



MWF 9:30 a.m. – 10:20 a.m. Eiesland G27

Instructor: Natalia Sterci

Office: _____ E-Mail: _____

Office Hours _____

Required Texts: - Klobucka, Jouët-Pastré, De Biaji Moreira, Sobral, Hutchinson.
Ponto de Encontro: Portuguese as a World Language. 2nd edition
Upper Saddle River, NJ: Pearson, 2013.

- Klobucka, Jouët-Pastré, et al. *Ponto de Encontro: Brazilian Student Activities Manual*. Upper Saddle River, NJ: Pearson, 2013.
- Dorling Kindersley Publishing Staff. *Bilingual Visual Dictionary Portuguese-English*. New York: DK Publishing, 2010.

Recommended: a bilingual Portuguese-English Dictionary

Course Description: Portuguese 101 is a beginning course in a four-semester series in which students will develop basic communicative skills in Brazilian Portuguese. The goal of this introductory course is to help each student speak, read, write, and understand the language so that s/he can use it in real-world situations. During the course of the semester, students should also become familiar with the geography and diversity of the Portuguese-speaking world. In order to ensure maximum contact with the language, Portuguese will be used at all times in the classroom

Course Objectives:

- 1) to communicate orally and in writing at a basic level in Portuguese through communicative exercises, guided writing assignments, group/partner work, and role play;
- 2) to comprehend short real-life selections by reading and analyzing contextualized advertisements, short notes, e-mails, brief reading selections that deal with daily life in the Portuguese-speaking world;
- 3) to understand simple, conversational Portuguese that is spoken in social, non-technical situations by attending extracurricular events (e.g., scheduled conversation sessions, cultural events that focus on the lusophone world).

Course Outcomes - Upon completing of this course you will be able to:

- * SPEAK Portuguese well enough to describe, narrate, and respond to questions about your daily life, personal history/experiences, and personal interests
- * COMPREHEND Portuguese well enough to grasp the main idea in conversations and authentic materials (e.g., newspapers, signs, TV/radio announcements about everyday topics)
- * READ AND UNDERSTAND the main idea of printed materials that are presented in specific contexts
- * WRITE sentences and short paragraphs on familiar topics, complete forms, and write notes that pertain to practical needs or personal interests
- * COMPARE and CONTRAST cultural differences between lusophone countries (especially Brazil) and the United States.

ATTENDANCE POLICY: Attendance is MANDATORY. If you miss up to SIX (6) classes and do not have an **official excuse** (i.e. a letter, memo, note written on WVU/ department letterhead that is signed by a WVU official such as a dean, sports coach or professor) your grade will not be affected. The official excuse is to be turned in to the instructor on the day that you return from your absence. For every unexcused absence incurred after the sixth one, TWO (2) points will be subtracted from your final grade. For example, if your final grade is 92% and you have missed 8 class meetings (8 missed, 6 w/no penalty → $2 \times 2 = 4$, $92 - 4 = 88$), your final grade will be 88%.

2 late arrivals to class (i.e., 5 minutes after class has started) will be counted as **1 unexcused absence**.

Grades: A + (97-100) A (94-96) A- (90-93) B+ (87-89) B (84-86)
 B- (80-83) C+ (77-79) C (74-76) C- (70-73) D+ (67-69) D (64-66)
 D- (60-63) F = (< 60)

Course Requirements and Evaluation

Participation	10%
Homework	10%
Cultural Activities (2)	5%
Quizzes (5)	10%
Examinations (2)	25%
Writing Assignments (2)	10%
Speaking Assignments (3)	10%
Research Project (written)	5%
Research Project (oral)	5%
Oral Interview	10%

100%

Course Requirements:

PARTICIPATION and HOMEWORK: In order to actively participate in the class, it is necessary to read all assigned readings and to do all of the homework that is outlined in the syllabus and/or assigned by the instructor. A student cannot succeed in a foreign language course without preparing for class activities. Since the majority of all class work is oral (e.g., commentaries on assigned topics, discussion of readings, etc.) these requirements are inextricably linked.

Participation includes, but is not limited to: 1) your presence in the classroom, 2) your willingness to respond to questions or to offer relevant opinions, 3) your contribution to pair and group activities, and 4) your general attitude toward your peers and the instructor.

- NO LATE ASSIGNMENTS WILL BE ACCEPTED without an official excuse.

CULTURAL ACTIVITIES (2): After attending a (Brazilian) Portuguese Conversation Table, a Brazilian Student Association activity, a film presentation, a concert, or any lusophone-themed cultural event, submit a brief (1 – 2 pages) description and personal reaction/opinion to your instructor. The paper may be written in English. All cultural activity essays are due on Wednesday, December 2. No essays will be accepted after this date.

QUIZZES: Five (5) quizzes (announced and unannounced) of approximately 10 minutes will be given throughout the semester. NO MAKE-UP QUIZZES will be given. The lowest grade that you receive will be dropped in the final tally of grades.

EXAMINATIONS (2): An examination on the material covered between August 17 and September 28 will be given on Friday, October 2. You will have the entire class period to complete the exam. The second examination that will include the remaining course material is Thursday, December 10 during finals week. No make-up examinations will be given without an official excuse.

WRITING ASSIGNMENTS and SPEAKING ASSIGNMENTS: These activities are described in the textbook and should be turned in or presented on the day indicated

on the syllabus. NO LATE ASSIGNMENTS OR PRESENTATIONS will be accepted without an official excuse. Upon receiving the official excuse, the instructor will determine an alternate submission date for the assignment. If the work is not submitted on the alternate date, you will receive a “0” for the assignment.

RESEARCH PROJECT: The topics for this project are in the “*Para pesquisar*” section of each chapter and in the “*Para navegar*” sections. You will turn in a minimum of one typed page on a topic of your choice. Topics are described on the following pages of the textbook: 32, 43, 54, 65, 96 105, and 131. You will make a brief presentation in Portuguese (for approximately 3 to 5 minutes) about your project to the class at the end of the semester. The typewritten version will be submitted on the same day as your presentation.

ORAL INTERVIEW: During the last week of class, your instructor will conduct an interview with you that will last approximately 10 minutes. In November you will receive an interview guide so that you can prepare for this activity.

Websites:

http://wps.prenhall.com/ml_ponto_de_encontro_2e/220/56433/14446954.cw/index.html - Brazilian Portuguese Audio Resources (practice exercises from the course text, audio program, videos, grammar and vocabulary resources)

<http://openlanguage.com/library/learn-portuguese/24/latest> - Open Language

<http://coerll.utexas.edu/brazilpod/cob/lesson.php?p=01> - Brazilpod

<http://www.foreignfilms.com/country.php?id=7> - “Best Films from Brazil”

<http://bso.studentorgs.wvu.edu> - WVU Brazilian Student Association Webpage

Notes:

*** IF YOU HAVE A HANDICAP OR REQUIRE SPECIAL ATTENTION, PLEASE NOTIFY THE INSTRUCTOR IMMEDIATELY.**

**** In the case of chronic illness or personal emergencies which may require frequent absences from class or late arrivals to class, you should seriously consider withdrawing from the course and taking it in the future when circumstances allow the complete fulfillment of all the course requirements.**

***** All cell phones are to be turned off during the class period.**

The integrity of the classes offered by any academic institution solidifies the

foundation of its mission and cannot be sacrificed to expediency, ignorance, or blatant fraud. Therefore, I will enforce rigorous standards of academic integrity in all aspects and assignments of this course. For the detailed policy of West Virginia University regarding the definitions of acts considered to fall under academic dishonesty and possible ensuing sanctions, please see the Student Conduct Code at

<http://catalog.wvu.edu/undergraduate/coursecredittermsclassification/#academicintegritytext>.

Should you have any questions about possibly improper research citations or references, or any other activity that may be interpreted as an attempt at academic dishonesty, please see me before the assignment is due to discuss the matter. [Adopted: 2-11-08]

The West Virginia University community is committed to creating and fostering a positive learning and working environment based on open communication, mutual respect, and inclusion.

If you are a person with a disability and anticipate needing any type of accommodation in order to participate in this class, please advise me and make appropriate arrangements with the Office of Accessibility Services (293-6700). For more information on West Virginia University's Diversity, Equity, and Inclusion initiatives, please see <http://diversity.wvu.edu>.

[adopted 2-11-2013]

* Days of Special Concern: Sert. 14 (Rosh Hashanah), Sept. 23 (Yom Kippur), Nov. 11 (Veteran's Day)

• Fri., Oct. 23 – Last day to drop a class

Class Schedule

AUGUST/ *agosto*

- 17 Introduction to course. Greetings & Introductions.
- 19 *Lição Preliminar* (pp. 2-10) & *Expressões úteis na sala de aula* (22 – 23). REVIEW - Greetings & Introductions
- 21 *LP* (10 – 15). **Homework**: P-6 (10), P-7 (10), P-9 (12-13), P-10 (14), P-12 (15), P-15 (15)
- 24 *LP* (16 – 20). **HW**: P-16 (16), P18 (17), P-19 (17), P-20 (18), P-21 (18), P-22 (19), P-24 (20)
- 26 REVIEW * Reading Activity: "*Para ler*"- *LP* (20 – 21)

28 LP – “Projeto Final” (24 – 25). **HW:** P-25 (24), P-26 – Parte 1 (25)

31 **QUIZ** * Introduction to *Lição 1*

SEPTEMBER/ setembro

2 *Lição 1* (30 – 34). **HW:** 1-1 (31), 1-2 (31), 1-4 (32), 1-5 (32), 1-6 (34), 1-7 (34), 1-8 (34)

4 L. 1 (35 – 38). **HW:** 1-9 (35), 1-10 (36), 1-11 (36), *Brazilian Student Activities Manual* 1-5 (24)

7 **Labor Day Recess**

9 L. 1 (37 – 41). **HW:** “Vamos analisar” (37), 1-12 (38), 1-13 (38), “Vamos analisar” (39), 1-14 (40), 1-17 (40 – 41)

11 **QUIZ** * **HW:** “A vida universitária” - 1-19 (42), 1-20 (42)
Preparation for SPEAKING ASSIGNMENT #1 “Situações” (46)

*14 REVIEW * L. 1 (43 -46). **HW:** “Vamos analisar” (44), 1-21 (45).
SPEAKING ASSIGNMENT #1: “Situações” (46)

16 SPEAKING ASSIGNMENT #1: “Situações” (continued). L. 1 (46 – 50).
HW: “Vamos analisar” (47), 1-24 (48), 1-26 (49), 1-27 (50)

18 L. 1 (50 – 52). **HW:** 1-28 (52), 1-29 (52)

21 REVIEW * L. 1 (55 – 56). **HW:** 1-33 (55), 1-34 (56).
Introduction to WRITING ASSIGNMENT #1: “Para escrever” –
1-40 (61)

* 23 L. 1- WRITING ASSIGNMENT #1: “Para escrever” (61). **HW:** 1-41 (61)

25 L. 1 – “Revisão” (Peer review of your POSTCARD) – 1-42 (62).
Introduction: Rio de Janeiro & São Paulo

28 WRITING ASSIGNMENT #1: Turn in final draft of your POSTCARD.
HW: “Horizontes” (64 – 65) – “Para responder” (64 & 65)

30 REVIEW for Examination

OCTOBER/outubro

2 **EXAMINATION #1**

5 *Lição 2* (68 – 72). **HW:** 2-1 (71), 2-2 (72), 2-3 (72)

7 *L. 2* (73 -76). **HW:** 2-4 (74), 2-5 (74), 2-6 (75), BSAM 2-1 & 2-2 (45)
Preparation for SPEAKING ASSIGNMENT #2: “*Situações*” - #1 (80)

9 *L. 2* (77 – 80). **HW:** “*Vamos analisar*” (77), 2-8 (79). SPEAKING ASSIGNMENT #2: “*Situações*” - #1 (80)

12 **Fall Break Recess**

14 SPEAKING ASSIGNMENT #2: “*Situações*” - #1 (continued).
HW: “*A diversidade global de mundo lusófono*” (81), 2-10 (81)

16 *L. 2* (82 – 88). **HW:** “*Vamos analisar*” (83), 2-12 (84), 2-14 (85), 2-15 (85), 2-17 (87), 2-18 (88)

19 *L. 2* (88 – 92). **HW:** “*Vamos viajar*” (88 -89), 2-19 (89), “*Vamos analisar*” (90), 2-23 (92)

21 *L. 2* (93 – 96). **HW:** 2-24 (94), 2-26 (96), 2-27 (96)

23 *L. 2* (98 -100). **HW:** 2-32 (98), 2-33 (98). Preparation for WRITING ASSIGNMENT #2 – “*Para escrever*” (100 – 101)

26 *L. 2* (101). **HW:** 2-34 (101), 2-35 (101) * 2-36 – In class

28 *L. 2* - “*Revisão*” (Peer review of your LETTER). **HW:** “*Horizontes*” (104 – 105) – “*Para responder*” (104 & 105). Introduction to *Lição 3*

30 WRITING ASSIGNMENT #2: Turn in final draft of your LETTER. *L. 3* (110 – 117). **HW:** 3-1 (111), 3-5 (116), 3-7 (117)

NOVEMBER/novembro

2 *L. 3* (119 – 123). **HW:** “*Vamos analisar*” (119), 3-12 (121), 3-13 (122).
Group Speaking Activity: “*Situações*” #2 (122)

4 *L. 3* (123 – 127). **HW:** “*Vamos viajar*” (123), 3-15 (123) 3-17 (126-127), 3-19 (127)

- 6 **QUIZ** * L. 3 (128 – 131). **HW:** “Vamos analisar” (128). 3-24 (130), “Vamos viajar” (131), 3-26 (131). Preparation for SPEAKING ASSIGNMENT #3 – “Situações” #2 or #3 (136)
- 9 L. 3 (132 -136). **HW:** 3-30 (134). SPEAKING ASSIGNMENT #3 – “Situações” #2 or #3 (136)
- *11 *Situações” #2 or #3 (continued).* L. 3 (136 -137). **HW:** 3-32 (137). Introduction to RESEARCH PROJECT
- 13 L. 3 (140 – 142). **HW:** 3-37 (140 -141), 3-38 (142) * RESEARCH PROJECT WORKSHOP
- 16 RESEARCH PROJECT WORKSHOP * REVIEW
- 18 RESEARCH PROJECT PRESENTATIONS
- 20 RESEARCH PROJECT PRESENTATIONS

THANKSGIVING

RECESS

- 30 REVIEW * Preparation for Oral Interviews

DECEMBER/dezembro

- 2 REVIEW * Cultural Activity Essays are due.

4 ORAL INTERVIEWS

7 ORAL INTERVIEWS

10
(Thurs.)

EXAMINATION #2
11 a.m. – 1 p.m.

* Days of Special Concern