, August-December.
- “**El desarrollo psico-evolutivo: de la infancia a la adolescencia.**” Online Semester-Long Seminar, **Universidad Católica de Valencia San Vicente Mártir**, Valencia (Spain), January-June.
- “**Nuevas tecnologías de la información y la comunicación aplicadas a la Educación.**” Online Semester-Long Seminar, **Universidad Camilo José Cela**, Madrid, January-June.
- 2005 “**Jornadas sobre el aprendizaje integrado de contenidos curriculares: programas bilingües y de inmersión.**” Series of Seminars, **Universidad Complutense**, Madrid, Fall.
- 2003 “**Adquisición y aprendizaje de lenguas extranjeras.**” Semester-Long Seminar, **Universidad Complutense**, Madrid, Fall.
- 2002 “**Metodologías de la enseñanza.**” Semester-Long Seminar, **Universidad Complutense**, Madrid, Fall.

## TEACHING EXPERIENCE

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- 2017- **Professor of Spanish Literature, Language, and Culture**, Department of World Languages, Literatures, and Linguistics, West Virginia University, Morgantown.

### Semester-long Courses Taught

- SPAN693B: Representaciones de la violencia en la literatura española del siglo XX y XXI* (Fall 2018, one section)
- SPAN 643 Dinámicas de la modernidad y la posmodernidad: nación, resistencia y memoria en la literatura española contemporánea (1898-2017)* (Fall 2017, one section)
- SPAN 312: Writing in the Hispanic World.* (Fall 2018, one section)
- SPAN 333: Latin American Literature* (Spring 2018, one section)
- SPAN 314: Spanish Conversation* (Spring 2018, one section)
- FCLT 161 The Many Latin Americas* (Fall 2017, one section)

- 2014-2017 **Professor of Spanish Literature, Language, and Culture**, Department of World Languages, Literatures, and Cultures, Augustana College, Rock Island.

### Trimester-long Spanish Courses Taught

- SPAN 400 Independent Study: Women Writers, Gender, and Journalism in 20<sup>th</sup> Century Spanish Literature.* (Spring 2016)
- SPAN 400 Independent Study: The Transatlantic Construction of the Revolutionary Spirit: The case of Spain and Mexico in the 1920s and 1930s.* (Winter 2015-2016)
- SPAN 400 Independent Study: Race and Gender Intersections across the Hispanic Atlantic (1900-1930): Women Writers in Spain and Mexico.* (Winter 2015-2016)

- SPAN 345 Topics of Spanish Literature: SPAN 345 The Transatlantic Leviathan: Violence, Fiction, and Dictatorship in XX Century Spain and the Southern Cone* (Spring 2017, one section)
- SPAN 345 Topics of Spanish Literature: The Janus-Face of Modernity in Spain (1700-1970)* (Winter 2014-2015, one section)
- SPAN 331 Spanish Leviathan: Literature, Imaginaries of Violence(s), and the Construction of the Modern State (1812-2015)*. (Fall 2015, one section)
- SPAN 322 Civilization and Cultures of Spain: From Pre-Modern, Imperial Spain to Post-Modern Pluri-National Spain*. (Spring 2015, one section; Winter 2015-2016, one section; Winter 2016-2017, two sections)
- SPAN 301 Intensive Grammar and Writing through Literature*. (Fall 2016, one section)
- SPAN 203 Intermediate Spanish III: Latino Literature and Culture in the US*. (Spring 2016, two sections)
- SPAN 202 Intermediate Spanish II* (Winter, one section)
- SPAN 103 Beginning Spanish III* (Spring 2015, one section; Spring 2017, one section)
- SPAN 102 Beginning Spanish II* (Winter 2014-2015, two sections; Fall 2015, two sections; Winter 2015-2016, two sections; Fall 2016, two sections)

**2007-14 Spanish Language Instructor**, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs (2007-2011; 2013-2014); West Hartford (2011-2013).

**Semester-long Spanish Courses Taught** (all courses had a strong cultural component)

- SPAN 1001 Elementary Spanish I* (Fall 2009 two sections; Fall 2011 two sections; Fall 2012 two sections)
- SPAN 1002 Elementary Spanish II* (Spring 2008, one section; Fall 2008, one section; Spring 2010 two sections; Spring 2012, two sections; Spring 2013, two sections)
- SPAN 1003 Intermediate Spanish I* (Fall 2007, two sections)
- SPAN 1004 Intermediate Spanish II* (Fall 2010, one section; Spring 2011, two sections)
- SPAN 3178 Intermediate Spanish Composition/ Introduction to Literature* (Fall 2008, one section; Spring 2009, two sections; Fall 2010, one section)
- SPAN 3178 Advance Composition and Grammar/ Introduction to Literature* (Fall 2013, two sections)

**Summer Intensive Spanish Courses Taught** (all courses had a strong cultural component)

- Elementary Spanish II* (2009 & 2011, one section); *Intermediate Spanish I* (2013, one section).

## **ADMINISTRATIVE AND EDITORIAL EXPERIENCE**

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- 2017-18 Director of Latin American Studies Program at WVU**, advisor, mentor, and recruiter.  
Fall events hosted: Wednesday, November 29<sup>th</sup> “*Experience Latin America through the Eyes of WVU Students*”; Friday, December 1<sup>st</sup> “*Which Way Home?: Immigration and Immigrant Youth*”; Monday, December 4<sup>th</sup> “*Pelo Malo?: Contemporary Latin America, Gender, and Sexuality*”
- 2009 Editor** of Thematic and Onomastic Index of Moisés Castillo’s *Indios en escena: la representación del amerindio en el teatro del siglo de oro*, West Lafayette: Purdue UP, 2009, Summer.
- 2007-8 Spanish Resource Center**, Librarian, Administrator and Co-organizer of Teaching Workshops, Work Groups, Film Series, and Cultural Activities to Promote Spanish and its Cultural Aspects, University of Connecticut, Storrs.
- 2005 Editor at Canarias 7 Newspaper** (Canary Islands, Spain), Summer.

## **WORKSHOPS AND FILM PRESENTATIONS**

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- 2017 *Graduate Workshop: How to Research and Write an Academic Paper*, **Department of World Languages, Literatures, and Linguistics, West Virginia University**, November 3.
- 2016 *Wild Tales: Violence in Post-Modern Argentina*, **Hispanic Film Festival, Augustana College**, February 10.
- 2015 *Instructions not Included: Cultural Stereotypes through Humor*, **Hispanic Film Festival**, Department of World Languages, Literatures, and Cultures, **Augustana College**, February 11.
- 2012 “Perú hoy y ayer: *Siete ensayos de la realidad peruana* de José Carlos Mariátegui.” **Peru Immersion Workshop, King’s College**, Wilkes-Barre (Pennsylvania), March 12.
- 2011 “*Retorno a Hansala* de Chus Gutiérrez: inmigración y muerte en la España contemporánea.” **Latin American & Iberian Film Festival**, Presenter and Discussion Moderator, **Trinity College**, Hartford, April 27.
- “La diseminación de la violencia en *Crónicas* de Sebastián Cordero.” **Spanish and Latin American Movie Series**, Presenter and Discussion Moderator, **University of Connecticut**, March 30.
- “La memoria y la mirada cognoscente en *El Secreto de sus ojos* de Juan José Campanella.” **Spanish and Latin American Movie Series**, Presenter and Discussion Moderator, **University of Connecticut**, Storrs, February 16.

## **ACADEMIC AND COMMUNITY SERVICE**

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### West Virginia University

2017- Member of Honors and Awards Committee

Member of Technology, Marketing, and Development Committee

Member of Master’s Examination Committee

Member of Master’s Thesis Committee (student Pamela Zamora Quesada)

Member of West Virginia Consortium for Faculty and Course development in International Studies (FACDIS)

External reader for *TSN. Transatlantic Studies Network: Revista de Estudios Internacionales*

### Augustana College

2015-17 Advisor of non-degree seeking international students at Augustana College.

Spanish Reading Club Advisor and Coordinator (weekly meetings).

Spanish Club Advisor and Coordinator

2015-6 Cultural Events Coordinated: *Film Series with Popcorn: amor, música y zombies en CUBA* (*Chico y Rita* April 21, *Habana Blues* April 26, and *Juan de los muertos* May 3). *Ceramics and Pre-Columbian Latin America: Speak Spanish with your own Hands*, Interdepartmental Cultural Event (WLLC-Spanish/ART Department – Prof. Megan Quinn) April 1; *Tapas Night: A Taste of Spain and Latin American History*, April 22; Fundraising: *Horchata*, February 3; *White Night of Flamenco*, January 15; *Day of the Dead Traditional Dinner* November 2; *Between Two “Orishas”*: *Let’s Dance Cuban HIP-HOP*, October 30; *The Picassian Experience: Become and Artist*



for one Night, Interdepartmental Cultural Event (WLLC-Spanish / ART Department - Prof. Peter Xiao), October 9; Fundraising: *Spanish Torrijas* September 18:

**2014-5 Cultural Events Coordinated:** *Spanish Club Film Series: Terror, Acción y Amor*. (*Mama* April 22, *Celda 211* April 29, and *Tengo ganas de ti* May 6); *Poetry of Salsa Night*, April 17; *Tapas Night: A Taste of Spain History*, March 22; *Experiencing Flamenco*, January 29.

**Founder and director of *El Campanario***, (undergraduate online newsletter in Spanish).

**Coordinator of *Búhos: English Immersion Pilot Project (EIPP) for the Latino Community in the Quad Cities***, Project Organized through the Spanish Club in collaboration with Palomares Social Justice Center (NGO) in Moline, IL.

**2015-16 Advisor of Senior Inquiry Projects** (Spanish Major Requirement for Graduation)

- Grahs, Megan. *Maternidad, género y clase en la España de principios del siglo XX: el proceso de rehumanización de la mujer de clase baja en La rampa de Carmen de Burgos*. Fall 2015

- West, Haley. *La construcción del paisaje latinoamericano como estrategia de articulación de la identidad nacional postcolonial de Latinoamérica*. Winter and Spring 2016

**Presenter of documentary *Which Way Home* and interviewer of guest speaker**, Hispanic Heritage Month, Office of Multicultural Student Life, October 11.

**Jury at *Vázquez-Valarezo Poetry Contest***, World Languages, Literatures, and Cultures & Women and Gender Studies Department, Spring.

**Co-organizer of *CORE+Español: tu pasaporte hacia el éxito profesional***, Students Recruitment Event (Majors, Minors, and Study Abroad Programs), October 12.

**Co-organizer of *Celebra Floreciente* and *Let's Clean-up Floreciente*** through the Palomares Center of Social Justice (NGO). Civic, Linguistic, and Cultural Involvement of Augustana Spanish Majors and Minors with the Latino Community in the area. April 30 and May 7.

**Volunteer at Palomares Social Justice Center** (center that advocates for Latinos in the area).

**Volunteer for translation at Habitat for Humanity Quad Cities' New Neighborhood Revitalization Program: *Rock the Block Floreciente***, September 26.

**Co-organizer of *Celebra Floreciente* and *Let's Clean-Up McCandless (Latino) Park*** through the Palomares Center of Social Justice (NGO). Civic, Linguistic, and Cultural Involvement of Augustana Spanish Majors and Minors with the Latino Community in the area. April 11 & May 2.

### University of Connecticut

**2014 "Spanish Film Marathon: Human Rights, Women, and Immigration Across the Hispanic Atlantic."** Co-organizer, Department of Literature, Culture, and Language, University of Connecticut, Storrs, March 8.

**2012-3 "¡Hablemos en español!"** Organizer, University of Connecticut, West Hartford, Fall & Spring.

**2012 "Innovative Education in Health and Society: Spanish for Health Professionals."** Course Development and Research Project lead by Prof. Eduardo Urios-Aparisi, Project Team Member, Department of Literatures, Cultures, and Languages, University of Connecticut, Storrs, Spring.

**"Immigration from, to and within South America: How to Integrate its Cultural Productions in the Teaching of Spanish as Second Language."** Series of Three Workshops, Co-Organizer, Center for Latin American and Caribbean Studies, University of Connecticut, Storrs, March.

- Spanish Textbook Search Committee**, Team Member, Department of Literatures, Cultures and Languages, University of Connecticut, Storrs, Spring.
- 2011-12 **“Café con leche: ¡Hablemos español!”** Organizer, U. of Connecticut, West Hartford, Fall & Spring.
- 2011 **“Points of Tectonic Clashes: Dialoguing in Today’s (Ir)Reality.” First Annual Interdisciplinary Graduate Student Conference**, Co-founder and Co-organizer through the Graduate Students of Spanish Association (GSSA), University of Connecticut, Storrs, March.
- 2010-11 **“Latin American & Iberian Film Festival: Bridging the Atlantic.”** Co-organizer through the Graduate Students of Spanish Association (GSSA), Presenter and Discussion Moderator, University of Connecticut, Storrs, Fall & Spring.
- Graduate Students of Spanish Association (GSSA)**, Co-founder and Secretary, University of Connecticut, Storrs, Fall & Spring.
- 2010 **“Early College Experience Spanish Program.”** Program lead by Prof. Lauriezt Seda, Evaluator of High School Teachers, Department of Literatures, Cultures and Languages, University of Connecticut, Storrs, Fall.
- “International Culture Festival.”** Flamenco Performance & Co-organizer through the Department of Hispanic Studies, Trinity College, Hartford, March.
- 2009 **“Spanish and Latin America Film Festival: Metanoia Preventing Violence against Women.”** Project lead by Prof. Eduardo Urios-Aparisi, Co-organizer, Department of Literatures, Cultures and Languages, University of Connecticut, October 5-8.
- “Creative Writing Contest SPAN 3178: A Fantastic Short Story.”** Co-organizer through the Department of Literatures, Cultures and Languages, University of Connecticut, Storrs, April.
- 2008 **“Latin Fest.”** Flamenco Performance & Co-organizer through PRLAC (Puerto Rico and Latin American Cultural Center) and CLACS (Center for Latin America and Caribbean Studies), University of Connecticut, Storrs, Spring.
- “General Guide to Spanish Language & Culture Assistants in the US.”** Co-author with Dr. Patricia Martín-Matas, Spanish Resource Center, University of Connecticut, Storrs, Spring.
- 2007-8 **“The Spanish Club.”** Co-organizer through the Spanish Resource Center and the Department of Literatures, Cultures and Languages, University of Connecticut, Storrs, Fall & Spring.
- 2007 **“Golden Age of Mexican Cinema”**, Film Series, Co-organizer through the Spanish Resource Center and Dr. Alfonso Varona, Department of Literatures, Cultures and Languages, University of Connecticut, Storrs, Fall.

## LANGUAGES

Spanish (native speaker); English (proficiency); German (beginning); Catalan (reading knowledge).

## PROFESSIONAL AFFILIATIONS AND SUBSCRIPTIONS

Modern Language Association (MLA); Transatlantic Studies Association; Proyecto Letral Universidad de Granada: Líneas y estudios transatlánticos de literatura; Center for Transatlantic Studies and Scholarship.

**ACADEMIC REFERENCES**

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- Dr. Miguel Gomes**, Full Professor of Spanish and Latin American Studies, Department of Literature, Cultures and Languages, University of Connecticut, (860) 486-3288, [miguel.gomes@uconn.edu](mailto:miguel.gomes@uconn.edu)
- Dr. Gustavo Nanclares**, Associate Professor of Spanish and Peninsular Studies, Head of Department, Department of Literatures, Cultures and Languages, University of Connecticut, (860) 486-9261, [gustavo.nanclares@uconn.edu](mailto:gustavo.nanclares@uconn.edu)
- Dr. Araceli Masterson-Algar**, Associate Professor of Spanish, Latin/o Studies, and Latin American Studies, Department of World Languages, Literatures, and Cultures, Augustana College, (309) 794-8276, [aracelimasterson@augustana.edu](mailto:aracelimasterson@augustana.edu)