

PORT 102: Elementary (Brazilian) Portuguese 2
MWF 9:30 a.m. – 10:20 a.m.

Spring, 2016
G 27 Eiesland

Instructor: Natalia De Souza Sterci

Office: _____ E-Mail: _____

Office Hours _____



Texts: 1) Klobucka, Jouët-Pastré, De Biaji Moreira, Sobral, Hutchinson. *Ponto de Encontro: Portuguese as a World Language*. 2nd edition. Upper Saddle River, NJ: Pearson, 2013.

2) Klobucka, Jouët-Pastré, et al. *Ponto de Encontro: Brazilian Student Activities Manual*. Upper Saddle River, NJ: Pearson, 2012.

3) Dorling Kindersley Publishing Staff. *Bilingual Visual Dictionary Portuguese-English*. New York: DK Publishing, 2010.

Course Description: Portuguese 102 is the second part of a four-semester program in which students will develop basic communicative skills in Brazilian Portuguese. The goal of this introductory course is to help each student speak, read, write, and understand the language so that s/he can use it in real-world situations. During the

course of the semester, students will develop further knowledge about the geography and diversity of the Portuguese-speaking world. In order to ensure maximum contact with the language, Portuguese will be used at all times in the classroom.

Course Objectives:

Upon completing this course you will be able to:

- 1) engage in conversation, express your opinions, obtain information, describe and narrate in the past, and make comparisons through class discussions, role play, group/partner work;
- 2) present information to a listening or reading audience by participating in discussions, writing essays, and reacting to authentic texts;
- 3) comprehend and interpret written and spoken Portuguese on a variety of topics by discussing and reacting to (non)edited aural and written texts;
- 4) make comparisons between lusophone cultures and your own through the reading and discussion of authentic texts, videos, and participation in Brazil-themed activities that will be provided throughout the semester.

ATTENDANCE POLICY: Attendance is MANDATORY. If you miss up to SIX (6) classes and do not have an **official excuse** (i.e. a letter, memo, note written on WVU department letterhead that is signed by a WVU official such as a dean, sports coach or professor) your grade will not be affected. The official excuse is to be turned in to the instructor on the day that you return from your absence. For every unexcused absence incurred after the sixth one, TWO (2) points will be subtracted from your final grade. For example, if your final grade is 92% and you have missed 8 class meetings (8 missed, 6 w/no penalty → $2 \times 2 = 4$, $92 - 4 = 88$), your final grade will be 88%. **2 late arrivals** to class will be counted as **1 unexcused absence**.

Grades: A + (97-100) A (94-96) A- (90-93) B+ (87-89) B (84-86)
 B- (80-83) C+ (77-79) C (74-76) C- (70-73) D+ (67-69) D (64-66)
 D- (60-63) F = (< 60)

Course Requirements and Evaluation

Participation	10%
Homework	10%
Cultural Activity	5%
Quizzes	10%
Examinations (2)	20%
Writing Assignments (2)	10%
Speaking Assignments (3)	10%
Reading Assignment (1)	10%
Oral Interview	15%
	100%

Course Requirements:

PARTICIPATION and HOMEWORK: In order to actively participate in the class, it is necessary to read all assigned texts and to do all homework indicated in the syllabus and/or any type of exercises/activities assigned by the instructor. A student cannot succeed in a foreign language course without preparing for class activities. Since the majority of all class work is oral (e.g., commentaries on assigned topics, discussion of readings, etc.) these requirements are inextricably linked.

Participation includes, but is not limited to: 1) your presence in the classroom, 2) your willingness to respond to questions or to offer relevant opinions, 3) your contribution to pair and group activities, and 4) your general attitude toward your peers and the instructor.

* NO LATE ASSIGNMENTS WILL BE ACCEPTED without an official excuse.

QUIZZES: Scheduled and unscheduled quizzes of approximately 10 minutes will be given throughout the semester. NO MAKE-UP QUIZZES will be given. The lowest grade that you receive will be dropped in the final tally of grades.

EXAMINATIONS (2): An examination will be given on Friday, March 4. You will have the entire class period to complete the exam. The second examination will be given during finals week on Tuesday, May 3 from 3 p.m. to 5 p.m. This examination will be cumulative, although the majority of the test will be from the material covered after Mar. 4. No make-up examinations will be given without an official excuse.

WRITING, SPEAKING, and READING ASSIGNMENTS: These activities are described in the textbook and should be turned in or presented on the day indicated on the syllabus. NO LATE ASSIGNMENTS OR PRESENTATIONS will be accepted without an official excuse. Upon receiving the official excuse, the instructor will determine an alternate submission date for the assignment. **If the work is not submitted on the alternate date, you will receive a "0" for the assignment.**

CULTURAL ACTIVITY: During the semester many cultural activities (e.g., Brazilian Portuguese Conversation Table or *bate-papo*, Brazilian film series, concerts) will be held. Attending these events and actively participating in them will reinforce your communicative abilities in Portuguese and will help you to increase your knowledge of lusophone cultures. Your active participation in the Department of World Languages, Literatures, and Linguistics' Spring Spectacular that will be held on Wednesday, April 27 (with a mandatory rehearsal on Tuesday, April 26) will also be considered a cultural activity. At the end of the semester, submit your description(s) and personal reactions to the cultural event(s) that you attended. Your essay may be written in English or in Portuguese. All cultural activity essays must be turned in by **Friday, April 29.** No essays will be accepted after this date.

ORAL INTERVIEW: During the last week of class, your instructor will conduct an interview with you that will last approximately 10 minutes. You will receive an interview guide so that you can prepare for this activity.

Websites: http://wps.prenhall.com/ml_ponto_de_encontro_2e/220/56433/14446957.cw/index.html- Brazilian Portuguese Audio Resources
<http://coerll.utexas.edu/brazilpod/cob/> - podcasts that feature real-life conversations
<http://coerll.utexas.edu/brazilpod/tafalado/> - podcasts designed for those learning Portuguese who are familiar with the Spanish language
<http://cinetoscopio.com.br/2014/02/09/10-filmes-brasileiros-premiados-no-exterior/> - 10 award-winning Brazilian films

Notes: _____

- **IF YOU HAVE A HANDICAP OR REQUIRE SPECIAL ATTENTION, PLEASE NOTIFY THE INSTRUCTOR IMMEDIATELY.**

- **In the case of chronic illness or personal emergencies which may require frequent absences from class or late arrivals to class, you should seriously consider withdrawing from the course and taking it in future when circumstances allow the complete fulfillment of all the course requirements.**

*** * Adverse Weather Commitment:** In the event of inclement or threatening weather, everyone should use his or her best judgment regarding travel to and from campus. Safety should be the main concern. If you cannot get to class because of adverse weather conditions, you should contact me as soon as possible. Similarly, if I am unable to reach our class location, I will notify you of any cancellation or change as soon as possible (by X o'clock/X hours before class starts), using (MIX/Gmail/eCampus/Twitter/Facebook/text message) to prevent you from embarking on any unnecessary travel. If you cannot get to class because of weather conditions, I will make allowances relative to required attendance policies, as well as any scheduled tests, quizzes, or other assessments.

*** All cell phones are to be turned off during the class period.

The integrity of the classes offered by any academic institution solidifies the foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, I will enforce rigorous standards of academic integrity in all aspects and assignments of this course. For the detailed policy of West Virginia University regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the Student Conduct Code

at http://studentlife.wvu.edu/office_of_student_conduct/student_conduct_code.

Should you have any questions about possibly improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, please see me before the assignment is due to discuss the matter.

WVU is committed to social justice. The instructor of this course concurs with such a commitment and intends to maintain a positive learning environment based upon mutual respect, non-discrimination, and open communication. Our University does not discriminate on the basis of race, sex, age, disability, veteran status, religion, sexual orientation, color, or national origin. Any suggestions concerning the enhancement of this environment will be appreciated and given serious consideration. If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of Accessibility Services (304 293-6700).

∞ LAST DAY TO DROP A CLASS: –Friday, March 18

* DAY OF SPECIAL CONCERN: Monday, Feb.8 – Chinese New Year

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Class Schedule

JANEIRO	11	Introduction to course * REVIEW: Greetings & Introductions
	13	REVIEW * Lições 1 - 3
	15	Lição 3 (pp. 146 -148) * Homework: <i>Brazilian Activities Student Manual</i> 3-26 (p. 7) * Introduction to Lição 4
	18	Dr. Martin Luther King's Birthday Recess
	20	L. 4 (150 – 154) * HW: 4-1 & 4-2 (153), 4-5 (154)
	22	L. 4 (154 – 157) * HW: 4-5, 4-6 " <i>Primeiro passo</i> " (154), " <i>Segundo passo</i> " (155), 4-7 & 4-8 (156)
	25	REVIEW * L. 4 " <i>Estruturas</i> " (157 – 160) * HW: " <i>Vamos analisar</i> " (157), 4 -9 (159), 4 -12 & 4 -13 (160)
	27	REVIEW
	29	Quiz * Preparation for <u>SPEAKING ASSIGNMENT. #1: "Situações" #2 (161)</u>

- FEVEREIRO 1 SPEAKING ASSIGNMENT #1: Situações #2 (161) * HW: "Laços de família" (161 – 162)
- 3 L.4 (163 – 169) * HW: "Vamos analisar" (163), 4-18(164), 4-19 (167), 4-23 (169), BSAM 4-13 (92)
- 5 L. 4 (169 – 171) * HW: 4-24 & 4-25 (171)
- * 8 REVIEW * L. 4 "A família e a sociedade" (172)
- 10 **Quiz** * L. 4 "A família e a sociedade" 4-26 (172) * Introduction to Preterite Tense
- 12 L. 4 (173 – 174) * HW: 4-28 (174), BSAM 4-16 & 4-17 (93 – 94)
- 15 REVIEW * Preparation for READING ASSIGNMENT #1 * BSAM 4-18 (94)
- 17 READING ASSIGNMENT #1: BSAM 4-19 "A terceira idade" (95 –96)
- 19 READING ASSIGNMT. #1: BSAM 4-19 (95 – 96) & 4-20 (96)
- 22 L. 4 "Para escrever" – Preparation for WRITING ASSIGNMENT #1: 4-41 "Primeiro passo" (180)
- 24 L. 4 "Segundo passo" (180 – 181) * **In class** - 4-43 "Revisão" (Peer review of your letter)
- 26 WRITING ASSIGNMENT #1: Final draft of letter * REVIEW
- MARÇO 2 REVIEW * L.4 – "Horizontes" (183 -185), BSAM 4-22 & 4-23 (97 - 98)
- 4 **EXAMINATION**
- 7 L. 5 (188 – 193) * HW: 5-2 (192), 5-5 (193), BSAM 5-2 (110)
- 9 L. 5 (194 -199) * HW: 5-6 (194), BSAM 5-4 & 5-6 (111)

- 11 L. 5 “*Estruturas*” (197 – 199) * HW: 5-9 (199) * Preparation for SPEAKING ASSIGNMENT #2 - Situações #1 (200)
- 14 SPEAKING ASSIGNMENT #2 – Situações #1 (200) * HW: “*Lugares para mora*” (200 -201)
- 16 L. 5 (202 – 208) * HW: 5-13 (204), 5-16 (207)
- 18 L. 5 (208 – 217) * HW 5-27 (217), *BSAM* 5-17 (116)

***** **Spring Recess** *****

- 28 REVIEW * Reflexives (218 – 219), *BSAM* 5-24 (119)
- 30 L. 5 (221 -223) * HW: 5-32 (222), “*Horizontes*” (228 – 229) *BSAM* 5-30 (123) * Introduction to Lição 6
- ABRIL 1 L. 6 (232 – 237) * HW: 6-2 (236), *BSAM* 6-3 (136)
- 4 L. 6 (237 – 243) * HW: 6-5 (238), 6-6 (239) * “*Vamos analisar*” (241)
- 6 REVIEW * HW: 6-8 (244)
- 8 **Quiz** * L. 6 (247 -251) * HW: 6-14 (250 – 251)
- 11 L.6 (252 -253) * HW: *BSAM* 6-16 (142 – 143) & 6-17 (143) * Preparation for SPEAKING ASSIGNMT. #3: 6-22 (257)
- 13 L. 6 SPEAKING ASSIGNMT. #3: 6-22 (257)
- 15 REVIEW * HW: “*Horizontes*” (262 – 263) * Preparation for WRITING ASSIGNMT. #2 * **In class** – *BSAM* 6-23A (146)
- 18 WRITING ASSIGNMT. #2: 6-23B (147) * REVIEW * Introduction to L. 7
- 20 L. 7 (266 -276) * HW: 7-5 (272), 7-8 “*Primeiro passo*” (276)
- 22 Preparation for ORAL INTERVIEW * REVIEW {All Cultural Activity essays are due.}
- 25 REVIEW
- 27 REVIEW

29 ORAL INTERVIEWS

MAIO 3 **FINAL EXAMINATION: 3 p.m. – 5 p.m. (G27 Eiesland)**
(terça-feira)